



Ingrid Nelson
Mrs. Burnham

To my tran
 All my interests
 To a swell kid
 Rose Herberg
 Barbara
 To a good little girl
 John, (Skip)
 Roman
 To a Pal
 Alzada
 Best wishes
 To H. Friedman
 To a pal
 Myrtle (Clever
 Giggles)

To a post from
 a plat
 Art Sherwin

To a algebrapal
 Mahel Homanga

To a friend
 Violet Anderson
 To a friend
 Ethel
 Zulligson

Leah
 Leah

Winning you good luck
 Gertrude Walsh
 Dorothy Mearns
 Paul
 Warrington

To a to know Doc
 To a to know Doc
 Elmer Zacher
 Sue (Thawne)
 To a to know Doc

To a cute kid
Helen Young

To a sweet kid
Marie Jones

Just a friend
Patricia B...

Joseph Michael

Vernon
(Red)
Best wishes
Dillon School

To a sewing pal
"Princess"

THE FENGER COURIER

To a cute kid
Myrtle A.

To a pal
Lillian Marie
Wanda Forsberg
Best of luck
gratias M. & Hugh

Egbert Heesema

Wally Hofstra

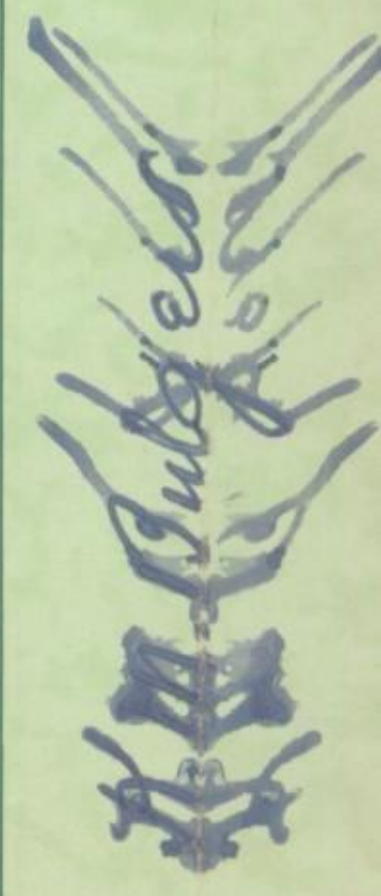
Genuine Knight
"To a good kid"
Thomas Brown

Best of luck
Art Adams
Joe Kunes

To a swell kid
Kenney Johnson
To a friend
Robert Brown

Mary E. McCabe

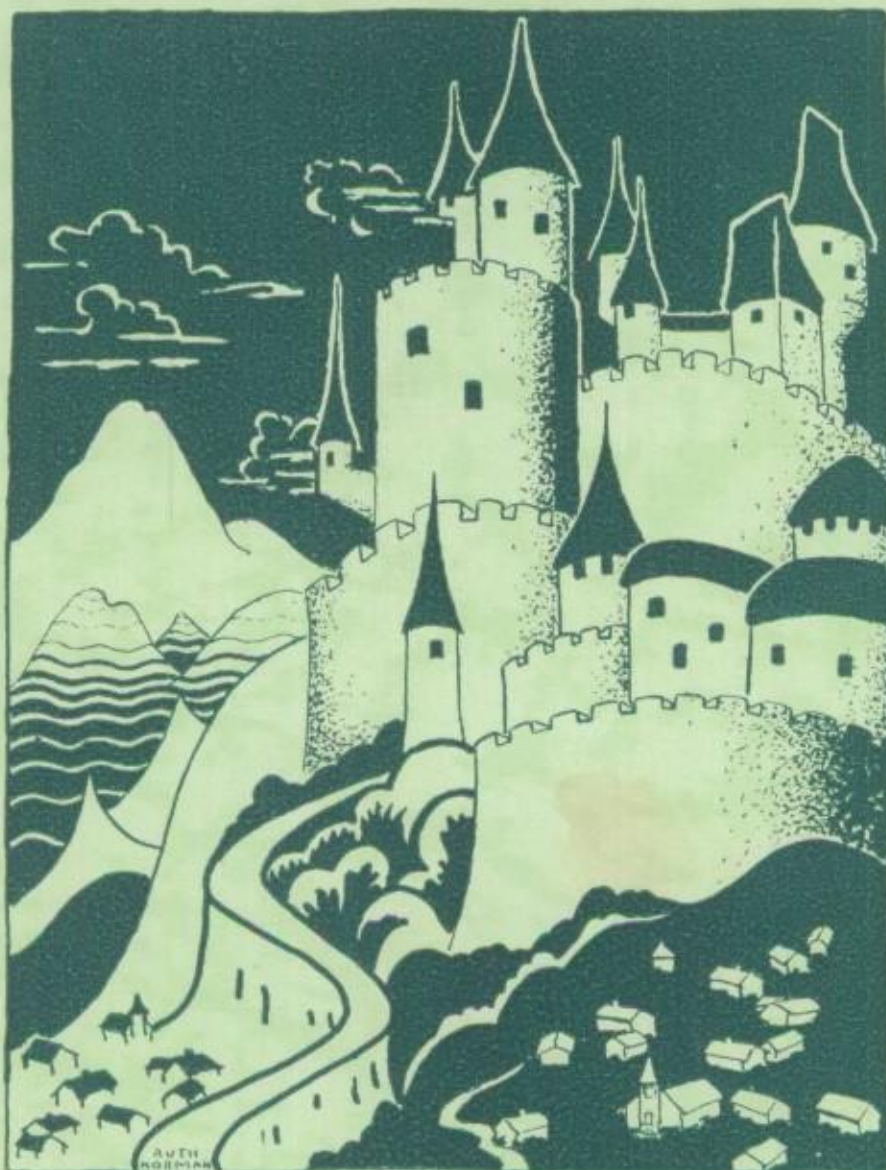
To a pal
Grace Jamieson
Birth Wannerma
To a pal



FOREWORD

■ That ideas might be given lasting form, antediluvian cave-men chiseled in prehistoric rocks, Rameses and the early Egyptians told stories by Hieroglyphics, secluded medieval Monks laboriously illuminated old manuscripts, and Gutenberg established a printing press. Throughout the ages this desire of peoples to perpetuate their ideas has resulted in the keeping of tangible records to reinforce their memories in the recall of the past, and in the cherishing of beloved keepsakes.

The Courier, if it serves no other purpose, has endeavored to represent the Fenger High School you students know; the personalities, the events, the organizations that will long occupy favored places in the archives of your memory; and has striven to present an accurate, picturesque, interesting, and lasting record of Fenger.



To all
old pals
Howdy do
Estelle Begele

DEDICATION

photo of Lulu to a pal
Dorothy
Brown

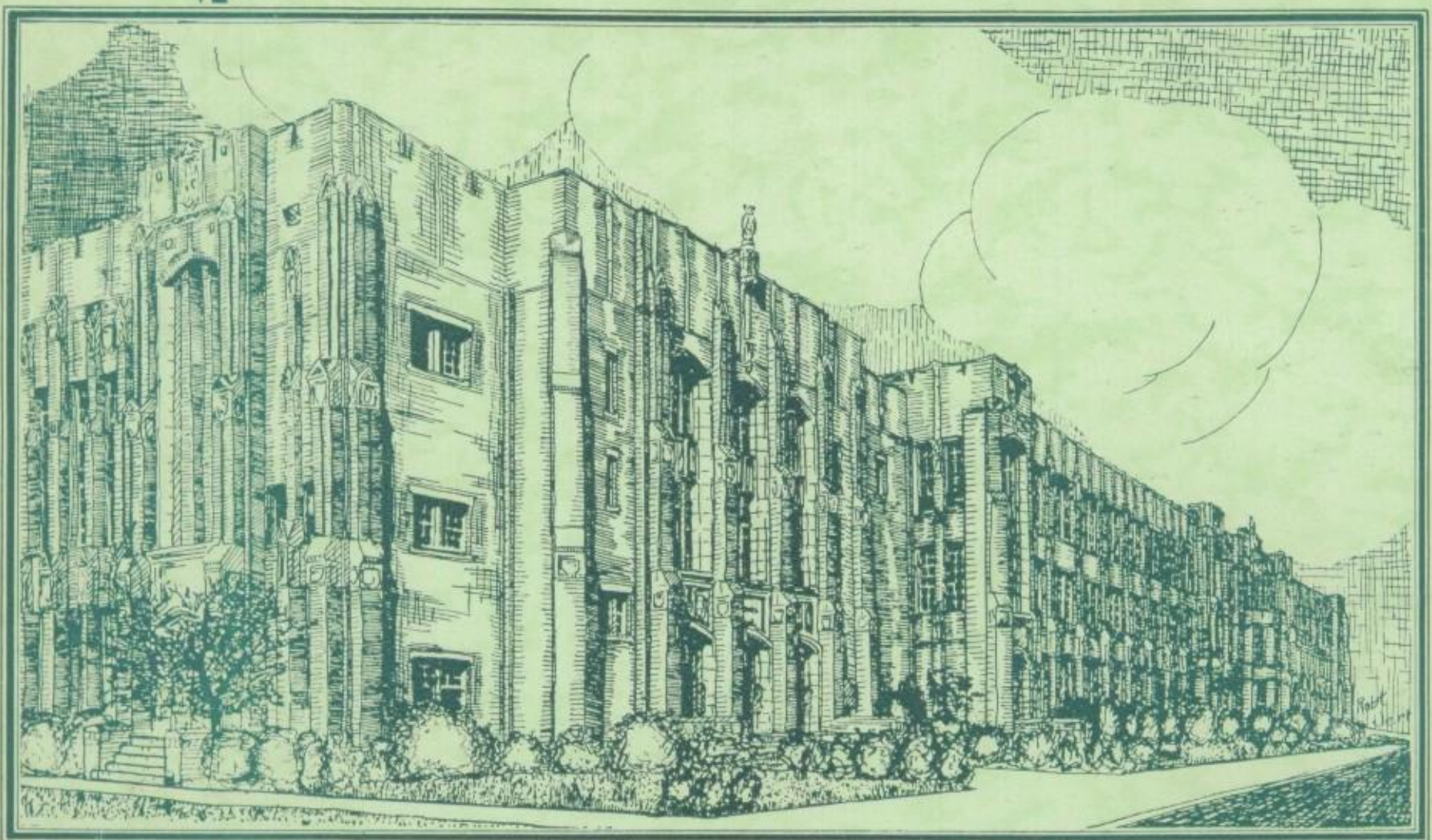


MISS
ELIZABETH
CAMPBELL

■ To Miss Elizabeth Campbell, our beloved friend and former dean, we, the January Class of 1935, dedicate this book, our Courier. She shall live long in our memory as the one whose kind and smiling face and sympathetic understanding has helped us in many moments of distress; whose twinkling eye and cheery voice enhanced our many hours of happiness. These few written words cannot express our feeling of love and gratitude that shall always remain in our hearts for Miss Campbell.

To a big swede
Put on a glove
Take off the "g"
And what's left
Is piled from me.
"Swede"
your friend
Virginia Carlson

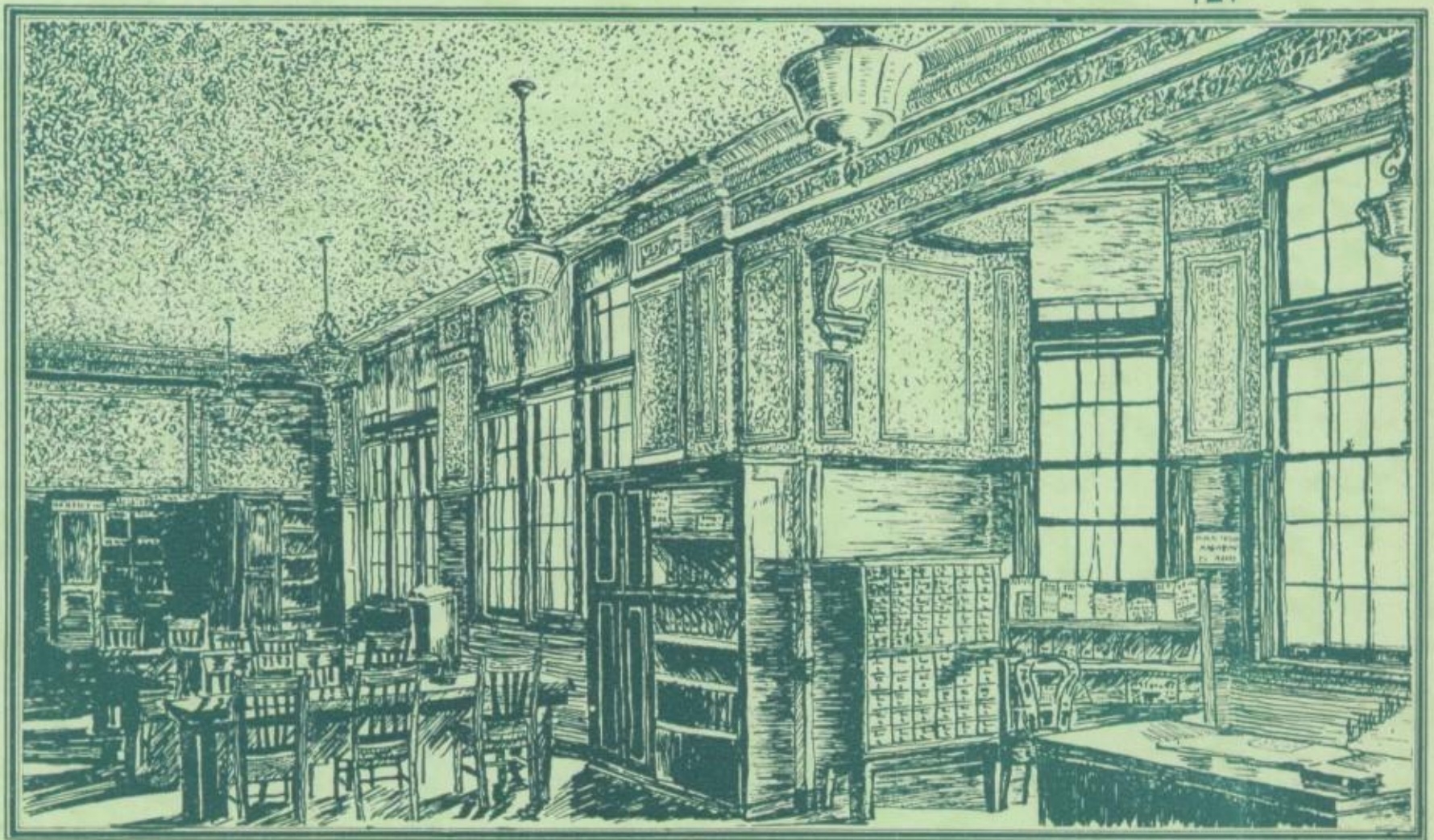
OUR FENGER

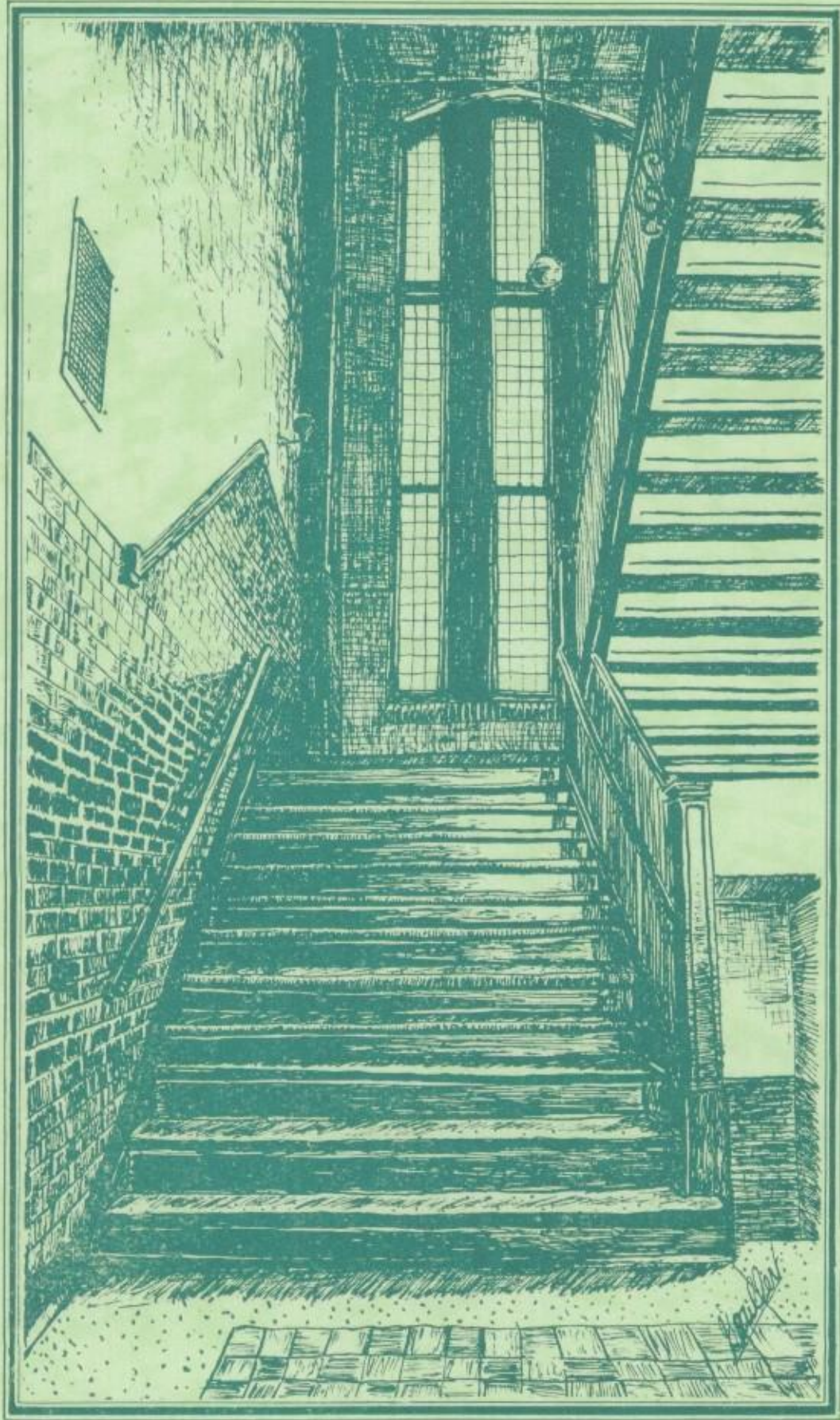


Ingrid
Nelson
Inky

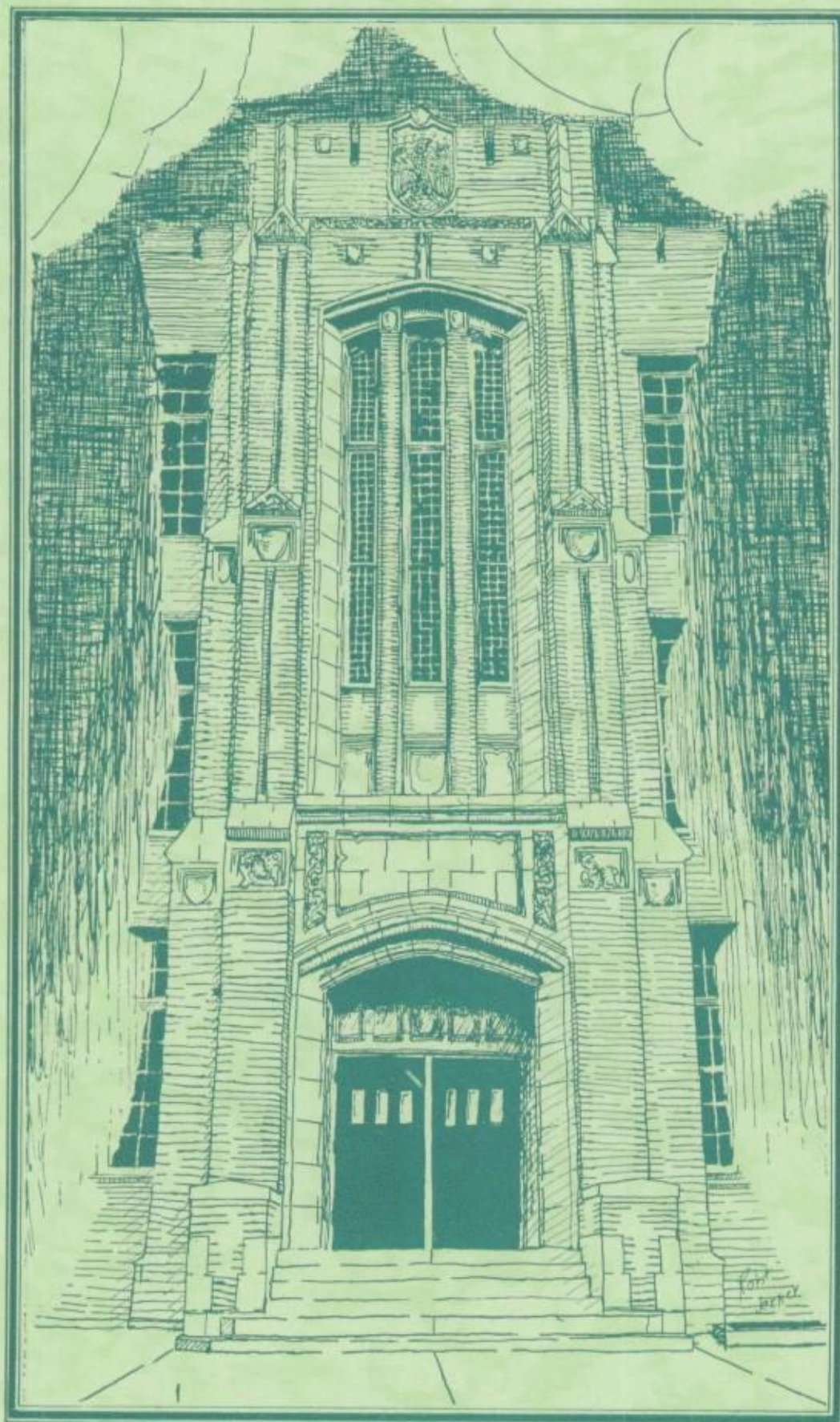
THE
LIBRARY

Sincere good wishes,
N. M. Carroll





TO THE
THIRD FLOOR



FENGER PORTALS

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CHIVALRY

■ King Arthur and his Round Table have long ago passed away into the archives of History, and the gallantry of Sir Walter Raleigh and his contemporaries of the Elizabethan era have also since found places in the annals of History, but the stories and the chivalrous ideals they represent are still alive and still enthrall us moderns with the beauty of their deeds, the sincerity of their hearts.

The gallantry of Raleigh, the jousting at Arthur's tournaments, the apprenticeship of the page boy and the squire, the protection afforded by the Lords' Castle to the clustering proletarian homes during times of seige, all vivid elements of Medieval and Elizabethan periods are depicted in this volume as the symbols behind the idealism of Chivalry.

The spirit of service, the high sense of honor, and the fundamental elements of justice that comprise real chivalry have existed long before Arthur, exist today despite the apparent cynical realism of our age, and will always exist so long as man desires the right.



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COURIER LITERATURE CONTEST WINNERS

KEYNOTE TO HAPPINESS

Friendship, I believe, is one of the greatest and most essential things in life. A true friend is needed by everyone, always. As we go about from day to day, we need someone who will listen to our worries, rejoice with us when we are happy. We must have someone to work for—an inspiration—one who will encourage our every effort, a pal that will stick with us through thick and thin. Oh! It's grand to be able to pat a comrade on the back and say, "Here is my buddy, a good, reliable trustworthy friend, who will see it through with me to the end!" This feeling in our hearts makes us want to live, do great things, and help those around us.

But without a friend a person is lonely; there are no happy confidences; it doesn't seem to matter to anyone whether we're right, wrong, successful or otherwise. Life seems boring, a drudgery. We find no ideals or ambitions; we are not able, very easily, to win success in our undertakings.

Why speak of this? There is no reason for us to be lonely or friendless. If we just open our hearts and arms, welcome others by our confidence, by our love, by our faith, we could all have friends, those friends which are so necessary to our life, our happiness, and our well being.

MILLICENT WYRZYKOWSKI, 3B.
2nd Sr. Prize Essay.

MUSIC

Music! What an interesting subject it is to talk about. It has almost from the beginning of time enabled man to express something within him. Now with me it does the same.

I turn on the radio and slow, waltz music with an even tempo comes forth. It puts me in a dreamy and reminiscent mood. I think of people, things—anything of bygone days—and the little episodes I had then, which have gone on. I ponder on what the future will bring, building new castles in the air, a bit different from the old ones, some, but very few, are already fulfilled. Then the music is over and after a while the mood with it has changed.

I turn the dial again and now music with a fast, stirring tempo pours forth. I want to get up and do something—anything—just to move and keep in tune with that music; and so I dance and sing or hum. The music stops and another spirited song comes forth, but it is a bit different. I remain seated and think along a different train of thought—of my ambitions, hopes, and things I would like to conquer. This music inspires me to work toward a certain end, makes me want to be somebody in this world, and gives me the "never die" spirit.

Music, truly dominates the emotions and ambition.

LISA PFANNENDORFER, 2B.
2nd Jr. Prize Essay.

ON GRADUATION

I enter a new pathway of Life
Which only my feet shall have trod;
I furrow a new field of duty
Which only my hand shall sod.
With tools of patience and courage, dear,
I'll weed out all cares and troublesome fear.
I see before me a new-born day,
Only my eyes shall view its end;
My hand shall carry my harvest of work
When He for me shall send.
Then gladly will I bid farewell
At the setting of my sun,
And hasten with a joyous heart
To show Him what I had done.

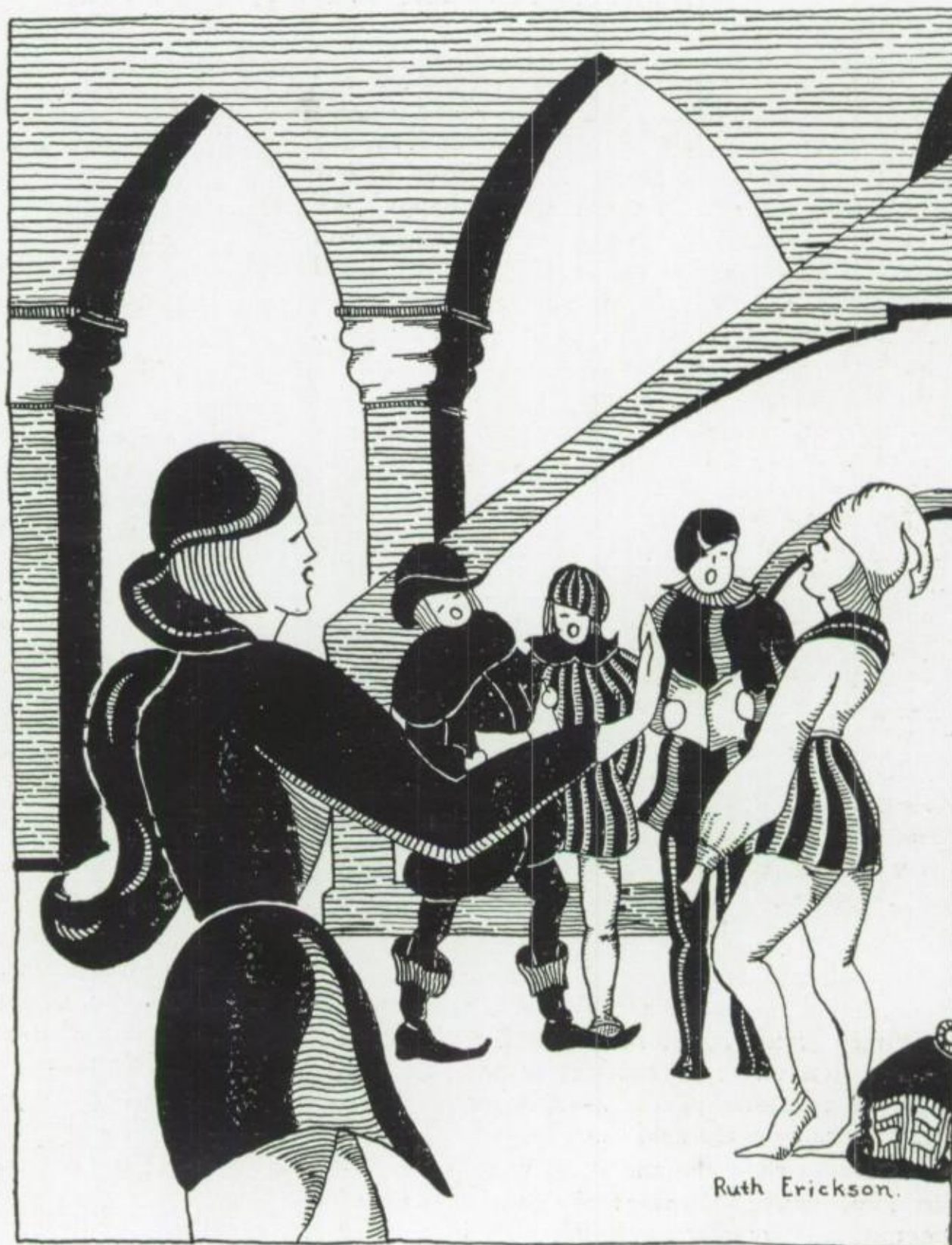
HELEN OPYT, 4B.
2nd Sr. Poetry Prize.

TO AN UNKNOWN NUN

She was very pretty,
And very tall,
And she sat beside me
On a bench in the hall.
A nun of fine appearance,
Who seemed very pleasant, too;
Who said, "Goodnight," to many people
Who then were going through.
Her habit was made of black,
And reached down to the floor,
And trailed along behind her
As she was going through the door.
Although I had never seen her,
She commanded my respect;
That's because she was so beautiful,
I suspect.
CONSTANCE MYERS, 3B.
1st Sr. Prize Poetry.

MY CHURCH

My church is a large one,
Looming so high,
Like one of God's posts
To hold up the sky.
It isn't a grey one,
Up on the hill,
Nor it is a white one,
Down in the vale.
It's just a large brick one,
So quiet and still,
To pour out one's prayers
In reverent good will.
Last eve to this chapel
Downhearted I went,
With my whole heart in prayer
Serenely I bent.
FRANCES KUCINSKIS, 2B.
2nd Jr. Prize Poetry.



4A Class Poem

Farewell to some folks is just a word;
 A gesture of fond adieu,
 A wave of the hand and light caress,
 And the tears they shed are few.

But farewell to dear old Fenger,
 And to friends we've made these years,
 Is different from the farewells we'll know
 As we pass through life's new sphere.

Farewell and goodbye, old schoolmates,
 May good luck follow you through.
 Pray God to bless us with happiness,
 Success and good fellowship, too.
 VERNE OVENS, 4A.

4A CLASS HISTORY

We students of the graduating class have reached the end of our high school days. We won't be coming to Fenger any more, doing those same familiar, everyday acts that we've been doing day in and day out. The homework, the carrying hither and yon of those heavy books, the trying to concentrate in the study halls, the attending of the athletic games, the going to the socials—everything that high school has meant to us will very soon have gone the way of all good things. We've reached the heights of seniority, and now it's time to look back along our history as a class at Fenger.

Most of us entered in February, 1931. During our freshman year, we were lost in our new surroundings. After we had encountered those first difficulties in programming ourselves, how we wished we were back at our grammar schools, where everything had been arranged for us! The idea of moving around to classes, the lockers, the Fenger News, the Courier, the G.A.A. and the B.A.A.—all were novelties. And that huge lunchroom fairly swept us off our feet! But rapidly we adapted ourselves to these new conditions, and we made new friends in our classes and among the "higher-ups." At the end of that term, we felt ourselves really a part of Fenger. Our first year had featured several important events—the Glee Clubs had presented *Martha*, that melodious light opera which starred so many of our school songsters, and the G.A.A. gave its long-remembered Minstrel. Our Thanksgiving dinner tasted twice as good after we had seen Fenger beat Pullman Tech, 7-6. After that first Fenger year, we were ready and anxious to begin our second.

In February, 1932, we took up the tasks of sophomores. Our class was increased in size by the advent of a large number of students graduated from the Curtis Junior High school. We took geometry, and how terrified we were of Miss Kurtz! But now she holds a special place in our hearts. Some of us struggled with Caesar and Gaul, which, we learned, was divided into three parts. But we began to interest ourselves in some of the school activities—other things besides our books attracted us. June Krueger was elected vice-president of the G. A. A. Ernest Lambrecht became president of the Junior Phorex. We began to know more of the teachers—their peculiarities and the rooms in which they taught. During this term, we enjoyed the Glee Club's memorable presentation of Planquette's light opera, *The Chimes of Normandy*, in which many of our classmates participated. During the football season, Fenger defeated its ancient enemy, Parker, for the first time in 17 years. Then

February, 1933, rolled around, and we became juniors.

By now we felt absolutely at home in Fenger, and we felt that we "belonged." The Drama class started off the semester with its highly successful production, *Green Stockings*. We began to join the various clubs about the school. Robert Bergstrom and Charles Dralle became important members of the Marconi Club. Florence Gorka, our mathematical wonder, and Ray Tuck added quite a bit to the News Staff. Bernice Kudoba, Ralph Tullgren, Morris Seplov and Ernest Lambrecht were the first of our class to learn the joys and mysteries of the National Honor Society. Vivian Cooke and Lois Berzinsky sang in the Glee Club's presentation of *The Nifty Shoppe*, which was a pleasant combination of singing, music, and the latest styles. We all joined Mr. Hays's Junior Citizen Club, and didn't we have fun at those socials! We soon came to the end of that highly interesting, packed-full-of-events junior year. Only one more year of high school was left.

At last we had realized the dream of every high school boy and girl. We were seniors! How changed we were from those little freshmen we had been three years before! We were different—we'd grown mentally, physically, and—how we'd expanded socially! As 4B's, we elected our class officers, and then started out on the way to final grades and diplomas. The Drama class presented *Little Women*, a genuine success, indicative of the thoroughness with which Fenger's Thespians produce their work. Our class was well-represented in the Drama by Janet Breen, Frances Herlihy, Fred Lund, and Walter Smith. We gave the 4A's their Prom, and in June, we saw them go. This September, we took their places.

Back at school once more, it seemed hard to realize that this was positively our final semester. Our 4A semester was crowded with important happenings. The announcement of the Fenger News Staff, the selection of the 4A committees, the election of members into the National Honor Society, and, most important of all, the announcement of the Courier Staff—all events that are well-known and exciting to all of us. Then, at the end of the semester,—the Prom. Glorious, thrilling, and always a really glamorous occasion for Fengerites.

And now—it's almost all over. Although at times we've grumbled at having to go to school, a great wave of unwillingness to leave breaks over us seniors during these last few weeks. You undergrads may think it's grand to be leaving—we felt that way, too, last year; but it's so different when you finally reach the end! The thought that there will be no more Fenger for us leaves us thinking seriously that life is hard.

4A CLASS OFFICERS

4A COMMITTEES

COLOR COMMITTEE

Royal Blue and Silver

Florence Botte
Chairman

Edward DeHaan
Florence Smith
Albert Olsen
Louis Oberman

FLOWER COMMITTEE

Talisman Rose

Manzer Goodrich
Chairman

Frances Herlihy
Frances Hallquist
Lloyd Hollebrands
Corinne Frank

Howard Van Wyngarden
President



Jack Borchardt
Vice-President



MOTTO COMMITTEE

"Today we follow, tomorrow we lead."

Joseph Maravolo
Chairman

Jean Sprietsma
Eunice May
Bernice Kudoba
Ruth Hawkins

June Krueger
Treasurer



Janet Alexander
Secretary



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Chairman

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Irene Kay Worth
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Chairman

Margaret Sonsini
John Britz
William Hisert



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School Letter; Hall Guard; Rm. Sec'y.; B.A.A.; Jr. Cit.; Basketball.
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4A Class Sec'y.; Jr. Life Saving Emb.; Drama Class; G.A.A.; 5 G.A.A. Bars; "Bazaar"; Rm. Pres.; Rm. Sec'y.; Hall Guard; Avia. Club; Jr. Cit.; Math. Club.
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Nat'l. Hon. Soc.; "Chimes of Normandy"; Vice-Pres., Jr. Phorex; Rm. Sec'y.; Hall Guard; G.A.A.; Drama Class; Jr. Cit.; Glee Club; Courier Repr.

EMIL BREITZMANN 11743 Eggleston Avenue *Technical*
B.A.A.; 2 B.A.A. Bars; Baseball; Basketball; School Letter; Glee Club; Hall Guard; Rm. Sec'y.; Jr. Cit.

ANNA BRINSKY 741 East 92nd Street *Commercial*
Phorex; Hall Guard; G.A.A.; 1 G.A.A. Bar; Vol. Ball; Basketball; Jr. Cit.

JOHN BRINSKY 741 East 92nd Street *Technical*
Hall Guard; B.A.A.; Baseball.

JOHN BRITZ 11816 Michigan Avenue *General Language*
Nat'l. Hon. Soc.; Lit. Ed., Courier; French Club; Jr. Cit.



SENIORS

WILLIAM BROLICK 11431 Stephenson Avenue
B.A.A.; 5 B.A.A. Bars; Arch. Club.

Architectural

EDWARD BROWN 66 East 101st Place
Phorex; Stud. Coun.; Rm. Pres.; Hall Guard; B.A.A.; 3 B.A.A. Bars;
Jr. Cit.

Architectural

WALTER BUCHANIC 50 West 120th Street
Hall Guard; Hall Guard Lieut.; B.A.A.; 4 B.A.A. Bars; Football; Jr. Cit.

Mechanical

JAMES CARLSON 9623 Forest Avenue
B.A.A. Repr.; Hall Guard; Baseball.

Technical

GEORGE CAVANAUGH 11933 Stewart Avenue
Hall Guard; Rm. Sec'y.; Concert Band; R.O.T.C. Band; Orch.; Soc.
Orch.; Glee Club; B.A.A.; Jr. Cit.; Sr. Hi-Y.

Art

MAE CHARYDCHAK 9315 University Avenue
G.A.A.; 7 G.A.A. Bars; "Fenger Frolics"; Hall Guard; Vol. Ball; Ger.
Club; Jr. Cit.; Basketball.

Commercial

JOE CHRIST 11616 Yale Avenue
Marconi Club.

General Science

GERTRUDE CHRISTENSON 321 West 118th Street
Soc. and G.A.A. Ed., Courier; Phorex; Courier Repr.; G.A.A. Repr.; Hall
Guard; Glee Club; "Ask The Professor"; "Bazaar"; Frog; 10 G.A.A.
Bars; Vol. Ball; Basketball; Ger. Club; Jr. Cit.; Jr. Hist.; Archery Club.

General Language

EDWARD CHRISTIAN 1008 East 93rd Street
Baseball; School Letter; B.A.A.; 4 B.A.A. Bars.

Architectural



STEVE CHURILLA 11821 Sangamon Street
B.A.A.; 2 School Letters; Baseball; Football.

Technical

ORVILLE CLAPPER 9549 Calumet Avenue
Fenger News Staff; City News Corres.; Hall Guard Lieut.; Rm. Sec'y.;
Sr. Hi-Y; Jr. Cit.; Baseball; Track; Hall Guard; B.A.A. Repr.; 1 B.A.A.
Bar; Vol. Ball.

General Science

VERNON CLARK 317 West 108th Street
Bus. Mgr., Courier; Nat'l. Hon. Soc.; 1st Lieut., R.O.T.C.; Rifle Team;
Treas. Officers' Club; N.C.O.; Track; Chaplain, Sr. Hi-Y; Chair. Re-
search Comm. Jr. Cit.; Math. Club; B.A.A.; 2 B.A.A. Bars; Transferred
from Calumet High.

General Science



VIVIAN COOKE 10629 Calumet Avenue
Stud. Coun.; Glee Club; Mixed Chorus; "Nifty Shop"; "Ask The Pro-
fessor"; P. T. A. Minstrel; G.A.A.; Fenger Frolics; 2 G.A.A. Bars; Vol.
Ball; 4B Prom. Comm.; Fenger News Staff; "Poor Nut"; Jr. Cit.;
"Bazaar."

General Language

FLORENCE COVELLI 19 East 123rd Street
Rm. Pres.; Rm. Sec'y.; Hall Guard; G.A.A. Repr.; 14 G.A.A. Bars;
Basketball; Vol. Ball; Jr. Cit.

Commercial

GRACE COVELLI 11630 Yale Avenue
G.A.A.; Vol. Ball; Basketball.

Commercial



WILLIAM CRONQUIST 10453 Eggleston Avenue
Hall Guard; Orch.; B.A.A.; 2 B.A.A. Bars; Baseball; Basketball; Jr. Cit.;
Arch. Club.

Architectural

ARTHUR CROSS 11810 Parnell Avenue
Hall Guard; B.A.A.; 1 B.A.A. Bar.

General Science

FLORENCE CROWTHER 225 West 112th Street
Jr. Cit.; Vol. Ball; G.A.A.; 3 G.A.A. Bars.

Commercial



CLARA DAM 10850 Wentworth Avenue
Typist, Courier Staff; Hall Guard; Rm. Pres.; G.A.A.; 15 G.A.A. Bars;
Basketball; Vol. Ball; Compt. Awards; Office Sec'y.; Jr. Cit.; Jr. Girls'
Club.

Commercial

EDWARD DE HAAN 9422 Vernon Avenue
Bus. Mgr., Courier; Phorex; Sec'y. Sr. Hi-Y; Jr. Cit.; B.A.A.; Pub. Speak-
ing Club; 4A Color Comm.; 4B Pub. Comm. Prom; Transferred from
Bowen High.

General Science

PAUL DEMKO 12032 Lowe Avenue
Hall Guard; Rm. Pres.; B.A.A.; 3 B.A.A. Bars; Basketball; Swimming;
Jr. Cit.

Commercial



DORIS DICK 11200 Normal Avenue
G.A.A. Repr.; Basketball; Vol. Ball; Jr. Cit.; Hall Guard.

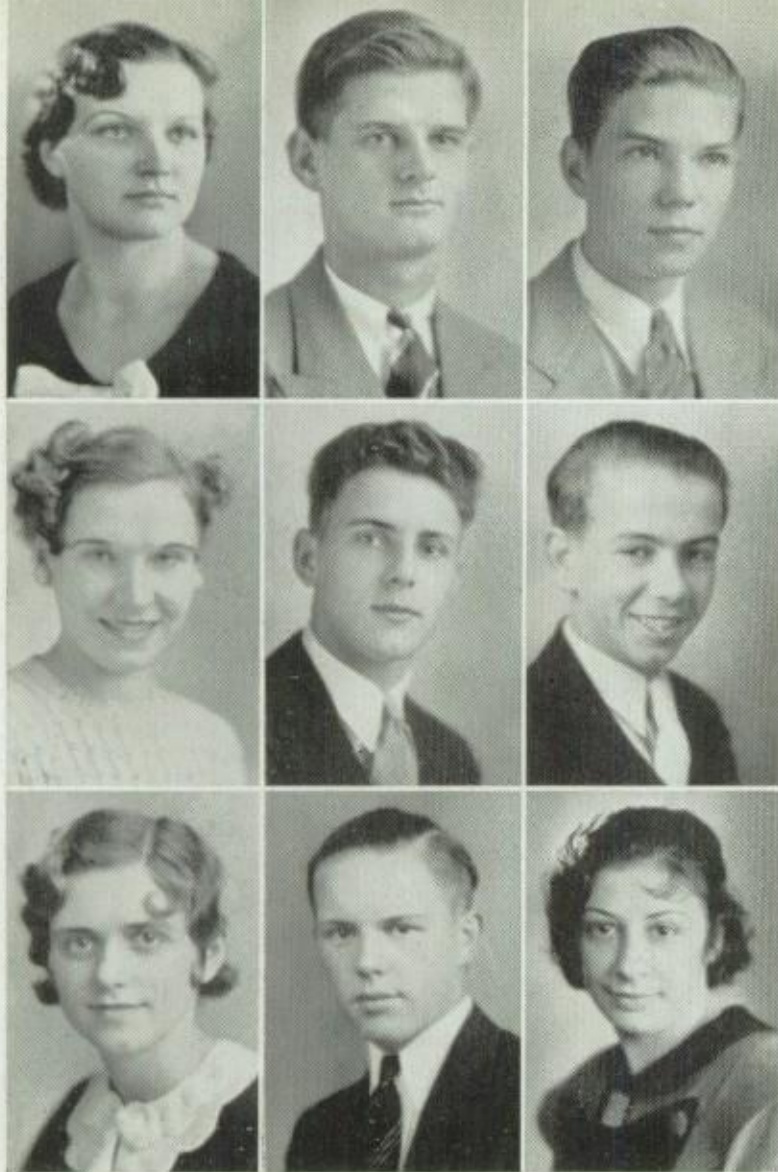
Commercial

ROBERT DOERR 11836 Perry Avenue
Nat'l. Hon. Soc.; Music Ed., Courier; Phorex; Concert Band; Orch.;
"Chimes of Normandy"; "Ask The Professor"; Hall Guard; Rm. Pres.;
R.O.T.C. Band; Soc. Orch.; "Nifty Shop"; "Martha"; B.A.A.; Fenger
Frolics; "Little Women"; "Daddies"; "Poor Nut"; "Green Stockings";
Jr. Cit.; Math. Club.

General Science

VIRGINIA DOERR 11836 Perry Avenue
Phorex; Office Sec'y.; Fenger Forum; Jr. Cit.; Math. Club; Basketball;
Vol. Ball; G.A.A.; 4 G.A.A. Bars; Frog; Jr. Hist.

General Language



SENIORS

FREDA DOMBROWSKI 151 East 120th Street *Commercial*
G.A.A.; 1 G.A.A. Bar; Basket Ball; Vol. Ball; Jr. Cit.
EDWARD DORAN 10718 Vernon Avenue *Commercial*
Track; Golf; 2 B.A.A. Bars; Football; Hall Guard Lieut.
CHARLES DRALLE 333 East 120th Street *Commercial*
B.A.A.; Vice-Pres., Pres., Marconi Club.

PETRONELLA DRAZDAUSKAS 10803 Wabash Avenue *Commercial*
Phorex; Lit. Ed.; Courier; Fenger News Staff; Rm. Sec'y.; Glee Club;
"Nifty Shop"; "Ask The Professor"; Sec'y.-Treas., Span. Club; Jr. Girls'
Club; Jr. Cit.; G.A.A.; Jr. Life Saving Emb.; Fenger Frolics; Mermaid;
Frog; Vol. Ball; Basketball; Hall Guard; 13 G.A.A. Bars.

CORNELIUS DRINKWAARD 45 West 109th Street *Architectural*
Bus. Mgr. and B.A.A. Ed., Courier; Rm. Pres.; Baseball; Arch. Club;
Math. Club; B.A.A.; 4 B.A.A. Bars; Hall Guard; Transferred from Tilden
Tech.

BERNARD DROLEN 723 West 119th Street *General Language*
Rm. Sec'y.; B.A.A.; Fenger News Staff; Red Cross Repr.

LOIS EENIGENBURG 10436 Wabash Avenue *Commercial*
Glee Club; "Ask The Professor"; G.A.A.; 3 G.A.A. Bars; "Nifty Shop";
Vol. Ball Capt.; Basketball; Jr. Cit.

WALTER ENGDALL 10756 South Park Avenue *General Science*
Hall Guard; B.A.A.; 3 B.A.A. Bars.

LUCY ENOCHIAN 12057 South Halsted Street *Commercial*
Hall Guard; G.A.A.; 3 G.A.A. Bars; Vol. Ball; Basketball.

RUTH ERICKSON 5485 Greenwood Avenue *Art*
Art Awards; Art Ed., Courier; Phorex; Rm. Sec'y.; G.A.A. Repr.;
4 G.A.A. Bars; "Fenger Frolics"; Frog; Basketball; Vol. Ball; Art Club;
Hall Guard.

NELLO FARNETTI 9807 Prairie Avenue *Architectural*
B.A.A. Repr.; 6 B.A.A. Bars; Wrestling; Arch. Club; Rm. Pres.; Rm.
Sec'y.

HAROLD FAUSER 33 East 110th Place *Technical*
Hall Guard; B.A.A.

HAROLD FELD 22 West 106th Place *General Science*
Fenger News Staff; Phorex; Quill and Scroll; Sr. Hi-Y; Basketball; 7
B.A.A. Bars; Hall Guard; City News Corres.; Vol. Ball; B.A.A. Repr.;
Fire Marshall; Rm. Sec'y.

HELEN FELEKI 12642 Wallace Avenue *General Language*
Fenger News Staff; Phorex; G.A.A.; Hall Guard; Basketball; Ger. Club;
Jr. Cit.; Math. Club; 2 G.A.A. Bars.

JOE FERAZZA 11448 Watt Avenue *Commercial*
Hall Guard; B.A.A.; Football; Basketball; Jr. Cit.

GEORGE FLEISCHMANN 11843 Parnell Avenue *General Science*
Hall Guard; B.A.A.

ARTHUR FOGARTY 10511 Racine Avenue *Commercial*
Hall Guard; B.A.A.; 1 School Letter; Football; "Little Women"; Jr. Cit.;
1 B.A.A. Bar.

CORINNE FRANK 9640 Calumet Avenue *General Language*
Glee Club; Mixed Chorus; "Nifty Shop"; "Minstrel"; "Fenger Frolics";
"Bazaar"; Vol. Ball; 4B Prom. Comm.; Fenger News Staff; "Poor Nut";
Jr. Cit.; "Ask The Professor"; G.A.A.; 3 G.A.A. Bars.

HARRY GABEL 11112 Parnell Avenue *General Language*
Fenger Forum; Baseball; Hall Guard; Concert Band; R.O.T.C.; B.A.A.;
Jr. Cit.; R.O.T.C. Band.

RALPH GAULT 10504 Wentworth Avenue *Art*
Cartoonist, Courier; B.A.A.; 1 School Letter; Cheerleader; Sr. Hi-Y; Hall
Guard Lieut.; Hall Guard; Rm. Pres.; Rm. Sec'y.; Treas., Art Club;
Biol. Club; 4A Prom. Comm.

IRENE GLASZ 250 West 109th Street *General Language*
Stud. Libr.; G.A.A.; Jr. Cit.

MANZER GOODRICH 11946 Lowe Avenue *General Science*
Sr. Hi-Y; Phorex; Hall Guard Lieut.; Hall Guard; Math. Club; Jr. Cit.;
R.O.T.C.; B.A.A.

ANNA GORCOWSKI 10538 Indiana Avenue *Commercial*
G.A.A. Repr.; Jr. Cit.; Capt. Basketball; Vol. Ball; 6 G.A.A. Bars; Hall
Guard; French Club; Office Sec'y.; Red Cross Award.

FLORENTYNA GORKA 10548 Corliss Avenue *General Language*
Interview Ed., Courier; Phorex Repr.; Rm. Pres.; Rm. Sec'y.; Pres. Math.
Club; Jr. Cit.; G.A.A. Repr.; Vol. Ball; Basketball; French Club; Span.
Club; Band; Jr. Hist.; Poor Nut.



SENIORS

FRANK GRABERT 12211 Yale Avenue *General Science*
Sr. Hi-Y; 9 B.A.A. Bars; 1 School Letter; Football; Swimming; B.A.A. Repr.; Art Club; R.O.T.C.; Orch.; Hall Guard; French Club.

ANGELINE GRANATO 11430 Princeton Avenue *Commercial*
G.A.A.; 1 G.A.A. Bar; Vol. Ball; Fenger News Staff; Office Sec'y.

GLADYS GREEK 250 West 110th Street *Commercial*
G.A.A.; Capt. Basketball; Vol. Ball; 3 G.A.A. Bars; Tri-Hi-Y.

EVELYN GREEN 12152 Normal Avenue *Commercial*
Office Sec'y.; Phorex; Rm. Pres.; G.A.A.; Vol. Ball; Basketball; Jr. Cit.; Hall Guard.

EARL GREENHAM 11227 Normal Avenue *General Science*
B.A.A.; 2 B.A.A. Bars; Vol. Ball.

MADELEINE GRIFFITH 11442 Prairie Avenue *General Language*
Nat'l. Hon. Soc.; Phorex; G.A.A.; Jr. Hist.; Sec'y., Fenger Forum.

LEO GUDAS 10604 Edbrooke Avenue *General Language*
Fenger Forum; Jr. Cit.; B.A.A.

FRANCES HALLQUIST 10514 La Salle Street *Commercial*
G.A.A.; Vol. Ball; Phorex; Finan. Sec'y., Courier; Bus. Mgr., Branch Mgr., Fenger News; Basketball; Jr. Cit.; Press Con.; Rm. Pres.; Rm. Sec'y.; 4A Flower Comm.

RICHARD HARLOW 500 West 117th Street *Architectural*
Hall Guard; Rm. Pres.; Glee Club; "Ask The Professor"; B.A.A.; 2 B.A.A. Bars; Handball; Avia. Club; Jr. Cit.; Arch. Club.



RUTH HAWKINS 11442 Lowe Avenue *Household Arts*
Hall Guard; Rm. Sec'y.; Frog; Home Econ. Club; Jr. Cit.

SUSIE HAWKINS 9227 Michigan Avenue *General Language*
G.A.A.; Glee Club; Basketball; Vol. Ball; "Ask The Professor"; Hall Guard; Span. Club; Mixed Chorus.

CATHERINE HEEREMA 302 West 107th Place *General Language*
Phorex Repr.; Math. Club; G.A.A.; Vol. Ball; Basketball.



FRANCES HERLIHY 11146 Green Street *General Language*
"Little Women"; Hall Guard; Rm. Pres.; Rm. Sec'y.; Jr. Cit.; G.A.A.; Vol. Ball.

WILLIAM HISERT 11950 Parnell Avenue *General Science*
Hall Guard; B.A.A.; 1 B.A.A. Bar; Jr. Cit.; Math. Club.

EDMEE HOGAN 10018 Perry Avenue *Commercial*
G.A.A.; Vol. Ball; Basketball.



KATHERINE HOGENHUIS 1012 West 104th Place *Commercial*
G.A.A.; Vol. Ball; Basketball.

ELLAMAY HOLLAND 11837 Parnell Avenue *General Language*
G.A.A.; Jr. Cit.; Jr. Hist.; Hall Guard; Frog; 8 G.A.A. Bars; Vol. Ball; Basketball; Rm. Sec'y.

LLOYD HOLLEBRANDS 11525 Normal Avenue *General Science*
Sr. Hi-Y; Phil. Club; B.A.A.; Phorex; Rm. Sec'y.; Jr. Cit.



HELEN HRABAR 9226 Chauncey Avenue *Commercial*
Hall Guard; G.A.A.; 3 G.A.A. Bars; Vol. Ball; Basketball.

STEPHEN HRABINSKI 12018 Wallace Street *General Science*
Hall Guard Lieut.; Phorex; Track; Wrestling; B.A.A.; Jr. Cit.; 2 B.A.A. Bars; Math. Club; Span. Club.

SYLVIA HYLAND 11332 Forest Avenue *Commercial*
Humor Ed., Courier; Phorex Repr.; Jr. Cit.; Jr. Hist.; Vol. Ball; Basketball; G.A.A. Repr.; 7 G.A.A. Bars.



HELEN JACAB 653 East 90th Street *Commercial*
Hall Guard; Rm. Pres.; G.A.A. Repr.; 20 G.A.A. Bars; School Letter; Frog; Mermaid; Jr. Life Saving Emb.; Compt. Awards; Capt. Vol. Ball; Basketball.

KENNETH JACOBSEN 11434 Prairie Avenue *General Science*
Hall Guard; Rm. Sec'y.; 4 B.A.A. Bars; Jr. Cit.; Span. Club.

MURIEL JAGER 12577 State Street *Commercial*
G.A.A. Repr.; Capt. Basketball and Vol. Ball.

SENIORS



WILLARD JENSEN 60 West 114th Place
B.A.A.; 3 B.A.A. Bars; Basketball.

General Science

GEORGE JOHNSON 10047 Perry Avenue
Swimming; B.A.A.; Fire Comm.; 2 School Letters; Jr. Cit.; Sr. Hi-Y.

General Science

LUCILLE JOHNSON 11333 Parnell Avenue
G.A.A.; Courier Repr.; Jr. Cit.; Jr. Hist.; Vol. Ball; Basketball.

Commercial

LAURENCE JOHNSTON 20 East 111th Place
Rm. Pres.; Basketball; B.A.A.; Rm. Sec'y.; Hall Guard.

Commercial

WALTER JONIEC 10505 Corliss Avenue
B.A.A.

Commercial

ANNA KARCHUT 11216 Stephenson Avenue
G.A.A.; 5 G.A.A. Bars; Mermaid; Frog; Basketball.

Commercial

RAYMOND KARTZKE 514 West 117th Street
R.O.T.C.; Rifle Team; B.A.A.; 1 B.A.A. Bar; Basketball; Glee Club; Rm. Sec'y.; N.C.O.; Fenger Frolics

Science Maximum

JOE KASPER 10942 Edbrooke Avenue
B.A.A.; 4 B.A.A. Bars.

Commercial

GERALD KEESEN 11512 Eggleston Avenue
B.A.A.; 4 B.A.A. Bars.

General Science

WILLIAM KISELEWSKI 12020 Halsted Street
Hall Guard Lieut.; Hall Guard; Rm. Sec'y.; B.A.A.; 2 B.A.A. Bars; School Letter; Jr. Life Saving Emb.; Basketball; Office Sec'y.; Rm. Pres.; Vice Pres., Jr. Cit. Club.

Commercial

EARL KJOS 11316 Edbrooke Avenue
Hall Guard; Rm. Pres.; Rm. Sec'y.; Glee Club; B.A.A.; Basketball; R.O. T.C.; Rifle Team; N.C.O.

Commercial

FRANK KLACZAK 11713 Michigan Avenue
Hall Guard; B.A.A.

Technical

RUTH KNOX 11334 Stewart Avenue
G.A.A.; 4 G.A.A. Bars; Basketball; Frog; Vol. Ball; Tri-Hi-Y.

Social Science

VERNON KOCH 11919 Yale Avenue
B.A.A.; 2 B.A.A. Bars; School Letter.

Commercial

ESTHER KOPP 307 West 114th Street
Hall Guard; G.A.A. Repr.; Vol. Ball; Basketball; Jr. Cit.; Jr. Girls' Club.

Commercial

MARY KOVAC 10729 Perry Avenue
Hall Guard; G.A.A.; Fenger Frolics.

General Science

HERBERT KOXVIK 10502 Lafayette Avenue
Hall Guard Lieut.; Hall Guard; B.A.A.; Baseball; Basketball; Jr. Cit.

Commercial

JUNE KRUEGER 11365 Forest Avenue
Off. Mgr. Courier; 4A Treas.; G.A.A. Vice-Pres. and Repr.; Phorex School Letter; 15 G.A.A. Bars; Frog; Mermaid; Jr. Life Saving Emb.; Sec'y., Fenger Forum; Capt. Vol. Ball; Basketball; Jr. Cit.; Letter Girls Club; Math. Club; "Ask The Professor."

General Language

BERNICE KUDOBA 10101 South La Salle Street
Nat'l. Hon. Soc.; Phorex; Hall Guard; Rm. Pres.; Rm. Sec'y.; G.A.A.; 14 G.A.A. Bars; Jr. Life Saving Emb.; Mermaid; Frog; Vol. Ball; Basketball; Fenger News; Off. Sec'y.; Stud. Libr.; Jr. Cit.; Chess and Checker Club; Compt. Awards.

Commercial

STANLEY KURZEJA 135 East 118th Street
Span. Club.

Commercial

FRANK KUZANEK 9353 Vaughn Avenue
Hall Guard; Rm. Pres.; Glee Club; B.A.A.; Wrestling; 4B Soc. Comm.; Jr. Cit.

Commercial

GRACE LA BANCO 25 East 117th Place
G.A.A. Repr.; 3 G.A.A. Bars; Capt., Vol. Ball; Basketball; Hall Guard.

Commercial

ERNEST LAMBRECHT 61 East 101st Place
Nat'l. Hon. Soc.; Phorex; Hall Guard Lieut.; Rm. Pres.; Rm. Sec'y.; Track Team; R.O.T.C.; All City Stu. Coun.; Pres. Jr. Cit.; Jr. Hi-Y; Chief of Police; Pres. Jr. Phorex; B.A.A.; Sr. Hi-Y; Math. Club; Chair. Prom Comm.

General Science

JOE LAWS 11140 Indiana Avenue
Sr. Hi-Y; All City Stu. Coun.; Stu. Coun.; B.A.A.; 2 B.A.A. Bars; Baseball; Football; Basketball; Jr. Cit.; Jr. Hi-Y.

General Science



SENIORS

DOROTHY LEMIEUX 514 West 103rd Street *General Language*
Hall Guard; Glee Clubs; "Nifty Shop"; "Ask The Professor"; Jr. Cit.;
"Cotton Pickers"; Jr. Hist.; French Club.

ELEANOR LEON 11412 Harvard Avenue *Commercial*
Jr. Hist.; Jr. Cit.; G.A.A.; 1 G.A.A. Bar; Frog; Vol. Ball.

MARTHA LESS 213 West 109th Place *General Language*
Phorex; Frog; Fenger Frolics; Vol. Ball; Basketball; French Club; "Poor
Nut"; Glee Club; "Nifty Shop"; "Ask The Professor."

HELEN LUCAS 124 West 105th Street *Commercial*
G.A.A.; Vol. Ball; 2 G.A.A. Bars; Fenger Frolics; Jr. Cit.

EMILIA LUKICH 10770 Stephenson Avenue *Commercial*
G.A.A.; Basketball; Vol. Ball; Jr. Hist.

FREDERICK LUND 11732 Perry Avenue *General Language*
Phorex; Bus. Mgr., Courier; Cross Country and Track; R.O.T.C.; Sr.
Hi-Y; N.C.O.; Officers' Club; Jr. Cit.; Drama Class; Pub. Speak.; Rifle
Team; 1 B.A.A. Bar; Hall Guard.

ROLAND LUNDBERG 11319 Yale Avenue *Commercial*
Football; Wrestling Teams; Stu. Coun.; Mayor of Fenger; Sr. Hi-Y; 2
School Letters; B.A.A.

JACOB MACKERT 12635 Lowe Avenue *Technical*
Jr. Cit.; Track.

DOROTHY M. MAIN 11147 Emerald Avenue *General Science*
Finan. Sec'y., Courier; Chair. 4B Program Comm.; Tri-Hi-Y; Glee Club;
G.A.A.; Basketball; Vol. Ball; G.A.A. Repr.; 9 G.A.A. Bars; Frog; Avia.
Club; Fenger Forum; Hall Guard.



JESSIE MALL 11841 Harvard Avenue *Commercial*
Courier Typist; Drama Class; Off. Sec'y.; Jr. Cit.; Jr. Girls' Club; Span.
Club; Hall Guard; G.A.A.; 3 G.A.A. Bars; Frog; Vol. Ball; Basketball.

JOSEPHINE MANDUZIO 23 East 117th Place *Commercial*
G.A.A.; Basketball; Vol. Ball; 1 G.A.A. Bar.

ARSEN MARABAIN 12043 Lowe Avenue *Technical*
2 School Letters; Wrestling; Ass't Mgr. Track; Mgr. Baseball; Avia.
Club; Jr. Cit.; Hall Guard; B.A.A.

JOE MARAVALO 11741 Yale Avenue *General Science*
Wrestling; Football; Basketball; B.A.A. Repr.; 14 B.A.A. Bars; Hall Guard
Lieut.

TONY MARAVALO 249 West 116th Street *General Science*
Stu. Coun.; Hall Guard; Glee Club; "Ask The Professor"; 1 B.A.A. Bar;
Wrestling.

LORRAINE MARIANELLI 11419 Forest Avenue *Art*
Scholarships Art Inst. and Chicago Acad. Fine Arts; Interview Ed., Courier
Phorex; Rm. Sec'y.; Pres. Art Club; Jr. Hist.; G.A.A.; Vol. Ball; Basket-
ball.

JOHN MATASOVIC 10239 Perry Avenue *General Science*
Phorex; San. Comm.; Hall Guard; Hall Guard Lieut.; Rm. Pres.; Glee
Clubs; B.A.A. Repr.; 29 B.A.A. Bars; 4 School Letters; Football; Swim-
ming; Track; Wrestling; Ger. Club; Jr. Cit.; Letter Men's Club.

ADOLPH MATELIS 71 East 102nd Street *General Science*
Orch.; "Martha"; "Ask The Professor"; B.A.A.; 1 B.A.A. Bar; Hall
Guard; Rm. Sec'y.

EDNA MAY 10013 Parnell Avenue *Commercial*
Ed.-in-Chief, Courier; Nat'l. Hon. Soc'y.; Phorex; Rm. Pres.; Rm. Sec'y.;
G.A.A.; Ger. Club; Jr. Cit.; Jr. Hist.; Vol. Ball; Basketball; Courier
Repr.; Fenger Repr. World's Fair Hist. Class.

EUNICE MAY 11200 Eggleston Avenue *General Language*
Phorex; G.A.A.; Jr. Cit.; Math. Club; Fenger Forum; Jr. Hist.; Basket-
ball; Vol. Ball; 4A Motto Comm.

RITA McELROY 411 East 88th Place *Commercial*
G.A.A.; Basketball; Vol. Ball; Transferred from Calumet.

ELIZABETH McKERRACHER 12110 Normal Avenue *General Science*
Hall Guard; Rm. Sec'y.; G.A.A.; 1 G.A.A. Bar; Frog; Vol. Ball; Basket-
ball; "Little Women"; Jr. Cit.

DOROTHY L. MEEKER 11533 Parnell Avenue *Art*
Phorex; Art Club Sec'y.; Rm. Sec'y.; G.A.A.; 2 G.A.A. Bars; Vol. Ball;
Basketball.

IRENE MICHALIK 305 West 108th Street *Commercial*
Phorex; Rm. Pres.; Rm. Sec'y.; Glee Clubs; "Nifty Shop"; G.A.A.; 5
G.A.A. Bars; Vol. Ball; Basketball.

HENRY MISNAKEWIEZ 12044 Lowe Avenue *Commercial*
Jr. Cit.; Basketball; B.A.A.; Hall Guard; Rm. Pres.



SENIORS

EVELYN MIX 12312 Lowe Avenue *Commercial*
Fenger News Typist; Off. Sec'y.; G.A.A.; 3 G.A.A. Bars; "Bazaar"; Basketball; Vol. Ball.

STEPHANIE MIZGATE 24 East 118th Street *Commercial*
Phorex Repr.; Mayor's Sec'y.; Hall Guard; Glee Club; "Nifty Shop"; G.A.A. Repr.; 7 G.A.A. Bars; Capt. Vol. Ball; Basketball; Jr. Cit.; Jr. Girls' Club.

DOROTHY MOORE 12050 Wallace Street *Commercial*
G.A.A.; 1 G.A.A. Bar; Hall Guard.

WESLEY MORRIS 10938 Vernon Avenue *General Science*
Football; Baseball; Wrestling; Jr. Hi-Y; Sr. Hi-Y; School Letter; B.A.A.; 7 B.A.A. Bars; Hall Guard.

GEORGE MRJENOVICH 12605 South State Street *Mechanical*
B.A.A.; Vol. Ball; 5 B.A.A. Bars.

JOHN MULHEARN 16 East 113th Street *Technical*
Rm. Pres.; Glee Club; B.A.A.; 4 B.A.A. Bars; School Letter; Baseball; Basketball; Vol. Ball; Jr. Cit.

EVELYN MYSLINSKI 12108 Yale Avenue *Commercial*
G.A.A.; Basketball; Vol. Ball.

ALICE NEWTON 119 West 112th Place *General Language*
G.A.A. Repr.; Rm. Pres.; Hall Guard; 4 G.A.A. Bars; Vol. Ball Capt.; Basketball; Jr. Cit.; Jr. Hist.

EDNA NORDSTROM 131 West 112th Place *General Language*
Fenger Forum; Phorex; Jr. Hist.; G.A.A.; Vol. Ball; Basketball.

LOUIS OBERMAN 20 East 112th Street *Commercial*
Fenger Park Comm.; Ass't. Fire Marshall; B.A.A.; Hall Guard; Baseball; Football; Vol. Ball; Basketball; Wrestling; 6 B.A.A. Bars.

ALBERT OLSEN 11343 Parnell Avenue *General Science*
Drama Class; Rm. Pres.; 7 B.A.A. Bars; B.A.A.

PETER OOMS 64 West 103rd Place *Commercial*
Drama Class; School Letter; Jr. Cit.; Rm. Pres.; Glee Clubs; B.A.A.; 8 B.A.A. Bars.

VERNE OVENS 11939 Eggleston Avenue *Mechanical*
Hall Guard; B.A.A.; 5 B.A.A. Bars; Fenger Frolics; Jr. Cit.

GENEVIEVE OZALAS 36 East 108th Street *Commercial*
Hall Guard; G.A.A.; 3 G.A.A. Bars; Vol. Ball; Basketball; Jr. Cit.

GENO PALAGI 11156 Langley Avenue *General Science*
Hall Guard; Glee Club; B.A.A.

ANGELO PALANGO 10727 Indiana Avenue *General Language*
Football; Wrestling Team Mgr.; R.O.T.C.; Glee Clubs; "Ask The Professor"; N.C.O.; 6 B.A.A. Bars; Sr. Hi-Y; Math. Club.

DONALD PERLSTEIN 10912 Vernon Avenue *General Science*
Phorex; B.A.A.; Biol. Club; Math. Club; Sr. Hi-Y.

LAVINIA PERTILE 10631 South Wabash Avenue *Commercial*
G.A.A.; 5 G.A.A. Bars; Vol. Ball; Basketball; Jr. Cit.; Stamp Club.

GENEVIEVE PETRILA 12020 Halsted Street *Commercial*
Off. Sec'y.; Compt. Awards; Stu. Libr.; G.A.A.; 5 G.A.A. Bars; Jr. Cit.

CECILIA PFOTENHAUER 11217 Edbrooke Avenue *Commercial*
Hall Guard; G.A.A.; 3 G.A.A. Bars; Vol. Ball; Basketball; 2 Compt. Awards; Off. Sec'y.

DELL PONOW 11817 Emerald Avenue *Commercial*
Phorex; Basketball; Hall Guard; Rm. Pres.; Jr. Cit.; B.A.A.; 6 B.A.A. Bars.

CHRISTINA POSTMA 328 West 103rd Street *Commercial*
Rm. Sec'y.; Glee Clubs; G.A.A.; 2 G.A.A. Bars.

ANTOINETTE POTAPCZIK 10628 Langley Avenue *Commercial*
G.A.A.; Hall Guard; French Club; Jr. Hist.; Jr. Cit.

MARJORIE RAUCH 11944 Harvard Avenue *Commercial*
G.A.A.; Vol. Ball; Courier Repr.



SENIORS

RAYMOND REITZ 11841 Harvard Avenue
R.O.T.C.; N.C.O.; Hall Guard; B.A.A.

OLIVE ROBBINS 10505 South Wabash Avenue
Phorex; Glee Clubs; "Ask The Professor"; Jr. Cit.; "Poor Nut"; G.A.A.;
2 G.A.A. Bars; Vol. Ball; Basketball.

DOROTHEA ROSEKRANS 547 West 115th Street
Orch.; Glee Club; "Ask The Professor"; G.A.A.

ERMANDO ROVIARO 242 West 109th Street
Hall Guard; B.A.A.; 3 B.A.A. Bars; Avia. Club.

ALLEN ROYSDON 620 East 88th Place
Transferred from Calumet.

ANN RYDELIUS 42 West 110th Street
Phorex; Rm. Pres.; Rm. Sec'y.; Glee Clubs; "Nifty Shop"; G.A.A.; 3
G.A.A. Bars; Vol. Ball; Basketball.

WILLIAM SABELIS 129 West 112th Place
Hall Guard; Concert Band; B.A.A.; 2 B.A.A. Bars; Jr. Cit.; Marconi
Club.

KONRAD SCHAFFER 11644 Wentworth Avenue
Hall Guard; B.A.A.; 5 B.A.A. Bars; Aviation Club; Wrestling.

EDWARD SCHELLER 14331 Atlantic Avenue
Pub. Speak. Club; Concert Band; R.O.T.C. Band; R.O.T.C.; B.A.A.; Hall
Guard.

Commercial

General Language

Social Science

General Science

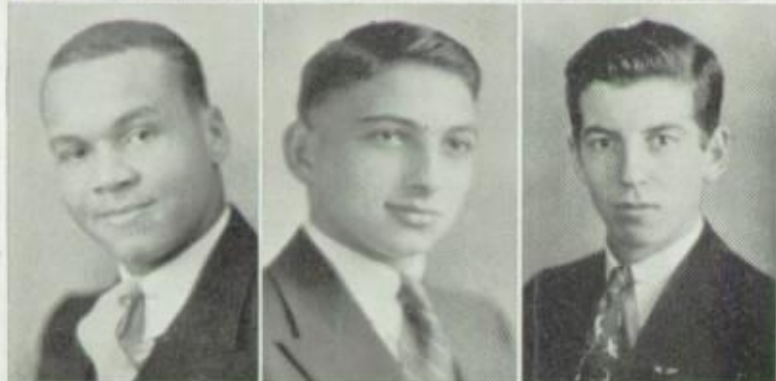
General Science

Commercial

Architectural

General Science

General Language



GILBERT SCHMIDT 12055 Wallace Street
B.A.A.; 2 B.A.A. Bars; Football; Math. Club; Jr. Cit.; Phil. Club; Hall
Guard. *Commercial*

JAMES SCHNEIDER 22 W. 111th Street
Swim.; Jr. Life Saving Emb.; Stu. Coun.; Rm. Sec'y.; Hall Guard; Sr.
Hi-Y; Marconi Club; Jr. Cit.; Orch.; Glee Club; B.A.A. *Mechanical*

ELEANOR SCHNOOR 12239 Emerald Avenue
Hall Guard; Glee Club; "Nifty Shop"; G.A.A.; Basketball. *Commercial*

ALEXANDER SCOTT 9340 LaFayette Avenue
School Letter; B.A.A.; 2 B.A.A. Bars; Glee Clubs; Track. *Commercial*

MORRIS SEPLOW 335 East 115th Street
Treas. Nat'l. Hon. Soc.; Phorex; Assoc. Ed.; Courier; Rm. Sec'y.; B.A.A.;
4 B.A.A. Bars; Track; Tumbling; Sr. Hi-Y; Sec'y.-Treas.; Math. Club;
Sec'y. Span. Club; Jr. Hist. *General Science*

RAYMOND SHARPLESS 11339 South Park Avenue
Hall Guard; B.A.A.; Biol. Club. *General Science*

FLORENCE SMITH 9719 Prairie Avenue
Rm. Pres.; Glee Club; "Ask The Professor"; G.A.A.; "Nifty Shop"; Vol.
Ball; Basketball. *Commercial*

FRANCIS SMITH 634 West 111th Street
Hall Guard; G.A.A.; 2 School Letters; 4 B.A.A. Bars; Capt. Football
Team; Track; Wrestling; Avia. Club; Jr. Cit.; Pres., Sr. Hi-Y. *Mechanical*

JACK SMITH 120 West 119th Street
Hall Guard; Rm. Sec'y.; B.A.A. Repr.; 2 B.A.A. Bars. *Commercial*

WALTER SMITH 11306 Eggleston Avenue
Stu. Coun.; Hall Guard; Glee Clubs; "Ask The Professor"; B.A.A.; 18
B.A.A. Bars; School Letter; Basketball; San. Comm.; "Green Stockings";
Jr. Cit. *General Science*

ERNIE SODERSTROM 53 West 111th Place
B.A.A.; Aviation Club. *General Science*

MARGARET SONSINI 10000 LaFayette Avenue
Phorex; Rm. Pres.; Treas. and Repr., G.A.A.; School Letter; 17 G.A.A.
Bars; Vol. Ball and Basketball Capt.; Treas. French Club; Math. Club;
Jr. Cit.; "Poor Nut"; Glee Club; "Nifty Shop"; "Ask The Professor";
"Bazaar"; Mermaid; Frog. *Commercial*

STELLA SPINA 11616 Parnell Avenue
Scholarship to Acad'y Fine Arts and Art Inst.; Lit. Ed.; Courier; Phorex;
Pres., Sec'y. and Dress Design Ed., Art Club; G.A.A.; 2 G.A.A. Bars;
Vol. Ball; Stu. Coun. *Art*

JEAN SPRIETSMA 10834 Eggleston Avenue
Phorex; Stu. Coun.; Hall Guard; Rm. Sec'y.; G.A.A.; 4 G.A.A. Bars;
Sr. and Jr. Life Saving Emb.; Mermaid; Frog; Vol. Ball; Basketball. *Commercial*

JOSEPH SPYTEK 11947 Perry Avenue
B.A.A.; Rm. Sec'y.; Hall Guard; Baseball; Stu. Coun.; Jr. Cit. *Commercial*

SENIORS



HENRY STASI 10949 Wabash Avenue
6 B.A.A. Bars; Wrestling.

Commercial

NETTA STEGENGA 15 West 107th Street
Hall Guard; Glee Club; "Cotton Pickers"; "Ask The Professor"; G.A.A.;
2 G.A.A. Bars; Basketball; Jr. Cit.

Commercial

MARYETTA STEPHAN 313 West 111th Street
Rm. Sec'y.; "Ask The Professor"; Hall Guard; Jr. Cit.; Jr. Hist.

Commercial

CARL STERLING 12415 South Michigan Avenue
Hall Guard; Orch.

Commercial

JOSEPH STRUMIL 11011 South Michigan Avenue
Hall Guard; Rm. Pres.; Track; Jr. Cit.; Courier Repr.

Commercial

NORMAN SVENDSEN 10952 Eggleston Avenue
Transferred from Denby High School, Detroit.

General Science

JEANETTE SWANSON 514 West 111th Street
Phorex; Art Ed., Courier; G.A.A.; 4 G.A.A. Bars; Vol. Ball and Basket-
ball; Art Club; Scholarships Chicago Acad'y Fine Arts and Art Inst.

Art

ANNA SWARD 12009 Harvard Avenue
Phorex; Glee Club; "Nifty Shop"; "Ask The Professor"; G.A.A.; Vol.
Ball; Basketball; Rm. Sec'y.; Jr. Cit.; Span. Club.

Commercial

HELEN SWIERKOS 642 East 112th Street
"Ask The Professor"; G.A.A. Repr.; 3 G.A.A. Bars; Hall Guard; Rm.
Sec'y.

Commercial

STEPHAN SZILAGYI 11829 Parnell Avenue
Hall Guard; Orch.; Glee Club; "Martha"; B.A.A.; School Letter; Base-
ball and Football; Soc. Comm. 4B Class.

Commercial

JOHN TAKACH 11753 Halsted Street
Football; Phorex; Hall Guard; B.A.A.; 4 B.A.A. Bars; Jr. Cit.

General Science

ANNE TAMMINGA 301 West 106th Street
G.A.A. Repr.; Vol. Ball and Basketball; 4 G.A.A. Bars; Jr. Cit.

Commercial

WILBUR TANIS 148 West 113th Street
Courier Repr.; Hall Guard; B.A.A.; 6 B.A.A. Bars; 2 School Letters;
Swim; Jr. Cit.; Sr. Hi-Y.

General Science

CHARLES TARJAN 7298 92nd Place
Hall Guard; Rm. Pres.; B.A.A.; 6 B.A.A. Bars.

Technical

HELEN TENINGA 29 West 112th Street
Hall Guard; Rm. Sec'y.; G.A.A. Repr.; 1 G.A.A. Bar; Frog; Vol. Ball;
Basketball; Jr. Cit.; French Club.

Commercial

CONRAD TIMMANN 11133 Edbrooke Avenue
Hall Guard Lieut.; Hall Guard; B.A.A.; Phil. Club; Jr. Cit.

Commercial

JOE TOCIK 10146 Indiana Avenue
Orch.; "Martha"; "Chimes of Normandy"; "Ask The Professor"; B.A.A.;
6 B.A.A. Bars; Baseball; R.O.T.C.; Math. Club.

General Science

GEORGE TODHUNTER 427 West 102nd Street
2 School Letters; Hall Guard; Rm. Sec'y.; Baseball and Basketball; B.A.A.;
2 B.A.A. Bars.

Commercial

DOROTHY TORSTENSEN 10728 Eggleston Avenue
Glee Club; "Nifty Shop"; "Chimes of Normandy"; "Ask The Professor";
G.A.A.; 2 G.A.A. Bars; Jr. Cit.

Household Arts

FRED TROUGHTON 1207 West 104th Street
Math. Club; Phil. Club; Tumbling; B.A.A.; Hall Guard; Courier Repr.

Commercial

RAY TUCK 18 West 109th Street
Fenger News; Nat'l. Hon. Soc'y.; Quill and Scroll; Glee Club; Phorex;
"Ask The Professor"; B.A.A.; Math. Club; Phil. Club.

General Science

RALPH TULLGREN 9324 Prairie Avenue
Pres. Nat'l. Hon. Soc'y.; Phorex; Rm. Pres.; Glee Club; B.A.A.; 10 B.A.A.
Bars; 4 School Letters; Football; Track; Wrestling; Red Cross Repr.;
Treas. and Vice Pres. Sr. Hi-Y; Pres. Math. Club; 4B Class Comm.

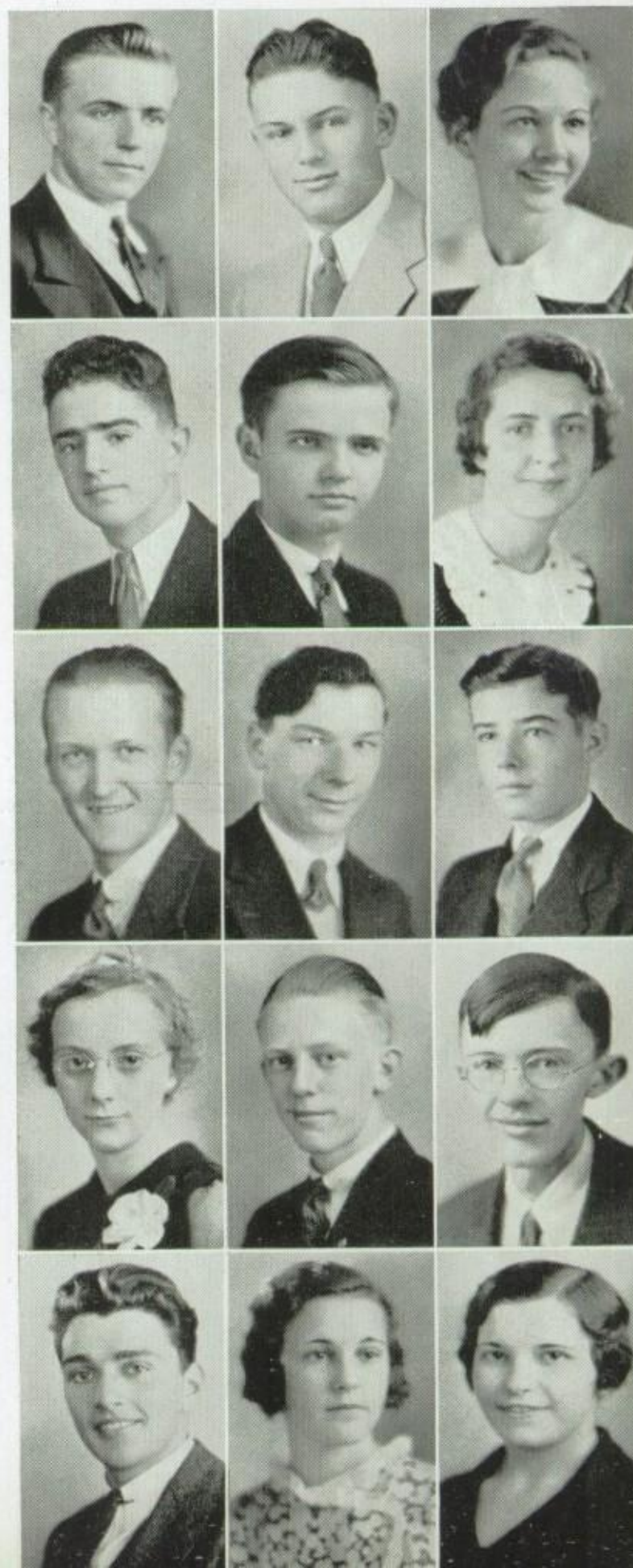
General Science

MARIE TURTURILLO 9919 Perry Avenue
Rm. Pres.; Vol. Ball; Basketball; Jr. Cit.; Office Sec'y.; Hall Guard;
Rm. Sec'y.; G.A.A.; 1 G.A.A. Bar.

General Language

GAZELLA VAMOSI 723 East 91st Street
G.A.A.; Basketball; Capt. Vol. Ball. Transferred from Calumet High.

Commercial



SENIORS

THERESA VANDER MEER 405 West 103rd Street *General Science*
Finan. Sec'y., Courier; Hall Guard; Asst. Football Ticket Mgr.; G.A.A.
Repr.; Capt. Basketball and Vol. Ball; Jr. Cit.; Math. Club; 3 G.A.A.
Bars.

JOHN VANDER MEY 10522 State Street *General Science*
B.A.A.; 3 B.A.A. Bars; 1 School Letter; Swim.; Math. Club.

GEORGE VAN DRENT 10548 Eggleston Avenue *Commercial*
R.O.T.C.; Ed., Courier; Baseball; Jr. Cit.; B.A.A.; Officers' Club; Rifle
Team.

JOHANNA VAN INGEN 342 West 107th Place *Commercial*
Hall Guard; Glee Club; "Nifty Shop"; "Ask The Professor"; G.A.A.; Vol.
Ball; Basketball; Jr. Cit.

ALICE VAN KOOTEN 307 West 113th Street *Commercial*
G.A.A.; 11 G.A.A. Bars; School Letter; Frog; Vol. Ball; Basketball; Hall
Guard; Jr. Cit.; Tri-Hi-Y; Glee Club; "Nifty Shop."

RUTH VAN PROYEN 107 West 113th Street *General Language*
Hall Guard; G.A.A.; 3 G.A.A. Bars; Frog; Vol. Ball; Basketball; Office
Sec'y.; Jr. Hist.; Fenger Forum; Jr. Cit.

HOWARD VAN WYNGARDEN 11406 Parnell Avenue *General Science*
4A Class Pres.; Hall Guard Lieut.; Rm. Sec'y.; Pres. Drama Class; Pres.
Public Speak. Class; Basketball; Baseball; Glee Club; Minstrel Show;
B.A.A.; 18 B.A.A. Bars; 2 School Letters; Jr. Cit.; Pres. Jr. Hi-Y; Sr.
Hi-Y.

STELLA VASHIK 11210 Stephenson Avenue *Commercial*
G.A.A.; 10 G.A.A. Bars; Mermaid; Frog; Vol. Ball; Basketball.

DORIS VEENSTRA 229 West 110th Place *General Science*
Letter Girls' Club; G.A.A. Pres.; Drama Class; Fenger News Staff; Hall
Guard; Rm. Pres.; Rm. Sec'y.; School Letter; Frog.



BESSIE VENS LAUSKAS 313 East Kensington Avenue *Commercial*
G.A.A. Repr.; Sr. and Jr. Life Saving Emb.; Rm. Sec'y.-Treas.; Phorex;
Compt. Awards; Basketball; Vol. Ball; Rm. Sec'y.; Mermaid; 7 G.A.A.
Bars; Frog.

JOHN VENTE 10222 South State Street *Technical*
Hall Guard; B.A.A.; Tennis; Swim.; Avia. Club; Jr. Cit.; Marconi Club;
Math. Club; Archery Club.

EDNA VERGONET 10907 Wentworth Avenue *Commercial*
Phorex; Repr. G.A.A.; Frog; "Bazaar"; 5 G.A.A. Bars; Basketball; Vol.
Ball; Jr. Cit.; Math. Club; "Cotton Pickers"; "Poor Nut"; Jr. Hist.



JOYCE VERHOEVEN 11404 State Street *Commercial*
Pub. Mgr., Courier; North-Western Drama Scholarship; Pres. Drama
Class; 2 G.A.A. Bars; Capt. Vol. Ball; Basketball; Hall Guard; Rm.
Sec'y.; Jr. Cit.; Soc. Comm. 4B Prom.; Prop. Mgr. "Little Women."

RICHARD WARRINGTON 9936 Lowe Avenue *Commercial*
Jr. Cit.; B.A.A.; Concert Band; Hall Guard.

VERA WATSON 11813 Eggleston Avenue *Commercial*
G.A.A.; Stu. Coun.; Rm. Sec'y.; 3 G.A.A. Bars; French Club; Jr. Cit.;
Vol. Ball and Basketball.



GUNNAR WESTLUND 10638 Eggleston Avenue *Architectural*
Hall Guard; B.A.A.; 2 B.A.A. Bars; 4B Soc. Comm. Transferred from
Lindblom.

MYRTLE WESTMAN 10619 Normal Avenue *Commercial*
Phorex Repr.; G.A.A. Repr.; Jr. Cit.; Jr. Hist.; Vol. Ball and Basketball.

CHARLES WHALEN 11422 Wallace Street *General Science*
Phorex; Hall Guard; Rm. Pres.; Concert Band; R.O.T.C. Band; Orch.;
Soc. Orch.; Glee Clubs; "Ask The Professor"; B.A.A.; Vol. Ball; Basket-
ball; R.O.T.C.; Avia. Club; Jr. Hi-Y; Math. Club.



WALTER WIGGINS 1017 West 104th Place *General Science*
Hall Guard; Jr. Cit.; Science Club.

WANDA WORHOLSKI 9357 South Park Avenue *Commercial*
G.A.A. Repr.; Hall Guard; French Club; Jr. Hist.; Jr. Cit.

IRENE KAY WORTH 200 W. 119th Street *General Language*
Hall Guard; Rm. Sec'y.; Glee Club; "Nifty Shoppe"; 2 G.A.A. Bars;
G.A.A. Repr.; Jr. Cit.; Jr. Hist.; French Club.



EDDIE YERANOSIAN 308 West 117th Street *General Science*
Hall Guard Lieut.; Hall Guard; Rm. Pres.; B.A.A. Repr.; 10 B.A.A.
Bars; Track; Jr. Cit.

ALICE YOUNG 11133 South Park Avenue *Art*
Scholarships Art Inst. and Chicago Acad'y Fine Arts; Phorex; Rm. Pres.;
G.A.A. Repr.; 4 G.A.A. Bars; Frog; Vol. Ball and Basketball; Art Club;
Hall Guard.

WALTER ZAOKOPNY 10516 Eggleston Avenue *Art*
Phorex; Art Ed., Courier; Art Club.



SENIORS

GERTRUDE ZEILENGA 9827 Halsted Street *Commercial*
Phorex; Glee Clubs; Compt. Awards; Rm. Sec'y.; G.A.A.; Vol. Ball.

ESTELLE ZUBEL 10505 Cottage Grove Avenue *Commercial*
Off. Sec'y.; Compt. Awards; Glee Club; G.A.A.



EVELYN ZWART 237 West 107th Place *Commercial*
Glee Club; G.A.A.; 2 G.A.A. Bars; Vol. Ball and Basketball; Jr. Cit.;
Span. Club.

ERIKA BENDIX 41 West 109th Street *Art*
Hall Guard; G.A.A.; 4 G.A.A. Bars; Ger. Club.

Senior Spirit

We came, we worked, and played,
But now we pass along,
And feeling that success we've made,
We sing our farewell song.

"Farewell to thee, oh Fenger High"
It makes our hearts beat fast,
It makes us want to stand and cry
'We've made the grade at last.'

Oh! We'll know sorrow on that night,
An icy hand will grip the heart,
Old friendships will be brought to light,
As fate decrees that we must part.

Thus for all time we leave this school,
Joy and sorrow hand in hand.
We know that man is but a tool
And our lives have all been planned.

To show the gratitude we knew
May each one's song forever be
'Oh Fenger I am proud of you
And I will make you proud of me.'

FRANK SMITH, 4A.

VNDERGRADS



4B CLASS OFFICERS



Francis Roggeveen
President



Robert Shaffer
Vice-President



Ruth Teninga
Secretary



Lilian Conley
Treasurer

4B Class Poem

Time is swiftly passing by,
And on our 4B class will lie
The great responsibility
To lead our school to supremacy.

So when our 4B days are done,
And our last semester has begun,
It'll be our turn to lead Fenger High
To new ideals, high as the sky.

So as 4B's are we prepared
To do the things our 4A's dared?
The answer is, "Yes, we are.
Hard work, from us you cannot bar."

No trouble will defeat us,
No loss will ever cheat us,
Worries will never fetter
Our wish to make things better.

WILLIAM F. FRANK, 4B.

OUR 4B CLASS

Three hundred and forty-seven strong! By reading the above figures we realize that our 4B class is one of the largest 4B classes of Fenger. This fine group is distributed among ten division rooms. They are well represented in all school doings and hope to show their ability as competent leaders in school life as well as in all branches in life. They have won recognition on the grid-iron, on the basketball court, in the National Honor Society, in the Glee clubs, on the News staff, in various other clubs, and in their whole-hearted service to the school. The class is striving to do its best in following the footsteps of

DISHES

After each meal comes a weary task.
What is this thing, I hear you ask.
Three times a day, seven days a week,
Washing dishes till I'm tired and weak.

I always want to dry the dishes,
Which is against my sister's wishes,
No soiled nails or chapped hands—
A result of washing greasy pots and pans.

I do not like to set away,
Because one always has to wait,
And when the other fellow's task is done,
Then my work has just begun.

GERTRUDE BUDZINSKI, 4B.

their predecessors. Their chief ambition is to excel all preceding classes in school spirit, loyalty, sportsmanship, service, and scholarship. They will set a high standard for other classes to follow. And we, the 4A's, after working hand in hand with the 4B's for a long time, are convinced of their character and ability to carry out the responsibilities which we place upon their shoulders successfully. So in passing, we wish you, the future leaders of Fenger, all the luck in the world.

AT CAMP IN AUTUMN

Over the hill and into the woods,
Where our little cabin stood,
We hauled our luggage and our food,
Ready for a week-end stay.
The October day was bright and clear,
And dressed in colors gay,
The tinted trees and burning bush
Had signaled summer away.

Who wants an outing in the fall?
You ask. Now, tell me, pray,
Who wants that treat in summer heat?
Me, for the autumn day.
Our little cabin, only a shack,
And quite far out of the way,
In autumn months, to my belief,
Is the only place to stay.

MURIEL MATTHEWSON, 4B.

4B'S



ROOM 1,212

Top Row—Rapaport, Basile, Arvia, Kennedy, Cameron, Klein, Turnbull, Wille, Kolodzyk, Greniewicki, Ogurkiewicz, Mulder, Penn. *First Row*—Swenson, Johnson, Lurie, McClanahan, Henley, Wendt, DeYoung, Higgins, Borger, King. *Teacher*, Miss Fannie Hall.

ROOM 2,211

Top Row—Fitzgibbons, Iwasz, Greve, Petrocelli, Jamroz, Carr, Caserio, Robinson, Bannert, Wenzlaff, Waldman, Watson, Stibbie. *First Row*—Backus, Wiszowata, Piech, Patupa, Mutnansky, Shaffer, Norgard, Toth, Freberg, DeNardi, Panas, Abrahamsen. *Teacher*, Miss Edna Marlin.

ROOM 2,215

Top Row—Wells, Daldos, Bonke, Hoffman, Verrillo, Lusinski, Faustin, Sellers, Krebs, Kocan, Lukis, Falkenberg, Eichmann, Moll, Laird. *First Row*—Sabo, Broyba, Kocalowski, Selby, Gadbois, Kohnke, Gustafson, Erickson, Johnson, Breitzmann, Baggio, Kubinski. *Teacher*, Mr. Peter DeGraff.

ROOM 1,217

Top Row—Norman, Gustafson, Brink, Ekblom, Graves, Johnson, Kobe, Kadsiska, Miller, Granese, Sykes, Pickard, McKerracher, Brinkman. *First Row*—Daus, DeAdam, Jacobsen, Quinlan, Green, Koch, Helland, Vanderbilt, Shiffman, Kasza, Gouska, Hyuko. *Teacher*, Mrs. Clara T. Fenn.

4B'S



ROOM 1,211

Top Row—Ritchel, Mayne, Dekker, Ynutski, Stewart, Mantzoros, Roberts, Blinkiewicz, Gherarsi, Dahlstrom, Jareck, Reifschneider, Karagin, Lemperger, Adducci. *First Row*—Bieron, Greby, Wall, VerValin, Hoogland, Shaltuck, Kresin, Freitag, Anderson, Siemienas, Kaza, Valeria. *Teacher*, Miss Grace B. Lincoln.

ROOM 1,215

Top Row—Lapie, Woodward, Conley, Radzius, Cook, Pemmeis, Anderson, Lekas, Brown, Teninga, Pryzborowski, Derby, Boyle, Lawley, Hrabinske, Hoogstraal, Fedorowzik, Brat-

ney. *First Row*—Opyt, Boline, Mego, Keogh, Cavallo, Frank, Mrs. Hill, Roggeveen, Maltman, Disz, Dziechciowski, Kaempf, Taylor. *Teacher*, Mrs. Margaret Hill.

ROOMS 6,213 and 5,214

Top Row—Almacy, Hoisick, Cornelius, Sacka, Bass, Studike, Winters, Niewald, Gryatt, Locht, Piehler, Norkus, Novatny, Branch, Matthewson, Stephan. *First Row*—Becka, Sloan, Stamels, McMahon, Novak, Aldridge, Kuliecka, Eberhart, Parycluk, Wiherg, Avorynas, Sett, Plageman. *Teachers*, Miss Anne Milburne and Miss Hildegard Meisekothen.

LOVE THY CLASS NEIGHBORS

I often wonder if any of you folks have had the good fortune of finishing your "last-minute" homework successfully. It seems that every time I have some last minute work to finish, my neighbors find it impossible to exclude me from their customary gossip, questions, and what not. The poor dears, how I enjoy listening to or relieving their greatest troubles when I'm trying to get my own work completed! Perhaps they think I ought to know more about the present day and age so that I would not have to study old history or English. But even so, what is the use of my trying to make my paper excellent when I could, unasked, help my neighbors to improve their

papers and knowledge? I think I do so, just to get them back to their own business and leave me to mine.

Sometimes I'm listening attentively to a very interesting topic when some one has the grace to tap me and say, "Look at so-and-so's dress." It was a funny color combination, but I could have noticed it later without any kind neighbor's interruption, for the topic was really worth listening to. However, I'm sure my neighbor was only trying to help me keep up-to-date on all classmate fashions. But still, neighbors are neighbors, and I can't say that I'd get along very well without them. SUZANNE ZOLPE, 4B.

A VISIT TO THE 10c STORE

"Tacks and shoe polish, tacks and shoe polish" are the words that fly through my mind as I enter the 10c store. I firmly resolve that I must not forget to buy shoe polish and—, well, I've

already forgotten one. Nevertheless, I struggle through the crowd to the Notions counter for the shoe polish. Past the candy, jewelry, cosmetic
(Continued on Next Page)

4B'S



ROOM 6,211

Top Row—Boynton, Doubek, VandeNesse, Vezina, Anderson, Dahm, Falius, Sosety, Miknis, Czach, Seline, Falejezyk, Czyz. *First Row*—Dannenhold, Kogut, McClurg, Lundgren, Radcliffe, Schroeder, Jacobs, VanSchaik, Kranenburg, Berg, Tatar, Morris, Sabo. *Teacher*, Miss Edna Randall.

ROOM 2,217

Top Row—Loch, Ingebretsen, Hoekstra, Wilber, Christensen, Heinemann, Gromak, Kummer, Leech, VanDun, Aliosious, Bass, Vanderlee, Budzinski, Normant, Chutro, Chipas,

Crowther. *First Row*—Jones, Allen, Glorioso, Phillips, Stasi, Valentos, Peterson, Stromberg, Schreck, Hriszko, Fieldhouse, Stasi, Piech. *Teacher*, Mr. Claude Smitter.

ROOM 1,220

Top Row—Maturano, Propati, Sutsh, Schaffer, Vink, Tinch, DeGroot, Zolpe, Scapino, Miazga, Sarkisian, Pudlo, Lucas, Meskauskis, Shaffner, Stangerone, Adducci, Fernald, Larocca. *First Row*—Tallut, Thompson, VanEck, Teach, Whitesel, Smith, Smith, Bankaitis, Bruining, Petersen, Claus, Reid, Wintercorn, Engel. *Teacher*, Mr. Ira Wagenman.

A VISIT TO THE 10c STORE (Continued from Page 32)

counters I go, still thinking of the shoe polish. I stop to watch some gold fish swimming aimlessly around in a tank. Before I know it, I have purchased one and am carrying it away in a little paper box that doesn't appear very waterproof. Next I stop at the toy counter. Here I examine some cunning paper dolls for no reason at all.

Still looking at the dolls, I am found by a neighbor of ours. "Oh," she flutters, "I see paper dolls seem to fascinate you as much as they do me." She leaves me with no chance for explaining my childish impulse. Still holding the unpaid-for dolls, I see an old friend of the family drifting along. "I'm looking for needles; do you know where I could find needles?" Without waiting for me to answer, he spies the paper dolls. "Well, well, I thought you were growing up. Still playing with dolls, I see; must tell my wife about it."

Just as he was about to continue the rather one-sided conversation, a tap on the shoulder

from the impatient clerk takes my mind from his speech and centers my attention on the dolls. "Do you intend to pay for them, or are you going to continue holding them?" she demands acridly. I pay for them and quickly lose myself in the crowd, only too glad to get away.

Putting my two bundles in a big bag, I resolve to try to get out. Just at this moment I feel the bag has grown soggy and wet. Looking inside I find the poor goldfish floundering around in a half inch of water. Seeing a tumbler full of water on the lunch counter, I put the goldfish into it, much to the astonishment of the people eating. Poor things had to swim round, round, and round in a circle, the glass being narrow. Throwing the paper dolls in a corner, I rush out of the store leaving the purchase of tacks and shoe polish to another day.

FLORENCE NOWAK, 4B.

ROOM 5,216

Top Row—Supilowski, Sloggett, Kueker, Petrie, Waldner, Chartrand, Damick, Mayer, Hryn, McCracken, Pocius, Hankosky, Navigato. *First Row*—Higgins, Hull, Bodnar, Kruse, Knudsen, Pihl, Nelson, Pacholik, Burch, Ohlson. *Teacher*, Miss Idah Henicksman.

ROOM 6,217

Top Row—Lustik, Smith, Wehling, Cedar, Thomson, Ferrero, Vollmar, Schultz, Angus, Valmgrantz, Maxey, Swanson, Derkauj, Ellis, Yogwill. *First Row*—Anderson, Kish, Palonis, Wefald, Foster, Gerbar, Schollin, Fournier, Bodnar, Makary, Wiersma. *Teacher*, Mrs. Ethel J. Miller.

ROOM 5,215

Top Row—Mojenovick, Leasure, Vanderbilt, Johnson, Van-Kooten, McIntyre, Wegg, Sandusky, DeHaan, Hawkins, Leginato, Petrie, Forainini. *First Row*—Roman, Farr, Teninga, DeAdam, Gustis, Carlson, Lambos, Shiruis, Macewicz, LeNoble, Johnson, Railla, Wrobel. *Teacher*, Mr. William Reich.

ROOM 2,117

Top Row—McKenzie, Jones, Boehnke, Miller, Kendzerski, Bartoli, Pluistar, Buttin, Pappa, Lofrano, Lavarda, Auld, Bugelli, VanderPloeg, Pollo, Grenovese. *First Row*—Pocius, Donabedian, Vieth, Wiersma, Tuech, DeKoker, Nelson, Margala, Nordgren, Michelin, Arakelian. *Teacher*, Miss Elsie Parsons.

3A'S





3A'S

ROOM 6,116

Top Row—Hanney, Sosin, Chevalier, D'Adam, Engstrom, Housman, Boszormemji, Arvia, Bolafus, Karchut. *First Row*—Zlibin, Cunningham, Breyfogle, Kreger, Prystalski, Sissoix, Bierma, Koster, Anderson, Bishop. *Teacher*, Miss Katharine Stevens.

ROOM 6,215

Top Row—Ohmans, McCarthy, Bayalis, Enquist, Disanto, Leary, Richards, Downey, Siegel, Baravich, Genovese. *First Row*—Sorger, Johnson, Dornevitch, Enri, Martin, Coole, Gumolauskas, Drinnan, Forrest, Klavd. *Teacher*, Miss Isabelle McKirdie.

ROOM 5,117

Top Row—Witte, Feld, VanHowe, Razek, Watling, Leschewsky, Miller, Metsker, Samuel, Jonis, Natterman, Dilger, Lawnicki. *First Row*—Hess, Fraatz, Ayres, DuBois, Avery, Kundis, Day, Clousing, Hopkins, Benash, McLean. *Teacher*, Mrs. Margaret Robertson.

ROOMS 5,214 and 5,114

Top Row—Vaneslow, Pape, Johnson, Marion, Muriel, Novotny, Biexma, Stomp, Swanson, Schnoor, Skupek, Lulkowski, Jessyl, Drlowskis. *First Row*—Thomas, Frederickson, Ekblom, VanHowe, Hochberg, Vickstra, Hallagah, DeYoung, Bunna, Barcella, Sheffer, Pior, Stephenson. *Teachers*, Miss Hildegard Meisekothen and Miss Jessie Solomon.

3A INTERVIEWS

With the aid of a questionnaire your editors discovered some interesting outside activities about Fengerites.

1. *Dorothy Cunningham* evidently doesn't plan to continue her dancing; as she intends working as a stenographer.

2. Streamlined cars have caused quite a controversy. *Charles Behm*, *Anne Arvia*, and *Ethel Hull* think they are best thing in cars; but *Cecelia Wrobel* and *Thomas Du Bois* weren't so enthusiastic. *Thomas* can't tell if they're going backwards or forwards and *Cecelia* said streamlined cars remind her of bombs!

3. While in the Brown Derby in Hollywood *Lillian Sacks* was introduced to Lee Tracy and W. C. Fields. They weren't at all conceited, and she had a very pleasant conversation.

4. What is the cause of *Mary Haney's* enthusiasm for Spain? Perhaps she wants to learn some of the Spanish dances.

5. *Antoinette Van Kooten* was fortunate enough to have been to Europe already. I would like to have seen her the second day of the trip—seasickness!

6. *Florence Witte* claims it is so long since she's had any leisure time that she wouldn't know what to do with it.

7. During the summer *Wesley Idell* met *Mary Pickford*. Can't you see the diminutive *Mary Pickford* standing next to our tall *Wesley*?

8. *John Cinak* was overheard firmly declaring that whatever instrument he was going to play, he was going to play well. That's the spirit, John!

9. You have to be a football hero to make a hit with *Elizabeth Kolisar*. She certainly doesn't think meeting *Francis Smith* was a waste of time.

10. *Edward Sorger* doesn't enjoy serials because the story always ends at the most exciting point and waiting for the next installment taxes his nerves.

11. The day when there will be an M.D. sign outside *Angelo Genovese's* door is not far off.

12. *Sylvia Novotsey* thinks jumping kangaroos are interesting. She's going to Australia to find out what gives them their energy.

13. Snakes don't frighten *Irene Hankosky* very much; so she is going to explore the wilds of Africa some day!

14. Those queer people in the comic section claim *Ann Ohlson* before any other section of the paper.

15. *Douglas Coole* doesn't mind speaking before an audience because he can eat for a week in the immediate results!

16. *William Siegel* spends his spare moments in his basement work shop. Even *Henry Ford* had such a humble beginning.

17. Bizarre, sun-baked Morocco holds its charms for *Louis Dornevitch*.

18. *Genevieve Pocius* met *Kaminsky*, the Rus-

sian Imperial violinist, she was reluctant to wash the hand he shook.

19. *Bob Avery* enjoys reading—with the exception of a low mark on his report card.

20. If you catch *Muriel Sundeen* in the proper mood, and hurry her up lest it wear off, she'll bake you any cake your heart desires.

21. *Robert Samuel* must be blind to snow because his secret ambition is to go to "Darkest Alaska."

22. *Bernice Railla* prefers the screen to the stage because Mickey Mouse is to her what Bing Crosby is to the majority of girls.

23. *Norma Reginato* will have the thrill of having her work in the most popular section of the paper—she is going to be a cartoonist.

24. Ask *Olga Washko* how it felt to get lost in Harpo Marx's hair.

25. The beautiful scenery and balmy climate of Hawaii appeal to many Fengerites. *Jack Obmans*, *Nellie Nordahl* and *Harold Kruse* will see each other there at some future date.

27. Roller skating in rinks (where floors have the habit of giving way?) is *Marie Chevalier's* favorite sport.

28. Those new bangs or eye brows that *Harriet Koster* features are a result of her diligent reading of "Things That Make You More Beautiful."

29. *Evelyn Navigato* wouldn't enjoy the way *Shakespeare presented* his plays.

30. In order to get a dish of real Chinese Chop Suey, *Nora Wolf* will be in China some day.

31. Is it the over-abundance of female gender in Hollywood that makes *George Mooth* want to go there? Still photography is interesting.

32. Unlike most people *Elsie Pair* religiously follows up her daily serials—in the form of grape-nuts.

33. *Helen Downey* is thinking about being a secretary, but we who have heard her sing think she oughtn't let that voice be wasted.

34. If the supply in the ice box in the cooking room is low it's probably because *Marge Sykes* is a student there for an hour a day.

35. *Marge Anderson* will be coming to school with a pair of those knitted collar and cuff sets. She's learning how to knit in her spare time.

36. You may find that *Ann Shifler* will be the one to cut those tonsils of yours someday; and *Lillian Angstrom*, *Stephanie Supilowski*, and *Anna Saplis* will perhaps be the nurses attending the operation.

37. *Cecelia Schmiedl* doesn't like serials, because she has to wait so long for the final outcome; and then it usually disappoints her. *Willemina Van Howe* feels just the opposite.

38. Because he thinks it's more fun to know than it is to be fooled, *Joseph Chartrand* prefers the stage to the screen. "Trick photography leads many people to believe they saw what really isn't," he says.

3B INTERVIEWS

With the aid of a questionnaire your editors were able to discover some interesting facts about Fengerites.

1. *Carl Vieth* certainly wouldn't be popular with the screen stars. He says he prefers the screen to the stage because the figures are "larger."

2. *Tony Rasinskis* reads the obituaries first to see if any rich uncle has passed on and left him a fortune!

3. Was *Tony Arvia* proud this summer! He caddied for Frank Carideo, All-American quarterback from Notre Dame.

4. *Ruth Fieldhouse* thinks no one listens to her when she gets up to speak; and because only crazy people talk to themselves, Ruth would rather not address an audience.

5. Spanish and *Edward Henley* evidently, don't mix. He refuses to travel to Spain because they speak Spanish there and he would recall his struggles with the language.

6. *Gertrude Jellema* is in a class all by herself. She has never been in a movie or legitimate theatre!

7. *Ruth Barron* would enjoy serials if they gave you all the installments at once. It's the waiting that bothers her.

8. If *Gladys Kuziel* persists in her plans to be a mathematician, we may have a second Pythagoras in our midst.

9. *Stella Remutis* dislikes the streamlined automobiles because they don't have a rumble seat!

10. *Nathaniel Robinson* will join the United States Army when he leaves school. I'll bet his telephone will be busy on his days off!

11. Expect to read of an expedition bigger and better than Commander Byrd's. *Tony Margula* will be at its head.

12. There aren't many people who are able to meet presidents. For this reason *Ruthelaine Tharp* felt quite flattered when ex-president Hoover spoke to her while she was in Washington, D. C.

13. *Matilda Dotta* wouldn't say why it is necessary to ride ten miles an hour on Saturday nights! Let us know, Matilda.

14. *Charles Stone* wants to soar the skies in an airplane all his own. I hope to see the day he does!

15. If you haven't seen an operator of an amateur radio station, pay a visit to *Frank Walker*.

16. Change in climate doesn't bother *Lorraine Lyons*, for she'd like to go either to Iceland or Africa.

17. Through her hobby of autograph collecting *Alberta Marianelli* has met Walter Winchell, Mme. Shumann-Heink, Ben Bernie, Ethel Barrymore, Lorado Taft, and many others.

18. *Shirley Borchardt* uses her pastime to her advantage. She finds a quiet corner and writes poetry and essays.

19. We would like to know what *Constance Myers* does to keep her figure trim. She eats three sandwiches, pie, and candy for lunch every day!

20—*Martha Semple* is going to Scotland to see if all those Scotch jokes aren't just American inventions after all!

21. *Pat King* doesn't find time to do any thing but call on his girl friend.

22. If *Mike Carollo* professes to know a great deal about baseball it may be because he has met "Ski" Malillo.

23. Reading about the Grecian ruins in her history classes has made *Antonia Lazoras* want to go to Greece and see them.

24. Perhaps this should be in a "Believe It or Not" column instead of interview, but *Albert Pypo* knits in his leisure time!

25. *Anne Rodella* is one of those quiet girls. She has a terrible time when she has to recite. Still, her marks are good!

26. If you see *Josephine Pochron* running in circles with a queer expression, it's just that she's trying to think of a word to fill in her cross word puzzle.

27. On the boat to Cuba, *Jack Nelson* met Jack Dempsey.

28. *Major Fordney* has been in the public lime light since his trip into the stratosphere. *Jeanette Haduch* met him. Lucky girl!

29. Many odd opinions were given on streamlined cars—*Madeline Sack* thinks they help the driver. You'll have to see her to find the reason why.

30. Poor *George Anderson* dislikes speaking to the public and he absent-mindedly took Public Speaking as an elective!

31. *Josephine Nick* agrees with the "See America First" motto. Any American ought to visit his own country before going to Europe.

32. I see there must be a tussle when the paper arrives in many families. Most people read the comics first. *Margaret Gilmore*, *Christine Wojcik*, *Gladys Moltrum*, *Harry Anastopulos*, and *George Anderson* are some from Fenger.

33. *Norma Anderson* detests being surprised from behind. So don't creep up and scare Norma when you see her in the hall.

34. *Pauline Talbot* undoubtedly read the *Fu Manchu* books, and was haunted by the horror chambers. She's going to visit the Orient.

35. Somebody take *Theresa Decker* in hand and convince her to stay in Chicago. She wants to desert us and go to New York.

36. Where does *Dorothy Buckley* get all the energy she has? Watching her at the football games tires you so, you haven't any energy left to cheer!

37. *Kenneth Gradle* must have been told about the Cherry sisters of a generation ago. He says it's fun to throw things at actors!

38. A great many of our students object to serials. Fengerites demand quick action in their stories, *Helen Rockwell*, *Bessie Stabulak*, *Walter Bishton*, and *Leon Smith* belong to this section.

ROOM 1,114

Top Row—Bogosian, Heidecker, Moore, Bullock, Sallman, Rudnick, Holt, Fallon, Vanderwarf, Greene, Haduck, Morris, *First Row*—Stern, Yasdick, Kairis, Spytkowski, Gasperec, Bergstrom, Griffin, Behm, Hoffner, Lutz, Nylen, Rodriguez. *Teacher*, Mr. Ernest E. Lange.

ROOM 5,211

Top Row—Croulet, Buckley, Reid, Radge, Bruining, Bartak, Benyaberg, Peretto, VanderVeer, Staat, Placzek, Ossello, Boomsma, Poot, Brine, Walter. *First Row*—Sack, Miller, Nylen, Hedin, Blomquist, Salvage, Reinbolt, Dubransky, Hrometz, Drolen, Butkus. *Teacher*, Miss Wilfred McPartlin.

ROOM 5,220

Top Row—Minardi, Piatuna, Baldi, Toczyl, Ostapowi, Dahlgren, Markewiz, Strom, Seagren, Stahulak, Dottavio, Gilmore, Medsker, Holan, Mrjenovich, Margala. *First Row*—Dottavio, Dykstra, Jankoski, Anderson, Juech, Todd, Nelson, Muir, Rohwer, Pype, Planlus, Stone, Schmidt, Krajewski. *Teacher*, Mr. Frank W. Knight.

ROOMS 5,213 and 6,113

Top Row—Cooper, Grinn, Malone, Bronicki, Collins, Johnson, Halze, Koszut, Pesula, Apulskas, Tufaro, Washko, Wolf, Schmiedl, Angstrom, Keefner, Drew. *First Row*—Symonds, Freil, Novatny, Nordahl, Rapp, DeMick, Korte, Gallucci, Moran, Fina, Olsen, Szakas, Walper, Bulnar, Johnson. *Teachers*, Miss Marie McCutcheon and Miss Grace A. Thomas.

ROOMS 5,217 and 1,117

Top Row—Richard, Zarko, DeVries, Whiteman, Stephans, Hasberger, Kunz, Seny, Finnele, Currer, Johnson, DeBoer, Correll, Helge, Condes, Beckt, St. Julien, Pochron, Yanukenas, James, Vrbarnik, Angio. *First Row*—Sepen, Dabrowski, Mau, Fieldhouse, Darf, Erwin, Anderson, Dykstra, Rodonick, Kropie, Anderson, Anderson, Kwiatt, Karman, Ogden, Rodella. *Teachers*, Mr. Emil C. Bennet and Miss Lena Crum.

3B'S





3B'S

ROOM 1,112

Top Row—Smith, Marianelli, McCormik, Kuziel, Biedron, Townsend, Innes, Gustas, Lupien, Tharp, Truitt, Bodamer, Peters. *First Row*—Myers, Fisher, VanKooten, Vlasis, Selden, Yampolsky, Slager, VonHorn, Dima, Wyrzykowski, VanEtten. *Teacher*, Mr. Sayers Garlick.

ROOM 5,212

Top Row—Whetham, Kalabus, Wollis, Davia, Opyd, Madial, Gelmi, Rat, Krasula, Lassman, Kiaupas, Johnson, Gordon, Greniewicki, Hastings. *First Row*—Kubilis, Krueger, Michal, Ellement, Yonker, Moorman, Wallender, Nelson, Keser, DeMarco, Sapkus, Hanson. *Teacher*, Miss Charlotte Fowler.

ROOM 5,116

Top Row—Maneghini, Moran, Grzesina, Rockwell, Arquilla, VerValin, Carlberg, Novak, Erickson, Marsh, Lowrey, Paulsen, Basile, Lenknight, Barron, Szelely, Beck. *First Row*

—Soderstrom, Wefald, Murtaugh, Prystalski, Johnson, Duncan, Marten, Goromberg, Derrico, Petro, Bell, Crasko, VanErnst, Lyons. *Teacher*, Miss Vera H. Wertheim.

ROOM 6,216

Top Row—Panozzo, Semple, Isydorek, Lazanas, Jellema, Phillips, Borchardt, Anderson, Cainan, Donaldson, Nich, Cameron, Zebranskis, Krauyalis, Talbot. *First Row*—MacFarlane, Newton, Ostopko, Lisock, Katauskas, Lykowski, Gaisauskas, Henley, Blummer, Flora, Johnson, Chutro, *Teacher*, Miss Esther Lundquist.

ROOM 6,117

Top Row—Fanizzo, McVey, Moore, Federowski, Smith, Kelley, Adducci, Nelson, Mark, Wojcik, Moltrum, Muszyorski, Keyahian, Baker, Eldred, Keyahian. *First Row*—Miazga, Chudzkieuriz, Anderson, Manduzio, Kopp, Moore, Hener, Bohr, Lind, Prosich, Napoli. *Teacher*, Miss Edith Kay.

ROOM 5,112

Top Row—Kotwicki, Bondora, Burnett, Nilsen, Zemaitis, Swynenburg, Spiekhout, Matuls, Lesiow, Buck, Prior, Dorn, Larson, Lightvolt, Spake. *First Row*—VanderPloeg, Elm, Reguly, Simmons, Nelson, Kozincas, Pearson, Simensen, MacBratney, Petersen. *Teacher*, Miss Mary G. Lusson.

ROOM 7,113

Top Row—Todd, Palombo, Nomes, Lenckus, Felix, Beemster, Quillman, Fabrie, Felice, Arvia, McBroom, Schuster. *First Row*—Glass, Kohn, Salmon, Ehlert, Gergely, Hiatt, Copolillo, Sciacca, LaBarbara, Schmidt. *Teacher*, Miss Alice Kavanaugh.

ROOM 2,114

Top Row—Drolen, Falkenthal, Steven, Clark, Freeman, Skog, Hutchinson, Cooke, Sternecky, Young, Wainoris, Simons, Arends, Westeweld. *First Row*—Barnes, Zolis, Balsuskas, Surblis, Mullinix, Bergman, Dudich, Lang, Kaulfers, Nolen, Smith. *Teacher*, Miss Doris Blachly.

ROOM 3,213

Top Row—Malone, Huber, Paeka, Linkus, Maas, Steczo, Karlson, Matzasovick, Canalini, Kverdis, Smedman, Prekop, McNees, Almasy, Kingma. *First Row*—Sekela, Konzar, Ball, Witchosky, Knunsen, Gibson, Meteisis, Greco, Doocey, Thomson, Wilkins, Davidenas, Paryczuk. *Teacher*, Miss May B. Kring.

ROOM 5,111

Top Row—Bosco, Mazur, Kindrick, Martello, Olesky, Sampson, Preston, Haag, Norby, DeYoung, Leegwater, Collett, Vinke, LaRocca, Christensen, Lopez. *First Row*—Eenigenburg, Goucher, Johnson, Hess, Anderson, Kavanaugh, Eylander, Ton, Bock, Johnson, Doolittle, Nanefeldt. *Teacher*, Mrs. Dorothy H. Towne.

ROOMS 1,116 and 3,215

Top Row—Hucksold, Sartori, Baer, Brown, Kuzanek, Cederholm, Clawson, Novello, Kingma, Freeburn, Bokowski, Davia, Tatar, Barich, Wlodarski, Dyrek, Spisak, Tomaszewski. *First Row*—Kirner, Wievinga, Berglund, Balsan, Hameetman, Koreiva, Heath, Jaebson, Plagemann, Tott, Lofstrand, Stromberg, Buttin, Faulk. *Teachers*, Miss Eleanore Castle and Mr. James H. Smith.

2A'S





ROOM 1,111

Top Row—Lane, Devlin, Rout, Balkassan, Rago, Bannert, Balas, Falknow, Woodward, Pound, Mehas, Lubent, Wymgadden, DeSanti, Winifred, Bakkers, Kruc, Zollinger. *First Row*—Jensen, Stuebing, Gustavson, Machnyk, Nelson, Strybis, Peterson, Hoekstra, Wheeler, Novak, Rolen, Raaty, Evans. *Teacher*, Miss Norma A. Deane.

ROOMS 7,117 and 3,217

Top Row—Meinardi, Rago, Dattoli, Fournier, Riegler, Fournier, Arvia, Kuricki, Brown, Elgeksma, Skirnick, Johnson. *Second Row*—Hansen, Andrew, Sidener, Koheil, Hales, Post, Stielow, Jensen, Skistinia, Stangl, Schuessler. *First Row*—Aiken, Heimann, LaBuda, Cesario, Pruper, Keall, Gross, Slager, Brak, Buwalda, Yasulaitis, Horsley, Ogden. *Teachers*, Mrs. Gertrude Schuessler and Mr. John J. Kehoe.

ROOMS 2,220 and 7,111

Top Row—Tordahl, Kluses, Pryzyborowski, Heubach, Goodrich, Sternberg, Gedgoud, Radcliffe, Johnson, Dunand, Nichel, Dalenhey. *Second Row*—Williams, Johnson, Erickson, Wilson, Skoglund, Lundgren, Chipas, Cunningham, Ashcroft, Spaulding, Rossi, Felecky. *First Row*—Watrous, Yarson, Anderson, Swanson, Brandsma, Bucholz,

2A'S

Gadlin, McGaghie, Righ, McGaghie. *Teachers*, Mr. Uda Koerner and Miss Marion Moran.

ROOMS 3,117 and 7,112

Top Row—Dekker, Abbate, Hanken, Evans, Akerman, Carleton, Fisher, Fraser, VanDun, Andrews, Godbout, Hable, Hansen, Perry. *Second Row*—Johnson, Gorka, Jahn, Campbell, Hawke, Nelsen, Main, Angelos, Petronis, Smith, Aichner, Carlson. *First Row*—Gossman, Bruceker, Dubbeldeman, Alferink, DeVries, Schmidt, Balaban, Laws, Dahl, Mucha. *Teachers*, Miss Ingeborg Olson and Miss Agnes Maier.

ROOMS 2,116, 7,114 and 3,214

Top Row—Bislitow, Balo, Ivens, DeVries, Staat, Mikels, Malnassy, Greene, Dart, Herzog, Chakmak, Berry, Backus, Sandrok, Donati, Langdo, Linde, Disz. *Second Row*—Arvia, Budd, Darwin, Candlin, Firlop, Gross, Bisone, Vallenari, Ergo, Pritchett, Bradley, Morrison, Bolat, Brink, Boroian, Fontecchio, Goris. *First Row*—Goettler, Vernon, Gabel, Bernier, VanderBye, Yates, Erickson, DeVries, Knysz, Hitterman, DeCoke, Casson, Freeman. *Teachers*, Miss Maude Bailey, Mrs. Ruth Wise, and Mr. Neil Trimble.

2A INTERVIEWS

From the answers given in reply to questionnaires about the Fair, travel, cheerleaders, and ideal vacations, we gather these facts.

Seeing that so many persons are planning to become aviators in the near future it will soon be necessary to have a system regulating traffic in the air. Some of those, who will cause the traffic regulating system, are Alex Pichart, Jack Hiatt, and Bob Ergo.

We are certainly glad you got the chicken hawk, which you were after, without falling into the stony quarry or it would have been a different story, Lawrence Evers.

Now Marian Swynenburg, are you sure you have given the airplanes a fair chance before you decided that you didn't like them?

A quiet two weeks on a farm is Lorraine Pound's idea of an ideal vacation.

The noisy crowds of the city have strange attractions for Evelyn Maas, Alta Sullivan, and Evelyn Steven.

After teasing Dorothy Clawson for a while she finally told us that she had been lost at the Fair. Quite a large place isn't it, or should we say "wasn't it?"

"I would rather live in the city than in the country, because there are better opportunities and more chances of getting work," says Eva McNees in a very business like way.

"Nothing's too high for me," was the answer Elsie Stromberg gave us, when we asked her, "How does height affect you?"

Arlene Wilson is in favor of the radio advertising and thinks it is the best way of advertising. If you dislike radio advertising, Arlene will say to you, "Have you a better way of advertising?" I guess she has you cornered.

Virginia Wieringa seems to be quite particular. She wants to live in the city in the winter and in the country during the summer. We can't always have both, Virginia.

Irene Kwiatkowski at least admits it. When asked, "Would you ride in an airplane if you had a chance?" Irene answered, "Oh, I'll admit I can't take it."

Bob Falkenthal seems to think quite different about country and city life. Contrary to most people Bob would rather live in the country.

Foreign words puzzle many pupils. At least the Latin ones puzzle Eleanor Rossi, and the Spanish words do not appear any too easy for W. Aneling.

We wonder why Tillie Biro doesn't enjoy reading magazines. Maybe you didn't read the right ones, Tillie?

Is the trouble in the pronouncing or is it in the spelling of "aluminum?" Let's ask Edna Devlin or we might be able to ask La Verne Johnson.

The Popular Mechanics Magazine seems to be quite a popular magazine. Norman Lane thinks

so anyway, he really enjoys reading this magazine.

Milly Malysanick doesn't like cheerleaders and thinks that they are unnecessary.

Peter Stoller was lost while in Michigan last summer. We wonder what attracted his attention. Also this past summer Marian Erickson walked over the same ground at the Fair four times. Were you lost too, Marian?

It seems some of us just can't give up those games of our childhood. Raymond Billburg confesses that he still enjoys playing "cow boys and Indians."

Many of our Fenger students think of California as an ideal place to spend a vacation. Among these are Frances Barick, Irma Maloney, Victor Vallenand, and Cora Ligtneat.

Edward Edelstien tells us that he had a good time rabbit hunting, but he didn't say whether he caught any rabbits. How about it, Edward?

John Todd and Dorothy Johnson, although they may be strangers, have something in common. Both crave to be near mountains.

Helen Bondana enjoys reading "Good Housekeeping." Well, there is nothing like starting early, Helen.

How different our ideas of enjoying ourselves may be. Frances Hutchinson wants to rough it out West; Alfred Brown wishes to tour the whole United States; Helen Konapicki says she would like to play all the time and never work.

Curtis Dahl informs us that the most adventurous things he did last summer was to go into a big cave. What did you find inside, Curty?

The pronunciation of family names is quite a problem for Genevieve Buttin.

Those of us who have hopes of someday going to California may well envy Martha Ashroft. She has already been there.

Let this be a warning to the little fishes. Herman Horn and Fred Greco are just two of Fenger's enthusiastic fishermen.

Mary La Barbara was simply bewildered by the beauty of the Fair. Weren't we all.

Juanita Andrews can't get over her experience on children's day at the Fair. She said she almost got killed; however, she is still with us.

Radio advertising does not agree with Ted Eenigenburg for he tells us it affects him quite painfully.

To have a high scholarship standing is wished for by Joyce Haag and Lena Palomb. Go to it.

It seems as though Herbert Doolittle certainly can take it. He rode his bicycle all the way to Michigan.

Among us appears to be a future dress pattern designer. I wish to introduce this ambitious person to you; meet Lillian Johnson.

Cheerleaders are necessary because in union there is strength and someone had to be the leader of the union says Jane Christiansen.

2B INTERVIEWS

We have gathered the following material from the answers to questionnaires asking about cheer-leading, travel, and ideal vacation spots.

Frank Buck had better look to his laurels. Anthony Cis and Ralph Nystrom will be "bringing them back alive" a few years from now if they can ever get to Africa.

A radio sponsor's offer of samples gives Ted Stephens that irresistible impulse to reach for pen and paper.

Fenger has many budding fishermen and big game hunters within its walls. Step up and take a bow, John Wrubel, Irvin Huizinga, Parker Horsley, Richard Gravander, and Vernon Greear.

Dorothy Freeman and Virginia Dart, I can sympathize with you; I went on those rocket cars at the Fair too.

Thomas Pregent of division 1113 tells us that radio advertising "anoise" him.

Bernice Panozzo and Rose Nespeca have rather high ideas of an ideal vacation, don't you think? Bernice would like to visit a society club house and sit at leisure, and Rose wants to live in the biggest New York hotel and just roam around the city.

The most interesting experience Ray Swanberg has to tell his intimates about the Fair is the time he "got hooked." Let us in on this, Ray.

We wonder if Patrick Palcu did as we did when he went through the outdoor trains at the Fair. Did you try out all the soft seats, too?

Does "parenthesis" sort of make you lisp too, Attea Bulf? It does me.

Charles Higgins says that enthusiastic fans don't need cheer leaders; trouble is, Charles, we need more enthusiastic fans.

John Farr went on ghost hikes in the woods last summer. What kind of a hike can that be?

LeRoy Bradley preferred the country to the city until the depression came along. He says that it isn't so easy to make a living on a farm during the depression.

Laverne Dietrich would rather live in the city because there are a lot more thrilling things to do there. Have you ever lived on a farm, Laverne?

Thallophytesm, schizophytes, schizomycets, schyophyceal. Are you sure you spelt them correctly, Harold Goding? I am sure I can't pronounce them either.

Too bad, Ann. You shouldn't have looked down. When Ann Van Schaik went for her first ride in an aeroplane, she was at first afraid to look down at the ground; but later she did and found it wasn't so thrilling after all.

So many of our Fengerites seem to have been lost in one way or another this summer. Among them we have Rose Reese, who got lost on a trip and Richard Ferrari who says he "almost" got lost while riding a horse one day among the hills. I thought that by the time we had reached high school we had gotten past that stage.

I didn't see the human Ford exhibit myself, but Gorton Daum and Beatrice Louzensky seem to think that it was quite interesting.

We find a future broadcaster in our midst. Angelo Bisone of Division 2116 would like to go to New York and learn how to broadcast as he expects to be a broadcaster sometime in the future.

Jean Berry says she would go up in an airplane if she could but she can't. Don't give up hope, Jean. Who knows, some day your chance may come.

"Ripley's Believe It or Not" held quite a fascination for Fenger students. Among its many visitors were E. McLaughlin, and Dolores Smith. Johanna Brucer, Jake Reisbiech, Lorraine Wemmel, Nancy Yurkus, Loretta Kummerer and Dorothy Dykstra like to tell their friends about "The Wings of A Century" or about their ride on the Sky Ride.

Lisa Pfannendorfer gives a dandy list of words she finds difficult to pronounce. See if you can pronounce these: jacqueminot, paeon, paedobaptism, papier-mache, parallelopipedon, subtle, thyme, and literature.

Many girls choose "Good Housekeeping" as their favorite magazine. What are your reasons, Alvina Kaiser, Carmella Napoli, Marcella Haines, and Ellen Blomquist?

Josephine Kumarowski of Division 7116 is quite a tennis enthusiast. Last summer she played in the finals of the Chicago Evening American Tennis Tournament.

According to Norman Gabel you don't even know you are up in the air while riding in an airplane—providing the pilot doesn't decide to change his course.

Lillian Albert is one of the few people now-a-days who prefer the solid ground under their feet to a ride in an airplane.

That must have been an exciting experience, Katherine. Last summer Katherine Ericson was in a boat explosion. However, we are glad to hear that she recovered shortly afterward. She suffered a burned face.

Lawrence Bernier had an exciting experience at the Fair. While he was going across on the Sky Ride, the car he was in stopped at the middle.

"Go West, young man, go West." Some of our Fenger boys and girls too would like to follow this suggestion:—George Bertolozzi, John Lucadello and Dorothy Beck.

Olga Zlabes's idea of an ideal vacation is to go to some nice, quiet, peaceful jungle. Since when did jungles become places of quiet and rest?

Eugene Takats "goes for" the wide-open spaces. He would very much enjoy sleeping out of doors away up in the North woods. Does that go for the winter time too? It gets pretty cold up there in the North about the middle of December.

ROOM 3,116

Top Row—Logue, Lerro, Bartak, Kohl, Hallinan, Jamroz, Ustryski, VanderMer, Kuch, Fish, Vargo, Yasius, Southern.
First Row—Vinke, Benki, Goris, Wildman, Douglas, Grant, Oliver, Gore, Eddy, Sera. *Teacher*, Mr. Walter Overholzer.

ROOM 6,212

Top Row—Miller, Stavro, Botte, Lehning, Lehning, Gavril, Camfield, Gavril, Wojcicki, Witchosky, Virtach, Thomas, Vargo, VanDonk, Pullen, Crouse. *First Row*—Richhoff, Reuther, Volaric, Rahn, Joniec, Osterberg, Stegenga, Sherwood, Sibbert, Toth, Sargin. *Teacher*, Mr. Wallace Fristoe.

ROOM 6,112

Top Row—Boomker, Travis, Tate, Mangold, Archibald, Lieber, Dertkick, Hande, Raikes, Van Ramshorst, Phillipe, Boyle, MacDonald, Porter, Bardolph. *First Row*—Vanderbilt, Landstrom, DeYoung, Bloom, Keogh, Puckarius, Fletcher, Witte, Wiberg, Oklenkamp, Tharson, Todd. *Teacher*, Miss Marguerite Plummer.

ROOM 1,113

Top Row—Piwowarczyk, Pesauto, Hayden, VanSchaik, Kuyper, Lucadello. *Second Row*—Goding, Swanberg, Bertolozzi, Buchahic, Zazack, Siegal, Gaetano, Michalak, Czaja, Kukula, Kunz, Neuens, Tomasek, Hilkert, Smith, Wielgus. *First Row*—Zabuldaski, Johnson, Ruthowski, McClurg, Peterson, Liss, Wilhelmsen, Martin, Daum, Birch, Mystrum, Pregent, Strahlman, Moline. *Teacher*, Mr. John Zinngrabe.

ROOMS 3,112, 3,113, and 2,112

Top Row—Tzyz, Bushman, Horsley, Johnke, Howes, Fauser, Wyma, Riedel, Westberg, McNicholas, Buckley, Nylén, Christiansen, Jennings. *Second Row*—Phillips, Nelson, Eterno, Haag, Gravander, Griffith, Greear, Mikalaitis, Schroth, Lowzensky, Lebda, Johnson, Moncek, Heaney, Drwiega, Gaudio, Higgins. *First Row*—Anivo, Stadt, Perki, Propati, Hoose, Johnson, Janeczek, Wood, Boszomeny, Schwark, Graves. *Teachers*, Mr. George Foster, Dr. Leon DeAlarid, and Miss Harriet Freeman.

2B'S





2B'S

ROOM 2,214

Top Row—Kubasak, Cis, Iwasz, Dietrich, Sack, Roman-
krewicz, Mitchell, Panozzo, Slakulis, LaMarche, Gravenstuck,
Neuswanger. *First Row*—Haaksma, Fredriksen, Haaksma,
Panozzo, McLaren, Verbeek, Danielson, Cis, Ryhner, Karnay,
Shatkus, Nespeca. *Teacher*, Miss Grace G. Murray.

ROOM 7,216

Top Row—St. Hilaire, Klima, Druktenis, Dykton, Fabrie,
Kulig, Masial, Moisant, Lesnik, Haas, Blomquist, Jasica,
Kapischke, Laycak, Halie, Kullman, Kulig, Larson. *First
Row*—Fioretta, Kaiser, DalPonte, Kradens, Laarakkers,
Goodyear, Brucker, Hacksenson, Carlson, Pappa, Lotz, Dion,
Pfannendorfer. *Teacher*, Miss Nora Stevenson.

ROOM 7,211

Top Row—Johnson, DelCotto, Robertson, Spannarl, Dairn,
Regal, Zordon, Yonska, Stokes, Tallut, Potulney, Swierkos,
Knysz, Jones. *First Row*—Boak, Tesley, Reifachnuder, Val-
lortigara, Weaver, Sora, Gutowski, Goal, Hiuzenga, Larsen,
Mylan, Succola. *Teacher*, Miss Lois A. Conner.

ROOMS 7,220 and 6,214

Top Row—McGee, Bohmeier, Dacus, Smalley, Kustra, Zana-
tosky, Ericson, Sudds, Roeper, Roetzheim, Vanderbilt, Band-
stra, O'Brien, Yager, Winans, Tonn, Venckus. *Second Row*
—Matalauskas, Germeraad, Altenbach, Burnop, Prythero,
Olsen, Zwitting, Dykstra, Meneinsky, Sablotny, Rolnik, Al-
bert, Thomas, Vashik, Vatalis, Lundin, Stavros, Johnson.
First Row—DeHaan, Danielson, Rutkowski, Reisbich, Schul-
lo, Sward, Wintercorn, Shirvis, Cloutier, Lazuka, Gore,
Calvetto, Kummerer, Repsis. *Teachers*, Mr. William J. Lect-
enberg and Mr. Leland R. Thompson.

ROOMS 3,114 and 3,220

Top Row—Pasikiewicz, Orel, Mistro, Bosil, Faron, Pulaski,
Klaczak, Richards, Lewis, Troughton, VanBergen, Zlabes,
Karaszi, Kish, Lauriton. *Second Row*—Hassen, Emmons,
Thurner, Westlund, Vincs, Anderson, Nemeth, Popely,
Gonczy, Shevlin, Molnar, White, Takats, Masier, Kustra,
Badali. *First Row*—Stelter, Stewart, Petrosky, Strazzabosco,
Anderson, Gevinolec, Westerloff, Klezynski, Herman, Barich,
Nonneman, Petrucci. *Teachers*, Mr. Julian Sykes and Mr.
Walter W. Sampson.

ROOM 7,116

Top Row—Mantia, Berry, McLaughlin, Artuso, Rigoni, Middleborn, Ottolen, Coles, Kumarowski, Moehring, Kaczmariski, Hanney, Carrier, Hammermeister, Dunand. *First Row*—Lenzen, Raidtke, Dockus, Brucer, Michalsky, Anderson, Boomgarden, Oquist, Littner, Metusis, Mundo, Muchuda, Boyos, Dahlke. *Teacher*, Miss Elise Meinhart.

ROOM 2,113

Top Row—Blommart, Rose, Joniak, Healy, Chomeczak, Gorcoran, Cerovski, Rukstella, Pearson, Sherman, Paterson, Kritzberger, Morinec, Dyrek, Zuzuly, Parkin, Penn, Schram. *First Row*—Sestolas, Bonnema, Kaster, Lucas, Carner, Schwartzberg, Luisi, VanVlymen, VanderPloeg, Hylander, Groustra, Klatka. *Teacher*, Miss Gladys Jacobson.

ROOM 7,214

Top Row—Kay, Mannquist, Vandersyde, Cook, Hoffmann, Gildison, Samielionis, Bright, Aretil, Dalcorobbo, Sosin, Mulcahy, Priess, Brolin, Kavalunas. *First Row*—Gedman, Lippie, Griggs, Dudzik, Wiot, Tenhove, Boehnke, Torreano, Johnson, Madrick, Pacholik, Stauts, Parker, Drasites. *Teacher*, Mr. Graydon Mumford.

ROOM 7,217

Top Row—VanderMyde, Dykstra, Simmons, Matman, Smiters, Haitisma, Olander, Ohman, Musial, Adams, DeKoker, Sonsini, Bowman. *Second Row*—Stemmelin, Bearby, Clauson, Johnson, Skelton, Jaax, Piddington, Butt, Bos, Laird, Dunnett. *First Row*—VanderLaag, Grince, Slingerland, Faar, Poceietta, Melhorn, Downey, McDuffey, Ritsema, Cunningham, Gasperic, Nelson. *Teacher*, Miss Nelle Greene.

ROOMS 6,220 and 3,211

Top Row—Radavich, Smnoter, Prymniak, Olszewski, Slowiak, Hawryszkow, Poeplau, Smith, Pecak, Steff, Bruggenignn, Radtke, Ostrowski, Nichoff, Gorski, Palagi. *Second Row*—Smus, Tumiat, Smieschek, Gelsosoma, Grobe, Showek, Stavros, Florek, Dwyer, Katavic, Koepke, Hudt, Hayes, Hitterman, Spies, Stoffle. *First Row*—Slozas, Sowinski, Kimpelis, Wrubel, Coughlin, Beneventi, Gruzdis, Gyure, Wiegel, Bulf, Doszkiewicz, Smith. *Teachers*, Miss Helen O'Sullivan and Mr. William Musick.

2B'S





1B'S

ROOM 5,113

Top Row—Prince, Nelson, Slusarcipp, Zapala, Greniewickie, Barlog, Mehoh, Toll, Cygan, Selleis, Riccio, Jenkins, Wilbur.
First Row—Peterson, Beenes, Millioa, Seawertson, Panozzo, Venekus, Mayto, Steffan, Panozzo. *Teacher*, Miss Helen O'Malley.

ROOM 3,111

Top Row—DenBesten, Peterson, Koszut, Slager, Dahlberg, McVey, Leur, Castle, Ergo, Andreot, Smith, Jawopki, Breese, Medell, Bongo, Wenton, Rose, Johnson. *First Row*—Roggeveen, Aiken, Kubinski, Erickson, Smutter, Johnson, Middlekoop, Kiefer, Andreott, Lucas, Macbeth, Oosten, Rutherford, Golden. *Teacher*, Mrs. Ruth M. White.

ROOM 7,212

Top Row—Demko, Schoudel, Brehm, Worthy, Borchardt, Duncan, Walker, Keesen, Hansen, Turnbull, Steffan, Fath.
First Row—Rachlitz, Mullins, Henderson, Sallay, Jalasy,

1A'S

Griffin, Yonker, DeZeeuw, Laycsak, Takach, Eierdam, Estabrook, Sprietsma. *Teacher*, Miss Ruth Smart.

ROOMS 3,212 and 3,216

Top Row—Mayer, Napoli, Panazzo, Heffron, Kaapen, Abbeduto, Ippolito, Moran, Petrone, Schneider, Aubourm, Loughborough, Myelinski, Munoz, Shallcross, Kufe, Volkel, Christensen, Stamp. *First Row*—Szott, Anderson, Reitz, Holland, Billburg, Vatterick, Horn, Carlson, Zylstra, Anderson, King, Giddis, Cambell. *Teachers*, Miss Bernice Shine and Miss Luella Kettlehon.

ROOMS 5,169 and 6,111

Top Row—Meze, Carlson, Sereiko, Stomp, Milkintas, Fauar, Specht, Wille, Dieck, Summers, Kontos, Kontos, Alexander, Heidema, Klyn, Graefer, Madderon, Bilecky, Schoenwald, Bult. *First Row*—Gloor, Schneider, Zondervan, Baldell, Noble, Sternberg, Lindsay, Leugand, Salby, Johnson, Martinicky, Whitman, DeVries. *Teachers*, Mr. Thomas Van Scoyoc and Mrs. Myra A. Whitworth.

1B AND 1A INTERVIEWS

The material on this page has been gathered from the answers handed in to questionnaires regarding interesting experiences at the Fair, favorite books, magazines, streamlined automobiles and airplanes.

Shirley Mullins thinks that country life consists of too many hardships. What's the matter, Shirley, can't you take it?

I think we better look into this, so many seem to be interested in "love" story magazines. A few of the many persons are Ivy Champlain, Robert Bult, Jean Walker, and Jean Turnbull.

It's a good thing there are people like Ruth Summers who thinks that radio advertising is really worth while.

Lucille Napoli, Laretta Myslinski, and Laretta Ippolito not only have the same first initials but their hobbies also coincide. Their hobby is reading.

It seems as though we just didn't have any feelings left when we got atop the skyride tower. At least Helen Zapalo didn't.

We had better become acquainted with Frank Berger because he may prove to be quite a help as a messenger boy.

I'm sure all of those who wish to become mayor of Fenger cannot, but don't give up hope, Mae Valkel, Mary Abbeduto, Brunella Panozzo.

We hope that someone presents you with a dictionary, Tillie Zachocz. Tillie considers all the words in the dictionary difficult to pronounce.

Childish ideas are often possessed by high school

pupils. Pearl Farrar is one of the many who enjoyed rides at the Fair.

Please don't ever notify Bodell Christiansen that she is to receive a large fortune for she claims she would die of shock.

Dawn Castle said her ears didn't feel the same atop the skyride tower. Didn't we all have the same experience?

At least Donald Smutter of 3111 can take it when he is called to get up early in the morning. He claims it doesn't effect him at all.

It's a good thing we aren't all quite as lazy as Julian Sykes of 3111 who wants the chairs in the study hall replaced by beds.

We hope that Phyllis Rutherford keeps up her enthusiasm. She wants to become a member of the Fenger Courier Staff.

Many others seem to have the same favorite pastime as Elaine Zawojski. Elaine, Virgil Coppock, and Beatrice Anderson all spend much of their time day-dreaming.

We are sorry we cannot relieve you, Dan Lucas, of the strenuous burden on your brain since you cannot spell the words which you cannot pronounce.

Here's luck to Bob Rose. We certainly hope that you replace some of the text books we are now using with new ones.

Among those whom Fenger should appreciate because of their willingness to do anything for Fenger are Roberta Aiken, Johanna Leur, and Fannie Andreatti.

MOSQUITOES

Speaking of vacations—
Oh, life would be divine
If only the mosquitoes'
Would coincide with mine!
If they'd pack their belongings,
And lay their tools away,
And never do a stroke of work—
Just take a stroll another way.

Till the vacation's over,
How happy I could be
By the deserted mountain
Or by the purple sea;
But somehow the mosquitoes
Too conscientiously,
Are even working overtime
When I seek peak or sea.

Perhaps they're one big union,
And oh! If that's so,
I hope their walking delegates
Will diligently go.
And then when I am ready
For my annual hike,
I hope that the mosquitoes
Will be firmly on strike.

STELLA OGURKIEWICZ, 4B.

SMOKE RINGS

As I sat in a chair and watched my uncle's cigar smoke rings float around the room, it seemed as though I could see pictures in them.

One started small, gradually grew bigger until it parted into thin air, I thought, just like people's ambition. They start as something small and grow bigger until they have reached a peak; then they stop, and we hear no more of them. It's as though they have evaporated into thin air. Then another thought came. How much they are like friendships we make. We start out with a few in kindergarten, gather a few in the grades, a few more in high school—we graduate, and separate, some never to meet anymore. Then I laughed at a nice, big smoke ring as it burst, for the bursting of this ring reminded me of one of my classmates with his boasting. I've thought so many times that if he doesn't stop soon, he'll surely burst with his vanity. There were smaller rings seeming to hide behind the larger ones and many ordinary sized ones that seemed like the majority of us—neither big nor little, outstanding nor timid. Like the smoke rings all blending together into one big ring, we all blend together into one world each with a piece of his own, to make a success or failure of his life.

MAVIS BUIKEMA, 2A.



BRANCH LITERARY CONTRIBUTIONS

CHARACTERS

Often when I ride the street car downtown, and I am not accompanied by any one, it is my habit to study the characters about and around me.

That young, intelligent looking woman beside me is interested in a current book. Her alert, business-like manner marks her at once as a woman of responsibility. What a contrast is the young girl seated nearby, with her painted cheeks and lips. Across the aisle, clinging to a strap, sways a tired-looking elderly man. Long drawn lines under his sunken eyes indicates long, sleepless nights. His clothes are shabby and worn. His head droops and his shoulders slump. In his free hand he fumbles a paper. I hope he is not one of the many unemployed.

I wonder as I study these many faces, if the story of their lives might not be as fascinating as those of any fiction.

GERALDINE JARDEN, 1A.
Mt. Vernon.

"MONEY"

Money! for which millions give their lives, souls,
and honor;
Of which much is spent at every corner;
Money! which neither friends, nor love may buy;
To have, many would tell a lie;
Money, which is earned through the sweat of
labor,
For which men die by the gun or saber;
Money will feed us,
Money will clothe us,
So money is as good, and as bad, as the world!

GEORGE LOCKWOOD, 1B.
Burnside Branch.

LATE

A freshie came to school one day
Quite later than the rest;
His teacher forgave this first offense,
So her the freshies blest.

A week or two in peace did pass;
The boy again was late.
"My tardiness is due," said he,
"To that same, long, slow freight."

FENGER DAY AT THE FAIR

The thing I enjoyed most at the Fair on Fenger Day was the exhibition of Liquid Air. This air was at about 432° below zero. The first experiment showed us that liquid air would not stay corked in a bottle. Another experiment demonstrated was the boiling of the liquid air in a tea kettle on ice. The lecturer also showed us that mercury, when placed in a mould and then in liquid air, would be hard as steel; but would not remain that way very long when it touched the air. He also placed a rose in the liquid, and when he removed it, the rose looked as it did when he put it in. The lecturer then crumbled it up in his hand. I enjoyed this the most because it shows how liquid air can be used.

LORETTA ERICK, 1A.
Burnside Branch.

STRONGEST

Is he the strongest who lifts the weight?
Or is it he who fights the lion and its mate?
Is he strongest who conquers the earth?
Or is it the sun, which fills all men with mirth?
Is steel the strongest which spans the river?
No! He who conquers his mind is strongest ever!

GEORGE LOCKWOOD, 1B.
Burnside Branch.

SCHOOL SPIRIT

Fenger High School, the best of all,
Though I just started it this fall;
Just a freshie, so they say,
I'll be a senior some sweet day.

And when I am in the hall,
I'll surely walk very proud and tall;
And all the freshies will turn and say,
I'll be like her some sweet day.

JUNE WESTLING, 1B.
Burnside Branch.

As this had often been said before,
The freshie had to stay
An hour a day. For a week he worked
While all his friends could play.

His teacher's scheme had great effect
On that same long, slow freight!
For in the four years since that day
That freshie's ne'er been late.

EDWARD DAPKUS, 1A,
Mount Vernon.

MT. VERNON

TAFFY-APPLE DAY

Imagine an auditorium full of boys and girls, each intent on putting away an apple—not an ordinary apple, but one liberally covered with delicious taffy! Can you just see the regretful and sorrowing looks on their faces as the apples slowly dwindle under the attack? I can! But the thought of a taffy-apple arouses no longing in me—no, not since the last time I bought one, a lovely, luscious, dream-like confection. I was practically in heaven—until I found a worm in it.

The reason for the wholesale destruction of taffy-apples touched upon in the first paragraph is this: it was Taffy-Apple Day at Mount Vernon. The apples were coated with taffy by the girls of the cooking classes at Mount Vernon. Each girl contributed a certain number of apples; ingredients for the taffy had been furnished by the

school; and so, a clear profit of five cents was made on each apple. The proceeds were given to the school relief fund.

Thus, on that memorable day, the Mount Vernonites combined charity and pleasure and had a blissfully sticky time in doing it. There's no getting away from it—taffy apples are sticky, and those Mount Vernonites must have needed a thorough face-washing, when they were through. But after all, what difference does the prospect of getting a little taffy spread over your features make when you are about to explore the delightful mysteries of an apple (not worm-eaten, you trust) artistically draped with taffy and nuts, which you fervently hope are *not* peanuts?

"No difference!" say the Vernonites, and "No difference!" we echo. RUTH BOLINE, 4B.

SUDDENLY (—?)

Cantor has his Rubinoff, Germany has its Nazis, the three little pigs have the big bad wolf, and the students of Mt. Vernon too have their troubles. Why? Because almost every day, any hour, they may suddenly find themselves sinking through the floor! Let me explain.

A class bell rings. Students pour out from doorways just like your favorite brand of salt. Suddenly it happens! A shrill scream is heard. Instinctively, everyone looks in the same direction. "Someone fell through," everybody says to everybody else. And they're right. For, beside a good size hole in the floor, a petite little miss is resting from her acrobatic feat.

"Oh, dear," she wails as someone helps her up. "That's the last time I'll study Latin on the way to class!"

"That's Gertrude Walsh," informs a victim of inquiry. "She's always fallin' in, and yesterday she broke her heel. . . . Aw, that's nothin'," he further enlightened. "About a hundred people trip and fall in it every day. . . . Gee, I dunno, I

guess it's been here ever since last semester. . . . Naw, never been any serious injuries, just an ankle turned once. . . . They're not doing anythin' right now, but I guess they will, 'cause yesterday there was someone here from the Board of Education to see Miss Carroll about it. . . . Aw, that's all right. No trouble at all. Yer welcome."

The object of investigation was, of course, the hole in the floor; and rather a sizeable one, at that; it measures two feet long, one and a half feet wide, and quite deep. (We wouldn't care to go into that.) In fact, it was just a comfortable size for bringing a day dreamer "down to earth."

It was really quite amusing to watch the students step gingerly along, stopping every once in a while to see that both their feet were with them. However, most of them don't mind the extra ride they get through the air but, nevertheless, are seriously thinking of providing mats around the hole so that when they are forced to exhibit some aeronautic stunt, at least they'll have a "happy landing." HELEN OPYT, 4B.

ROBERT BROWN INTERVIEW

"You bet, I certainly do enjoy band work," Robert Brown, a member of Mt. Vernon's band, stated enthusiastically in response to a question on that subject. "I like playing for the assemblies and other events at school." Bob is a tall boy with blue eyes and blond hair. The instrument he plays is the clarinet in which he became interested while he was in Junior High. "Bob" also enjoys several other phases of music; he plays the piano and sings in a choir. However, of the three, playing the clarinet is his favorite musical effort. The type of music he enjoys most is the march. Robert is looking forward to joining Fenger's band.

"Although I am interested in music and enjoy it, I do not intend to make it my life work. I want it just as a sideline," he continued. "My

real ambition is to be an aviator—a mail pilot would be my choice. I have a cousin who was a pilot, and I think he will help me along. Of course, I would like to go to an aviation school when I graduate." Incidentally, Robert has built several model airplanes, and he likes to read books on aviation.

Sports are another of Bob's interests. One of his favorite is touch football which he played after school with his division room. He also plays baseball. Evidently he has a sense of humor, too, for in regard to George Burns and Gracie Allen he stated with a chuckle, "I like them. They really are funny." Besides these comedians, Robert enjoys such radio programs as "Death Valley Dramas," and "The First Nighter."

RUTH TENINGA, 4B.

MT. VERNON 1A'S—1B'S

John (Skip) Roman



June 6
Speed



Chuck Boresnes



Greta Ohman

Cori Hayward



Evelyn Bush
Marilyn DeWitt

Angie
Winters



Jenny Moore
MT. VERNON 1B'S

Jennie DeYoung



me

Jelly Parachin

Ida May Clark



Myrtle

Ells



Myrtle Carlson



MT. VERNON BAND



MT. VERNON BAND

The great spirit of the branches is typically shown in the successful organization of the band at Mt. Vernon. The first band was established in the spring semester of 1934. The pupils become members as 1B's, have one year at the branch and then come to Fenger and enter the Junior Band. Since Mt. Vernon is the only branch to have a band the pupils make the most of it, and hence the band has become very successful. There are 35 boys and girls enrolled. They rehearse first period on the stage of the auditorium, and every morning during the first period, they may be heard expressing their enjoyment in harmonious toots. All the members are interested, and it's surprising how short a time it takes to organize and play at public gatherings. After

three months of practice, the band played songs as accompaniment for the pupils' singing. The first public appearance this year was at the Christmas assembly. Under the capable supervision of Mr. Burnham, the band members, who are as yet only beginners, hope after this, their first short year during which time they only became acquainted with their instruments, that they may come to Fenger and enter the Junior Band, and after becoming more adept to enter the Senior Band, and then who knows, all the musical world is ahead of them.

Since the Band has become so successful it has been determined to make it a permanent fixture among the activities of the Mt. Vernon Branch.

MT. VERNON ROSTER

ROOM 312

Teacher: Mr. Eugene Hedges

Yasulaitis, Arthur	Mourgillas, Alexandra	Virginia Engstrom
Danielson, Lorraine	O'Donnell, Lester	Evelyn Browne
Evelyn, Larson	Sullivan, Jane	Rubbert, Dorothy
Westberg, Geraldine	Neumann, Edward	Normoyle, Bernard
Archibald, Betty	Ruth Dunham	Olsen, George
Kutsche, Marion	Wissing, Bob	Anna Paulikas
Livingston, Frances	Wiebenga, Clarence	DeYoung, Harry
Jones, Kenneth		

Courier Repr.: Herman Pape

Moore, Leslie	Schmidt, George
Ruktelo, Alphonse	Schmidt, Solomon
Guzeli, Estelle	Adams, Art
Gross, George	Kunis, Joe
Hannema, Ruth	Pape, Hermand
Bomben, Doreen	Adams, Catherine
Maschmeyer, Harold	Bergstrom, Lucille

ROOM 300

Teacher: Mr. William Burnham

Byttow, Gertrude	Hood, Shirley
Baxter, Gordine	Joniec, Josephine
Bloom, Helen	Karalius, Joseph
Brown, Robert	Laird, Beryl
Cappozo, Geno	Lindskog, Glen
Erickson, Dorothy	McHugh, Walter
Grapenthin, Mary	

Matheson, Bruce
Muir, Max
Norder, Ray
Nelson, Nancy
Alson, Werner
Panazzo, Deno

Courier Repr.: Howard Peterson

Peterson, Howard	Thompson, Ed
Rodin, May	Viano, Josephine
Sizoo, Roget	Walsh, Gertrude
Shupert, Elgin	Weeber, Arthur
Tabbot, Clarence	Naat, Valance
Tanis, Harold	Shirwin, Art

ROOM 301

Teacher: Miss Alice Eddy

Raymond Ellis	Mary Kasik
Kenworthy Harold	Curtis, Eleanor
Anton Geriat	Nick Vander Meer
Castelletti, Saverio	Friedman, Florence
Henley, Robert	Snow, Shirley
Burke, David	Gudas, Valeria
Baer, Betty	Smith, Martha
Brown, Dorothy	Nareikis, Eleanor
Brown, Geraldine	

Carlson, Evelyn
Alvin Friedman
Ross Parker
Roeper, Madge
O'Dill, Marieta
Ludvigsen, Raymond
Miller, William
Johnson, Kenney

Courier Repr.: Harold Kenworthy

Guyatt, Constance	Samelak, Julia
Halenar, Stella	Zilis, George
Meskauskas, Virginia	Morrison, Harold
Misuinas, Sophie	Koch, Edgar
Veimeulen, Joan	Jansen, James
Zibrauski, Dorothy	Dekker, Wilbur
Smith, Katharine	Bolt, Pearl
Schmidt, La Verne	Ludwick, James
	Weidenaar, Denick

Teacher: Mrs. Alma Watson
Orzechouske, Stella
Schreiber, Violet
Noeth, Clara
Samoska, Bob
Elizabeth, Barisas
VanBuren, Lester
Simitis, Jennie
Silius, John
Merkousko, Catherine

Teacher: Mrs. Francis Mullen
Anderson, Violet
Avignone, Mario
Biernat, Rose
Brosius, Edward
Carta, Corrinne
Clauder, Carl
Cavick, Julia
Cullys, Susan
Dannenhold, Winifred
Dapkus, Edward
DeYoung, Gertrude
Dodaro, Mario
Dugan, Lillian
Galiej, Theadore
Jarden, Geraldine
Kment, Margaret
Korte, Jeanette
Maltman, Lila

Teacher: Miss Marion Brazelton
Brooks, Raymond
Brouilletti, Ray
Burkwald, Richard
Crawford, Douglas
Debulski, Joe
Dicke, Clarence
Erickson, Donald
Fogarity, Virgil
Gadbois, Bernard
Larson, Robert
Lukosius, Leo
O'Donnell, Robert
Smith, Eddie
Stone, Walter
Svecko, John

Teacher: Mr. Royal Kirchner
Wolf, Eleanor
Dykstra, Melvin
Robert Darr
Boland, Howard
Willin, Bernice
Ekstrom, Clarence
Satnenas, Walter
Lubeckis, Joseph
Massari, Primo
Spucc, Torrang
Mieclema, Alfred
Jones, Dorothy
Schwartz, Darwin
Mary, Tamminga
Schwoebel, William
Elaine, Farr
Small, John

Teacher: Miss Genevieve Wright
Belter, Dorothy
Busho, Evelyn
Denney, Myrtle
Garetto, Mary
Gollnick, Algada
Haywood, Cora
Kieradlo, Pearl
Koriehek, Evelyn
Krauchunas, Bernice
Nelson, Ingrid
Ohman, Greta
Righter, Phylles
Rout, Kathryn

Teacher: Miss Mary McCabe
Smith, Harold
Alaimo, Alamenia
Olver, Myrtle
Bink, Nicholas
Miller, Margaret
Chearodo, Andrew
Edward, Bina
Cuzeli, Lucille
Donovan, Jack
Feithen, William
Fenton, Ralph
Gratz, Donald
Hall, June
Jonikaite, Julius
Kubasak, Charles

Teacher: Miss Stella Platt
Arden, Ruth
Bauer, Patre
Burke, Mary Helen
Chambers, Maurine
Clarke, Ida May
Hanachek, Helen
Jucius, Rose
Lenksis, Edwina
McCafferty, Edith
Mulligan, Ethyl
Nelson, Marjorie
Paulaitis, Ruth
Pekarcik, Julia
Small, Catherine
Wildman, Audrey
Hammentevn, Lillian
Black, Duncan

Teacher: Mr. Gorman Pickard
Adams, John
Anderson, Leonard
Bednarz, Anna
Bond, Evelyn
Byttow, Eric
Call, Marion
Davia, Vilja
DeYoung, Robert
Duda, Olga
Eusele, June
Faber, Anna
Frederick, Dorothy
Galloway, James
Griggs, Daniel
Gross, Ruth

ROOM 309

Pete Boersma
Mazanik, August
Ellen Theis
Kevnohan, Lyten
GRizz, Virginia
Kulasak, Cecelia
Kros, Johanna
Koxienek, Betty

ROOM 212

Nelson, Vivian
Petpora, Bernice
Privim, Edward
Roman, John
Schultz, Robert
Stepanoski, Harriet
Stoive, Jeanne
Tamminga, Dorothy
VanInger, Gertrude

ROOM 308

VanDerlaan, Harold
VanHouten, Carl
Wiersma, Henry
Adams, Dorothy
Bobot, Steve
Boekeloo, Janet
Boekeloo, Grace

ROOM 313

Systemsma, Bernard
Ter Wee, Harold
Thoren, Theodore
Tiggelaar, Richard
Bourret, Ray
D'Adam, Angelo
Johnson, Alvar
Pianto, Augustus

ROOM 111

Spooststra, Alice
Winters, Alberta
Begg, Burton
Dauginas, John
Eizenga, Rex
Forsberg, Werner

ROOM 307

Leal, Steven
Lowack, Leona
Lucas, Quentin
Lund, Barbara
Maschmeyer, John
Micallef, Michael
Mishalce, Joseph

ROOM 305

Brown, Thomas
Burvalda, Edward
Chapman, Andrew
Chipas, Tony
Dahlstrom, Werner
Englemen, Ray
Goranson, Wilbur
Heerlma, Egbert

ROOM 303

Heyen, Elnora
Higgins, Richard
Hofstra, Raymond
Howard, Edith
Matthey, Clarence
Mall, Joseph
Noble, Robert
Prince, Marie

Courier Repr.: Frieda Miknis

Catherine, Vavrus
Kleinblossom, Celia
IrEne Bubnar
Sulpinas, Antonette
ANna Clettenberg
Goebig, James
Theresa Klaresner
Jankovix, Lillian
Curtis, Marjorie
Abrams, Albina
Sutcliff, Frank
Anderson, Myrtle
Kavekis, Louise
McClanahan, Manford
Spicer, John
Asboth, George

Courier Repr.: Mario Dodaro

VerKinder, Leon
Vynda, Lillian
Warrington, Paul
Wator, Helen
Weaver, Betty
Wilkus, Frances
Zebrauskas, John
Norkus, Victor
Brown, Robert
Calzaretto, Violet
Gerritsen, Irene
Gilden, Bernard
Johnson, Britta
Kiefer, Ruth
Kutsche, Caroline
VanHowe, Annette
Vollmar, Richard

Courier Repr.: Edna Nelson

Brandtsma, Mary
Chief, Olga
Cooper, Emma
DeWinter, Virginia
Feinstein, Fannie
Fieberg, Doris
Gilkinson, Helen
Jamie, Grace
Larson, Marie
Lundahl, Greta
Meekma, Catherine
Pallay, Helen
Sorcup, Vera
Torrenge, Mabel
Valkenburg, Marjorie

Courier Repr.: Primo Massari

Anderson, Ethel
Banks, Frances
Cronquist, Marie
DeVries, Frances
Greving, Josephine
Lang, Lorraine
Micholauk, Margaret
Nichols, Shirley
Boris, Frank
Raymond, Gouches
Arthur Van Gameron
Norman Lane
Charles Baresches
Haight, Ruth
Saldukas, Violet
Timm, Dorothy

Courier Repr.: Robert Goetz

Goetz, Robert
Goranson, Melvin
Halloran, Tom
Hayford, William
Higgins, Russel
Hupp, Vernon
Pahlke, Frank
Pash, Theodore
Popenleus, Joe
Schultz, Walter
Stepanoskie, Tony
Swart, Kenneth
VanderVliet, Morris

Courier Repr.: Harold Smith

Misevick, Janet
Munro, Royce
Thompson, Eileen
Verbeek, Ella
Vass, Agnes
Westbergh, Gerald
Wrobel, Bernice
Youstra, Helen
Zacher, Elmeog
Sodouskis, George
Palmer, Ellen
Isabelle, Parker
Robert, Winters
KIsler, Sherman
Thompson, Alice

Courier Repr.: William Raisins

Helson, James
Hofstra, Walter
Holmstem, Harry
Kezenskis, Victor
Kirsch, William
Krolikonski, Stanley
Kichnhofer, Earl
McCafferty, John
McCracker, John
McCracken, Wikson
Rasins, William
Shalka, Frank
VanderWaude, Robert
Verbak, Albert
Wright, Robert
Zundstra, Chester

Courier Repr.: Everett Sisson

Rylander, Vivian
Sreyton, Anna
Sisson, Everett
Schalain, Dorothy
Streetman, Winifred
Wilner, Warren
Winebrinner, Eileen
Czerwonka, Steven
Holtz, Jeanette
Horn, Melvin
Nelson, Edna
Navietny, Martha
Teach, Jean
Toomey, Veronica
Schaaf, D'Von

CURTIS

A FRESHMAN'S DAY AT CURTIS

One fine September morning, the young Freshman gets up bright and early. It is a great day for him, for he starts to high school today. He eats an exceptionally large breakfast, for he will need the extra energy during the day. After looking in the mirror a number of times, to see if his hair and clothes are just what he wants them to be, he leaves the house.

On his way to school he is in high spirits. The thoughts of what lies ahead of him at school are racing to and fro in his mind. At last he nears the school building. Ah, there it is, Curtis High. His heart begins to beat in fast rhythm as he opens the door.

Upon entering the building, he looks around to see what he should do next. He is advised by another Freshman to buy a copy of the "Fenger News." After much pushing and shoving, he succeeds in obtaining a copy. He tucks it under his arm and strolls into the Auditorium. Here he is assigned to a division room.

In division his attempts to make out a program are not successful. The numbers and letters are a mystery to him. But, with the help of the division teacher, he completes his program. The bell rings, and the Freshman goes to find his first period class.

"Now, let me see. Where can the Mechanical Drawing room be? Guess it ought to be on the third floor. No, there's no drawing room up here. I'll try the second floor. Hmm, the room numbers up here are too high. I wonder where in the world is the drawing room. I'll ask this teacher. Oh, so the Mechanical Drawing room is in the basement. Sure enough, I've found it. That's one class." So with some mishaps and some good fortunes, the Freshman completes his program.

On his way back home, the freshman recalls the events of the day, the joy, the luck, and cheer that the day brought him, and the luck that will come in the years to come.

NICK PARIJCZUK, 4B.

THE LIFE OF A PAPERWAD

"Ah, do I see light? Someone has opened the notebook. Shh—! What is happening to me? Oh! Oh! This naughty Curtis freshie is tearing me into strips, what shall I do? Won't he ever stop torturing me? I am being folded into a tiny wad. There, he has stopped creasing me, I feel much better now. Why glory of glories—I'm a paperwad!

"This certainly is a grand and glorious feeling—and so exciting! I wonder what he is going to do next. He has in his hand a funny looking band that stretches. Why, he is putting me in one end of it! I wonder what will happen next. Why, there is a girl entering with a tray; this must be the lunchroom. Well, my goodness, the boy has let go of the other end of the rubber and here I am, sailing along through the air without a care in the world. Ka-plunk! Now I've done it! I've

hit the pretty girl on the back of the neck, I hope she doesn't mind too much; she looks terribly angry, but the boy seems to be enjoying it. He certainly is giggling awfully hard. Look, here comes a teacher, she must have seen it. She is taking the boy away. I wonder why he isn't laughing now?

"But here am I, alone on the floor. I suppose that is the way with life; you fly high for awhile; then you suddenly take a fall, and you are down-trodden by your fellow men. Wait, someone is coming. It's the janitor. Why, he is sweeping me up just as though I were common rubbish! Oh! Ah! He is dumping me into a blazing furnace, why I'm nothing but ashes. Oh, well, life was good while it lasted, but I wish now that I were back in the good old notebook. Ohooooo—"

LILLIAN CONLEY, 4B.

INTERVIEW OF A MODISTE

Way, way back when, Lucille Miller, a Curtis 1A, possessed a keen interest in art. Much of this developed when as a small girl she would sit beside her brother and watch him create fantastic Indians, woodland scenes, and animals on the back of a cardboard box. Later in elementary school, she shone in this work and was asked by her teachers to draw posters. At present, she is deeply interested in the designing of fashions.

For her own enjoyment, she is making a scrapbook of the styles of women's clothes from the year 1800—when women wore hoop skirts, fancy bonnets, and lace "panties"—down to the present date of 1934. Her only source in getting these pictures are the old and new magazines and newspapers. She draws some herself and also makes

silhouettes.

Sewing is not only a means of getting new clothing, but also provides a basis for her art work. She learns to distinguish materials, and the up-to-date methods in sewing including the newest way to make seams and pleats. Most of all, the working over of patterns helps her own creative mind.

Lucille is a small person, whose chestnut hair is cut in a short bob. She is almost always garbed in a skirt and sweater. A good novel will always amuse her. Edna Ferber is the best novelist in her estimation. In response to the question whether she would be glad to enter Fenger she whole-heartedly responded, "I sure will!"

MARION VINK, 4B.



CURTIS ROSTER

Teacher: Miss M. L. Skinner

Gaio, Rose	Gullo, Catherine
Baker, Lucille	Cyk, Leonard
Beck, Doris	De Santo, Mary
Boros, Ann	Donham, Margaret
Bradley, Evelyn	Fiamenghi, Rena
Weber, Jewel	Hilda, Fago
Carlson, Lucille	Fisher, Nancy Jane
Champion, Betty	Guisto, Netty
Clancy, Anna Mae	Galkowski, Wanda

ROOM AUD. S

Evans, Marjorie
Gayer, Walter
Jager, Mildred
Krystopa, Josephine
Kvanski, George
Arrivo, Florence
Lebhardt, Anna
Magnabosko, Valerio
Mall, Abbie

Courier Repr.: Evelyn Bradley

Scott, Sadie	Sabador, Nora
Marese, Angelina	Schrader, Ellen
Neath, Dorothy	Starego, Evelyn
Panozzo, Linda	Rodighier, Rita
Payne, Margaret	Tills, La Verne
Toiga, Mercedes	Valerio, Rose
Purdy, Violet	Wik, Phyllis
Rasmus, Nellie	De Marie, Cordelia
Ross, Lucille	

Teacher: Mrs. Freda Robinson

Bass, Florence	Costenza, Marie
Bednarzyk, Joe	De Boer, Mary
Bishton, Jessie Mae	Ermann, Agnes
Brucer, George	Faron, Edmund
Capriglione, Elsie	Fualkowski, Henry
Cepielik, Mary	Guetschow, Betty
Chard, Iris	Horland, Edythe
Conte, Joe	Jugonson, Walter

ROOM 313

Kulig, John
La Barbara, Margaret
Lachcik, Matthew
Law, Della
Luchini, Leno
Milhouse, Georgia Etta
Minvick, Conley
Myenovich, Minnie
Potaczek, Joseph

Courier Repr.: Erna Palfey

Palfey, Erma	Schoen, Bertha
Piech, Stanley	Scholthie, George
Race, Albert	Scott, Bill
Raklovits, Joe	Smoter, Helen
Ringey, Bill	Tataarczyk, Stanley
Romanowska, Rose	Van Rite, Lavern
Ryan, John	Wyzinski, Henry
Schnell, Ruth	Wozniak, Charles

Teacher: Miss Madeline Johnson

Rebroich, Eleanor	Ferro, Laura
Bach, Harriet	Galecki, Gertrude
Austin, Eleanor	BOts, Johanna
Gadhout, Lauretta	Katzimarek, Leona
Henderson, Bessie	BeRnier, Blanche

ROOM 105

Chudzikicwizz, Stella
Uelman, Helen
MaRy Jusevicious
Theresa Fabris
MIskowitz, Eleanor
Strojny, Anna

Courier Repr.: Andy Dako

Kellen, Josephine	Sartori, Mary
Kocan, Phillis	Szaszowski, Alma
Mehok, Mary Louise	Tobro, Agnes
Misjakowitz, Jennie	Wolfranski, Joan
Pizzato, Victorina	

CURTIS 1A'S — 1B'S



CURTIS 1B'S



CURTIS 1B'S



ROOM 117

Teacher: Miss Laura A. Verhoeven

Benos, James	Fedor, Given
Bernier, Ed	Gladstone, Melvin
Bethos, Peter	Kaminsky, Ralph
Birch, Elbert	Kovaca, Rose Marie
Decker, Henry	Karoleusky, Ed
Depczynski, Joseph	Kilheeney, Martin
Doadenian, Henry	Lutes, Donald
Elsasser, Fred	Monson, Harold

Mion, Roman
O'Brien, Bob
Panozjo, Vergil
Peterson, George
Petrie, Tom
Rybinski, Marion
Schilbing, Margaret
Sett, Nancy

Courier Repr.: Martin Kilheeney

Sikon, Walter	Valenti, Mario
Spognoto, Angelo	Vanthermarlo, Bernard
Semonine, Miranda	Watling, Robert
Smith, Burdall	Weber, Jean
Sowadpski, Ray	Visenti, Louis
Thornton, Charles	White, Lillian
Tomaszynski, Cecile	Woodman, Helen
Tuech, Pauline	Zunica, Vincent

ROOM 209

Teacher: Mrs. Bertha Jenkinson

Scorza, Vera	Oling, Mary
Allen, Wayne Lee	Dwelis, Edward
Boze, Dorothy	Dyke, Jeanette
Schmidt, Jeanette	Corriere, Nick
Borger, Mildred	Frigo, Reno
Braccolini, Franklin	Irvin, Annabelle
Buckles, Gwendolyn	Kontos, George
Dart, Mildred	Ovens, Norman

Medici, Lecia
Propati, Katherine
Pryzborski, Marcella
Helen, Smith
Radkey, Robert
Reginato, Ida
Reisch, Marie
Loskill, Anita

Courier Repr.: Lorraine Thompson

Eaton, Jeanette	Wagner, Helen
Robertston, Jean	Wrobel, Josephine
Yonker, Arthur	Garrison, George
Ostarella, Joe	Markaton, Katherine
Sheller, David	McNamara, Pat
Smaga, Walter	Mulholland, Lorraine
Thompson, Lorraine	Mulka, Florence
Tomek, Sophie	Nulty, Doris

ROOM 115

Teacher: Miss Marjorie Glavin

Andrews, Phyllis	Christensen, Bodell
Angio, James	Coken, Irma
Arvia, Rose	Favora, Jennie
Bennett, Donald	Holcombe, James
Brinkman, Dorothy	Jocius, Alice
Camadca, Tony	Kullman, Victoria
Cavada, Felonenna	Lawnicki, Alfreda
	Martello, Edith

Megarais, Florence
Miller, Gladys
Mioduszewski, Helen
Munto, Albert
Napoli, Eleanor
Oderio, Rose
Pavlovski, Elizabeth
Pinianski, Eugenia

Courier Rep.: Joseph Propati

Propati, Joseph	Timmann, Lucille
Samuels, Evangeline	Wandolouski, Lottie
Sinarski, Wanda	Zwolak, Stacia
Sofaklopulos, Erena	Depczynski, Joseph
Sromek, Teofila	Duncan, Alice
Stenbock, Evelyn	Filmande, Marie
Stoval, Vernie Mae	Mullin, Rita
Stokes, Madonna	

CURTIS ROSTER

AUD. L

Teacher: Miss Helen G. Landers

Rutkowski, Mary
Boryuz, Julia
Cerulli, James
Almgren, Vera
Crrelewicz, Martha
Cross, Bernice
Helen, Zimmer
Dziekciarz, Josephine

Grelewicz, Martha
Fyalkovski, Jeanette
Kolodzey, Lillian
Langdo, Jean
Olsen, Bernice
Meskauskis, Vera
Messer, Margaret
Rene Schanck

Morin, Dorothy
Tiogoly, Dorothy
Olsen, Margaret
Siemiaszko, Jean
Helen Graves
Skripek, William
Smoter, Bernice
Erickson, Walter

Courier Repr.: Irene Schanek

Stuart, Jane
Basso, Florence
Swanson, Melvin
MaRy Cygan
Ada Borgo
Nana Kosick
Chuchla, Leo
Helen Lebica

Syler, Lillian
Vink, Jeanette
Vogt, Laverne
Wall, Gertrude
Weil, Bernard
Wolowiec, Mary
Zafros, Sam
Zajkowska, Albina

ROOM 311

Teacher: Miss Beulak G. Graham

Allison, Loyd
Bella, Eugene
Bertolozi, Hugo
Vincent, Boros
Browne, Russell
Buwolda, Albert
Buwolda, John
Carter, William

Caslin, Raymond
Casper, Raila
Clifford, Neal
Clowski, Al
Conley, Glen
Falyczyk, Chester
Groboski, Frank
Grucel, Frank
Kois, Martin

Kasper, Alex
Kosco, John
Kozarewicz, Leo
Lemieux, Raymond
Lewicki, Joe
Mackay, William
Mohr, Henry
Molo, Steve
Nielson, Emil

Courier Repr.: Luke Pecora

Pecora, Luke
Perlinski, Stephen
Rullo, Edmund
Rhode, Ted
Roviarro, Albert
Rybinski, Edmund
Sargin, Frank
Schroeder, Henry
Slowiak, Walter

Stasz, Joe
Toigo, Louis
VanSomer, William
Viroztko, Julius
Winchell, Donald
Westling, Ted
Martin, Yez
Zumm, Norman

ROOM 307

Teacher: Miss Francelia Stuenkel

Young, Rollin
Barrett, Jack
Edith Liptrot
Beluscheck, Charlotte
Alfred Feleky
Bokska, Peter

Fiske, Roy
Scott, Vera
Philbrick, Lorraine
Foster, Allen
Garrett, Elmer
Huber, Howard

Janac, Jane
LaFountain, Jack
Laslow, Elizabeth
Olsen, Muriel
Rolen, Elma
Marten, John
Medrona, George

Courier Repr.: Vera Scott

Miller, Lucille
Quedensley, Thorraine
Reinke, Dorothy
Romba, Albin
Takach, Eugene
Sutsch, Donald

Salamon, Bertha
Schmidt, Howard
Skinner, Betty
Wasserman, Antoinette
Schofield, Viola
Dzimidis, Melvina

ROOM 309

Teacher: Mrs. Marjorie C. Schultz

Arrivo, Alex
Bessinger, Harfy
Bonaparte, Frank
Bitter, John
Bult, Albert
Caschetta, Arthur
Clifford, Frances
Dedeo, Martin

Garritano, Frank
Gilmore, Roy
Gniewek, Walter
Guglielmi, William
Hodur, Steven
Kukula, Julian
Jacobitz, Edward
Kiedrowski, Edward

Krenkel, Ben
Kulak, Stanley
Kwoka, Walley
Ladislav, Louis
Lapie, Walter
Lofrano, Tony
Look, Jacob
Miller, Pete

Courier Repr.: Frank Bonaparte

Mora, John
Norkus, Edward
Peters, Edward
Obral, Teddy
Radzik, Walter
Rage, Charles
Riccia, Joe
Rutowski, Edward

Rajkeil, Henry
Sobczyk, Edwin
Spagnolo, John
Stark, Steve
Tanis, Robert
White, Harry
Wondaal, Arnold
Karski, Edward

AUD. K

Teacher: Mr. G. H. Knight

Trenton, Doris
Adducci, Dominick
Adams, Merle
Beerepoot, John
Adducci, Joseph
Daray, Frank
Crowther, Florence

Henry, Lebda
Dearmond, David
MarY, Pesavento
Dee, Grace
Mundo, Marie
Elsek, Elmer
Ostrowski, Gilbert
Stankus, Stanley

Aurelia, John
Johnson, Herbert
Ose, Harry
Kranzky, Estelle
Ruswick, Russel
Lupin, Pearl
JOhnson, Betty
Villani, Joseph

Courier Repr.: Florence Crowther

VanDyck, Albert
Pochrow, Adeline
RUtki, Joseph
Schug, Edward
Swanson, Eleanor
Slites, John
Kelly, James
Stephenson, Malcolm

Kral, Julia
DeWitt, Thomas
DeWitt, John
Woicick, Genevieve
Wells, Agnes
Walker, Lillian
Wilson, Bethel

ROOM 106

Teacher: Miss Ida Petrich

Albamonte, Josephine
Anderson, Dorothy
Badouski, Frances
Boinvid, Julia
DaCorto, Cyrus
Domagala, Genevieve
Fendon, Lena
Fields, Morris
Gasperi, Arthur

Gerety, Mary Helen
Geridiri, Antonette
Hopkins, William
Ileska, Joe
Kopishke, Florence
Kreish, Lorraine
Kuszvara, Jennie
Luszyk, Mary
Meyer, Clarence
Miller, Louise

Mixtacke, Marie
Mora, Renzo
O'Connor, Jean
Panozzo, John
Pluto, Genevieve
Prick, Alice
Ryan, Marie
Raymond, Carmella
Rosenberg, Marjorie

Courier Repr.: Julia Boinvid

Rusen, Jane
Sanke, Walter
Stankey, John
Tomasik, Valeria
Tomaszum, Sophie
VanHarven, Joseph
Waljeske, Regina
Warnauskas, Josephine
Wells, Warren
Anderson, Charles

Chuchla, Leo
Duda, Rose
Gula, Lillian
Hamilton, Robert
Marino, Christina
Moenick, Vivian
Munari, Katherine
Toohey, William
Wesse, Edith

BURNSIDE

MYSTERIOUS ATMOSPHERE

Wouldn't you be frightened?—Entering the school long after the dismissal of the students, one finds it deserted. The spacious halls enveloped in a cloak of dusty grey portrayed mystery in its deepest sense. The staircases stretched out leisurely greeting the dense silence that pervaded the building. The smooth surfaced banisters shone in the twilight. Perhaps visitors were not welcome at that time of day; the entire surroundings assumed a forbidding appearance. It seemed as though the furnishings lapsed into a coma, a condition, which for them was unusual. Shrouded in cloaks of mystery the teachers' desks stood bleak in the deserted rooms. The plea for cleanliness of the mud-tracked floor went unheeded. With its dull eyes the statue becoming life-like in appearance stared avariciously into the darkness. Flapping gently in the breeze, the window shade lent its

weird sound to the foreboding atmosphere.

As the person stood warily viewing the interior of Burnside, a feeling of fright overcame him. Just at that moment an eerie sound penetrated the heavy silence. It stopped; began anew. Thus it continued progressing ever closer and closer toward Burnside's unexpected visitor. Swishing softly it issued from just around the corner of the hall. A desire to flee seized the visitor but it was quelled in spite of misgivings that incessantly came before his mind. Terrified he stood waiting for the inevitable to happen.

Then suddenly and quite accidentally both the sound instigator and visitor collided. At their encounter, neither the janitor sweeping the floor nor the person visiting could not have been more surprised or relieved.

FLORENCE DERBY, 4B.

FIRST VISIT AT BURNSIDE

"So, this is the Burnside Branch," I said, upon arriving at the school. "I have often wondered what it looked like."

"Gee!" exclaimed Gertrude, my best friend, "it's ancient; but I bet all the students enjoy going here."

"Do you know what?" I asked, "I think the pupils that go here think it's a novelty. I know I do."

"See all the towers in the buildings," Gert said. "The wings are made on the same order only that one is modern and new, and the other indicates age. Look, all the walls are so weather-beaten,

but that makes it all the more interesting. See when the sun shines how the roof tops glisten and the vine covered windows with pots of flowers are so pretty and quaint. Every thing about it is lovely."

"No one would ever know," I stated, "that this grammar school would be a Fenger Branch. I know I would have liked to go here if I were a beginner."

"Yes, and so would I," Gert said, "and I'm glad now we've seen what Burnside Branch looks like. It's peachy, I'll say."

DOLORES BROWN, 4B.

INTERVIEWING WILLIAM DE HAAN

Edward De Haan surely is proud of his small brother, who is now the president of a 1B room at Burnside. These two look somewhat alike, only Bill seems to be a miniature of Eddie. Still, he has his own ideas about Burnside. "First, it's entirely too small; second, there isn't enough activity; and third, the grammar school spoils the sophisticated high school atmosphere."

English is this small lad's favorite subject. He intends to take public speaking, in which he will no doubt be a huge success. The Courier and Fenger News interest him, as he quite emotionally expressed his desire to be on both staffs. Nevertheless, his ambition is to be a lawyer, and according to what his friends say, he is sure to succeed.

Although he likes studies, Bill seems to be a very athletic chap. Basketball is "His" sport right now. He plays on the school team, which got up as far as the finals in a tournament. Yet baseball

is his favorite sport. "I'm going to make the team when I get to Fenger," he boldly declared. When asked about football, his smiling face drooped a little. He sadly stated that he was too small and light to make Fenger's eleven. Anyhow, this freshman thinks it is a great sport and is really "tickled" to think that Fenger has such a marvelous team. It was here that he proudly told of having seen every game.

Bill's pastime is reading mystery stories. Edgar Allen Poe is his choice of writers.

Looking rather fatigued, he answered the last question with such a voice as one would never dream could come from so small a fellow. "Chicken and noodles. Oh, there goes the bell. I gotta go to English and I just *can't* be late for that." Trotting lightly down the hall, he left his interviewer standing open-mouthed in the center of the corridor.

GERTRUDE KAEMPF, 4B.

BRANCH LITERATURE

A BOY AND A GIRL

I

A boy whose lessons are all done,
Thinks it's time he had some fun,
But someone sends him down the street
After things we need to eat.

Supper's all right, but oh, dear me!
Why can't they pick it from a tree?

II

A girl can hardly ever play,
Nor with others spend the day,
For mother calls before she goes,
Says that she must try on clothes.

Girls would enjoy things new, I know,
If clothes, like feathers just would grow.
KATHARINE CORNELL, 1B, Curtis.

WINTER'S FIRST SNOWSTORM

The sky was grey and overcast;
The wind sent leaves flying fast.
The trees were bent with moaning cry,
As the snow began to fly.

The sky was filled with flurries of snow;
The air was cold from the northerly blow.
The snow quickly covered hill and dale;
It drifted thickly over fence and rail.

The wind has stopped, no moaning cry;
Instead, the sound of shovels fly;
The bells of the plow, as it goes past.
Hurrah, Hurrah! Winter is here at last!
RAYMOND ELLIS, 1B, Mt. Vernon.

THE WIND

I went out the other night,
And oh! the wind blew with all its might.
It blew folks' hats round and round,
It tore the papers from every stand,
And pulled my newspaper out of my hand.
JEANNETTE WAGNER, 1B, Curtis.

THE SAND DUNES

Stretching along the lake for many acres, is a sand-covered area known as the Sand Dunes. Here there are varieties of trees unknown, rare flowers, and queer looking plants and bushes. It is surprising that in this dry, sand-covered area plants and animal life is found. The land is very hilly and in summer the sand gets burning hot.

Just as there are many kinds of plants and trees, the animals are just as varied. Different kinds of birds, insects and animals can be seen if one is watchful.

Many scientists from all over the country come to study in this desert-like area. Many people also, come to visit and see the strange wonders of the Dunes.

VIOLET SALDUKAS, 1B, Mt. Vernon.

THE STARS

The stars are up so very high
They shine so brightly in the sky.
I sometimes sit and sigh, and sigh,
And wish that maybe I could fly,
So I could see those stars so high.
They light your way
When you go astray;
They light your way
At close of day.

Into your window they shine at night,
They make your room look big and bright,
And then at day they're out of sight.
I sit—I sit and wait for night,
So I can see the stars so bright.

LORRAINE SPRUCK, 1A, Mt. Vernon.

TREES

Most people hardly ever realize
How beautiful a tree can be;
Some are criticized because of size,
But they all seem perfect to me.

In autumn they change their shade
From green to yellow and brown,
And then soon to all the leaves we bade
Farewell till spring comes 'round.

So until spring comes again,
I'll sit around and think
How beautiful they are when
In the spring the earth they drink.
ELLEN PALMER, 1A, Mt. Vernon.

CURIOUS ABOUT HOLLYWOOD

I have always wanted to see how pictures were made, and it was in Hollywood at the Fair that my curiosity was satisfied.

The movie I saw being made was a three-act play entitled "The Happy Family." The cameras were placed on a moveable platform so that the pictures might be taken from all angles. The directors and cameramen also sat on this movable platform. The scenery was placed, the lights flashed, everything was quiet, and the picture began.

When the director called "cut" the cameras stopped grinding. The scene must then be taken over and over until it is perfect. Closeups of the stars are taken after the picture is over. If the player is required to play the piano in the scene, and doesn't know how, the piano is set at an angle, so that the hands of the player cannot be seen. His arms are photographed moving as though playing the piano, while off the set an "extra" plays.

Hollywood satisfied my curiosity, and I think if you saw it, your puzzles would be solved also.
LEONA LOWACK, 1B, Mt. Vernon.

BURNSIDE



Teacher: Miss Margaret DeVine

Omiecinski, Irene
Boyd, Felder
Nelson, Harold
Cloutier, George
Erick, Loretta
Henderson, Myil
Kaposta, Julius

Herrick, Kenneth
MUriel, Filley
Nahorniak, Sylvia
Davis, Theadosia
Rodriguez, Francis
Elda, Roman
EDith Krusinger

ROOM 314

Podlicki, Steve
Kulchat, Alex
Emre Szajkovics
Lackhouse, Ed
Ruth Fuehrmeyer
Lindgren, William
Miller, Corabelle

Courier Rep.: Steve Podlicke

Caputo, Charles
Podlusi, Theodore
Elvera, Hilderweirdt
Pallagi, Helen
VaN Ness, Gale
Peach, Betty
Tolle, Yvonne

Scott, Joseph
Siemienas, Joe
Shobe, Frederic
Supilowski, Sylvia
Weiss, Sam
Wallendar, Henning

Teacher: Miss Congetta Change

Ball, Pearle
Bertok, William
Belas, Emerald
Bollo, Helen
Causey, Boyd
Callaghan, Rita

Carson, Robert
Czerpaniak, Micheal
Czerpaniak, Angeline
Debrezeni, Anne
Fidretti, Helen
Forte, John

ROOM 225

Grod, Dorothy
Grod, Lillian
Henderson, Adams
Horvath, Claire
Hrametz, Mary
Juhacz, Mary
Kapin, Margaret

Courier Rep.: George Lockwood

Lockwood, George
Madden, Walter
Malito, Mary Ellen
Pervenecki, Emily
Pozzi, Frank
Radzinowicz, Helen

Resan, Charlotte
Soar, Sophie
Staloney, Marie
Takats, Margaret
Wagner, Janet
Zerebniak, Harry

Teacher: Miss Ethel M. Dole

Roman, Bernice
Balthazar, Marjorie
Ambicke, Wanda
Bodamer, Grace
Hill, Myrtle
Carlson, Virginia

Falk, Florence
Barich, Elsie
JULia Slenczka
Hanko, Helen
Katzberger, Mary
McGaw, Dorothy

ROOM 309

McKay, Lorraine
Pieczanka, Jasie
Poszywiak, Mary
DeRoberts, Louis
LinNert, Lorraine
Thompson, Charlotte
Tipi, Helen

Courier Repr.: Myrtle Hill

Truitt, Edna
Valco, Jennie
Warden, Kathelese
Lindgren, William
Stark, Grace
Irene Bright

Sader, Jerome
Sanders, William
Stumper, Steve
Bodga, Helen
Danko, Julia
Ewaniszyn, Helen

BURNSIDE



Teacher: Miss Wilson

Anton, John	Cudar, Andy
Beneventi, Joseph	Deme, Andy
Biles, Walter	Toges, John
Blakeman, Robert	Garirs, George
Bogyo, Fred	Gurney, John
Bongarl, Neil	Hobschied, Louis
Boone, Harry	Hyrn, Andy
Cittadino, Carl	Hyrn, John
Cittadino, Eugene	

ROOM 307

Kocsis, William
Lutz, Robin
Mazor, Bob
Monyko, Steve
Nagy, Joseph
Presta, Serafino
Ratkay, Fred
Reichel, John
Sabo, John

Courier Rep.: Eddie Kaskiewecy

Sternecky, Bruno	Karlntouski, John
Such, Joseph	Kaskiewicz, Ed
Taylor, Colbert	Kelbowski, John
Wolsko, Emil	Kiraly, Louis
Baffoe, Mike	Kizman, Carl
Barnes, George	Kowaleski, Andy
Dugan, Andy	Pretkiel, Pete
Karbulouski, Adolph	Sekanis, Charles

Teacher: Mr. James Foley

Yusko, Ethel	Maiorano, Delphina
Biro, Katherine	Fennell, Wilma
Emrick, Doris	Ida Kekut
Biro, Marcella	Gbur, Julia
Agnes Beke	Stella, Sackol
Boyd, Elmarce	Jugin, Helen
Czyz, Julia	Sophie, Balachowicz

ROOM 227

Walkowiak, Jean
Isaac, Patricia
Laas, Louise
Logullo, Mary
Madsen, LaVerne
Lombardi, Lucy
Malachechen, Bernice

Courier Repr.: Julia Czyz

Mathieson, Evelyn	Tingo, Grace
Mleczko, Helen	Tracy, Evelyn
Larson, Viola	Veldhouse, Evelyn
Josephine, Koleno	Westling, June
Reid, Betty	Trabenda, Jennie
Takash, Agnes	KOlozie, Helen
Terhesh, Mary	ANner, Douglass

Teacher: Mr. John Brinkman

Allison, James	Gruzdis, Teddy
Anderson, Robert	Hnatusko, Mike
Carter, Odile	Johnson, Toussant
Charydchak, Nakia	Johnson, Alta
Cwian, Millie	Jennings, Roberta
DeHaan, William	Honkoskie, Frank

ROOM 308

Kun, Steve
Kennedy, Jean
Madderom, Henri
Magram, Grace
Manes, Russell
McCracklin, Elaine

Courier Repr.: James Allison

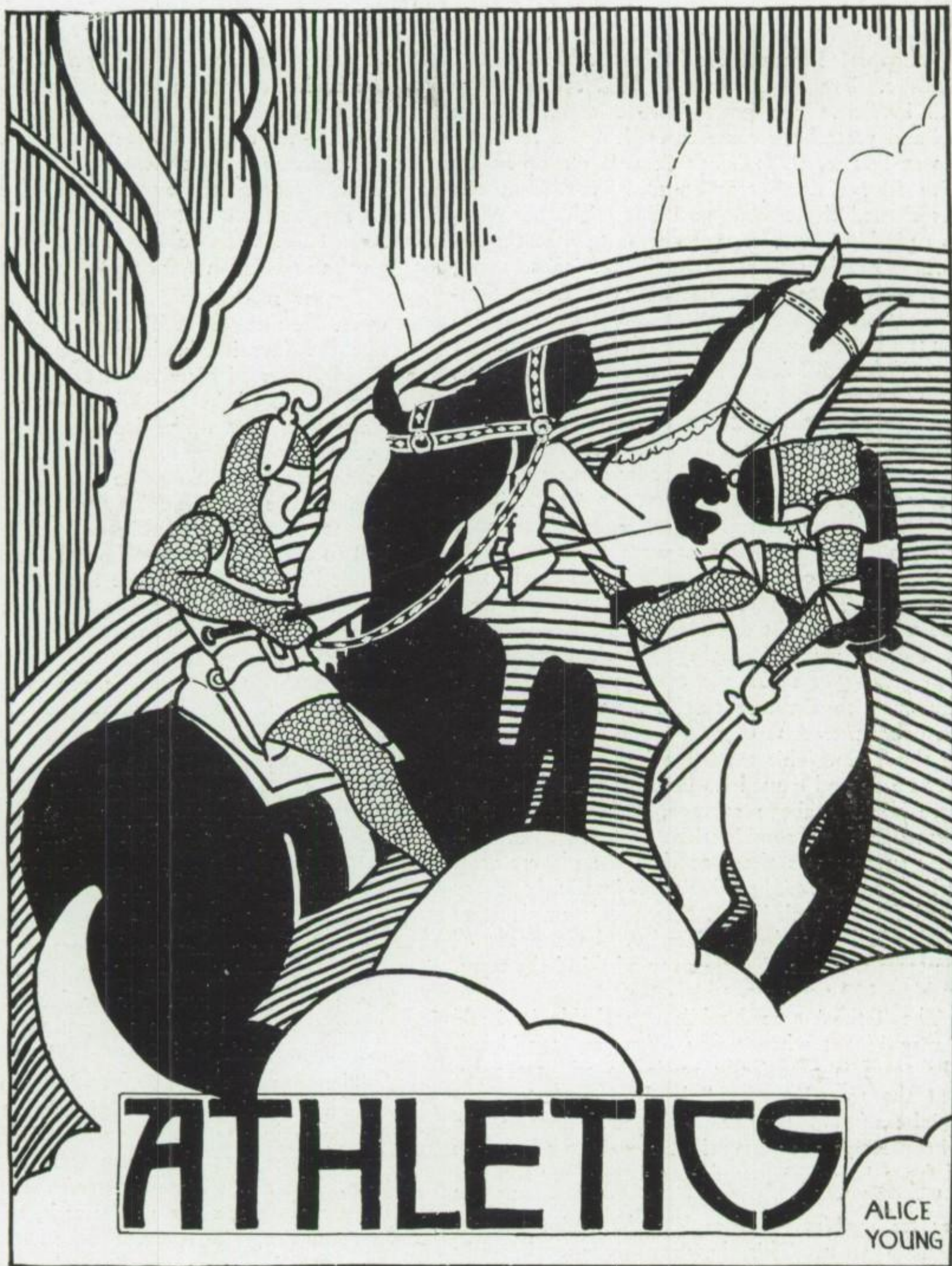
McCracklin, Geraldine	Robinson, Clayborn
Mirsch, George	Somodi, Mary
Moore, Adelia	Somodi, Clayborn
Nebelsiek, Hilda	Wilson, Luella
Nebelsiek, Hiliert	Willis, Newsom
Powers, May	



MT. VERNON, CURTIS, BURNSIDE AND
FENDER FRESHMEN

1. June Westling; 2. Branch assembly; 3. Hallway; 4. Classroom; 5. Hallguards; 6. 'Nother hall; 7. Just freshmen; 8. Working hard; 9. Branch

assembly; 10. Hallguards; 11. More freshmen; 12. 'Nother one; 13. All wrapped up; 14. Marie; 15. Graduate; 16. Pals; 17. Pensive; 18. Gym.



THE FOOTBALL TEAM

Whoopie! Hurrah! And other exclamations of pleasure. You can't keep a good school down and incidentally a good football team, for the red and green have come through on top. Fenger has at last won the South Section championship with all her rivals trodden underfoot. Not one has crossed the Titans' goal line with that precious pigskin. Fenger came on the field at the beginning of the season a light, inexperienced team; but with that expert coaching of Doug Fessenden which the other teams had lacked and under the leadership of Capt. Frank Smith (Smitty) they defeated Hirsch 7 to 0. The next game, with Fenger slated to lose 20 to 6, was a complete upset. Calumet lost 20 to 0. Fenger, not to be stopped, beat Phillips 12 to 0, and then proved that there is nothing in a jinx by showing Parker a few things and coming out on top 6 to 0. Then just to do up things right, Fenger trounced Morgan Park and took the game 14 to 0.

Fenger's success undoubtedly is due to the fine team play. Every one on the team knows the plays and what should be done by him in each. Every man doing his part at the right time is all that is necessary to make the team work like a machine and turn out successful plays which defeat the opponent. Also there were no individual stars on this team. This condition brought about perfect union and caused no dissention. The players were slightly above average, and together they formed a fatal combination. Another factor in their success was the fact that the players were easily coached. They believed implicitly every word from Coach Doug. Fessenden's ample store of football knowledge. Finally, the support of the team was fine. Everyone was behind the team, pushing 100 per cent.

The Titans' record while remarkable in itself is magnificent when a few points are considered. The team is practically made up of new men, also the team is very light having an average weight of 155 pounds. All the teams on the schedule this year have had a weight advantage of from 10 to 20 pounds per man. Our successful record is due partly to the fighting spirit of our team. Never before has the desire to win been so great. This, however, is not the only factor. The Titans use the Warner system, the success of which depends on the quick, accurate handling of the ball. The backfield, composed of Williams, quarterback; Smith and Morris, half backs; and Rolly Lundberg, full back, have de-

veloped this essential to perfection. However, the backfield could not function at all if it were not for the fast, hard blocking of the line. And—well—the opposition just doesn't have a chance when our men start breaking up their plays. The line is composed of Ray Apolskis at center, Charles (Kassy) Klavd and Art De Young at guards, Aldo Forte and Bob Lyons at tackles, and Rudy Mucha and Ralph (Torchy) Tullgren at ends.

Fenger made her first bid for the city title when she met Crane Tech at Stagg Field. Crane was the favorite, having weight advantage and, having defeated Harrison and Marshall, had made a good record in the West Side division. The game was very undecided in the first quarters; however, when Fenger turned loose her real power, the result could not be denied. The highlight of the game was the fake punt by Morris. When he was rushed, he leaped into the air and tossed the ball to Chuck Williams who whirled and with the whole line for interference ran 65 yards through Crane's secondary to make the most spectacular of any touchdown the writer has ever seen. Fenger won this game 26 to 6. Crane scored the first touchdown against Fenger so far this year.

After winning this game Fenger entered the finals at Soldier Field playing Lindblom, the winner of the Lane-Lindblom clash, both champions of the North and Central sections respectively. Fenger, after running through all competition, was slightly battered up. The field was quite muddy, and to add to the breaks, Lindblom received the ball on the forty yard line after Fenger twice kicked the ball off sides on the kick-off. After an exchange of punts, Fenger fumbled on the 20 yard line and Lindblom made a touchdown on an end run. Fenger fought desperately, but was unequal to the task and was defeated for the Championship of Chicago 13 to 0.

The annual, classic Fenger-Pullman Tech game on Thanksgiving day was slightly doubtful until the game was well under way. Fenger was, for some reason, not the championship team it had been. There was some show of the old fight but Fenger could not rise to the task, to the surprise of many Fenger boosters. Fenger lost 13 to 0; but even this loss cannot eclipse the fact that this midget team had the best spirit and the most fight of any team ever produced in Fenger. They received enthusiastic support of the fans. These midgets almost placed Fenger on the map.



FOOTBALL TEAM

Top Row—Coach “Doug” Fessenden, Joe Maravolo, “Ange” Palango, Joe Laws, Richard Howes, “Chuck” DeYoung, Harold Fiske, Jack Borchardt, “Milt” Kubika. *Second*

Row—Francis Smith (Captain), “Chuck” Williams, “Rolly” Lundberg, “Wes” Morris. *First Row*—Rudy Mucha, Aldo Forte, Ted Lyons, “Kassy” Klavd, Ray Apolskis, Art DeYoung, “Bus” Tullgren. *Coach*, Mr. Douglas Fessenden.

SPECIAL HONORS WON

Exceptional playing by Aldo Forte gave him a place on the All Star Team; by Frank Smith a place on the All City Team; by Mucha, Smith,

Forte, Williams, and Klavd places on the South Section Team.

Jack
Borchardt

Bob
Lyons
Ray
Apolskis

“Chuck”
Williams
Fessenden Jr.
“Rolly”
Lundberg

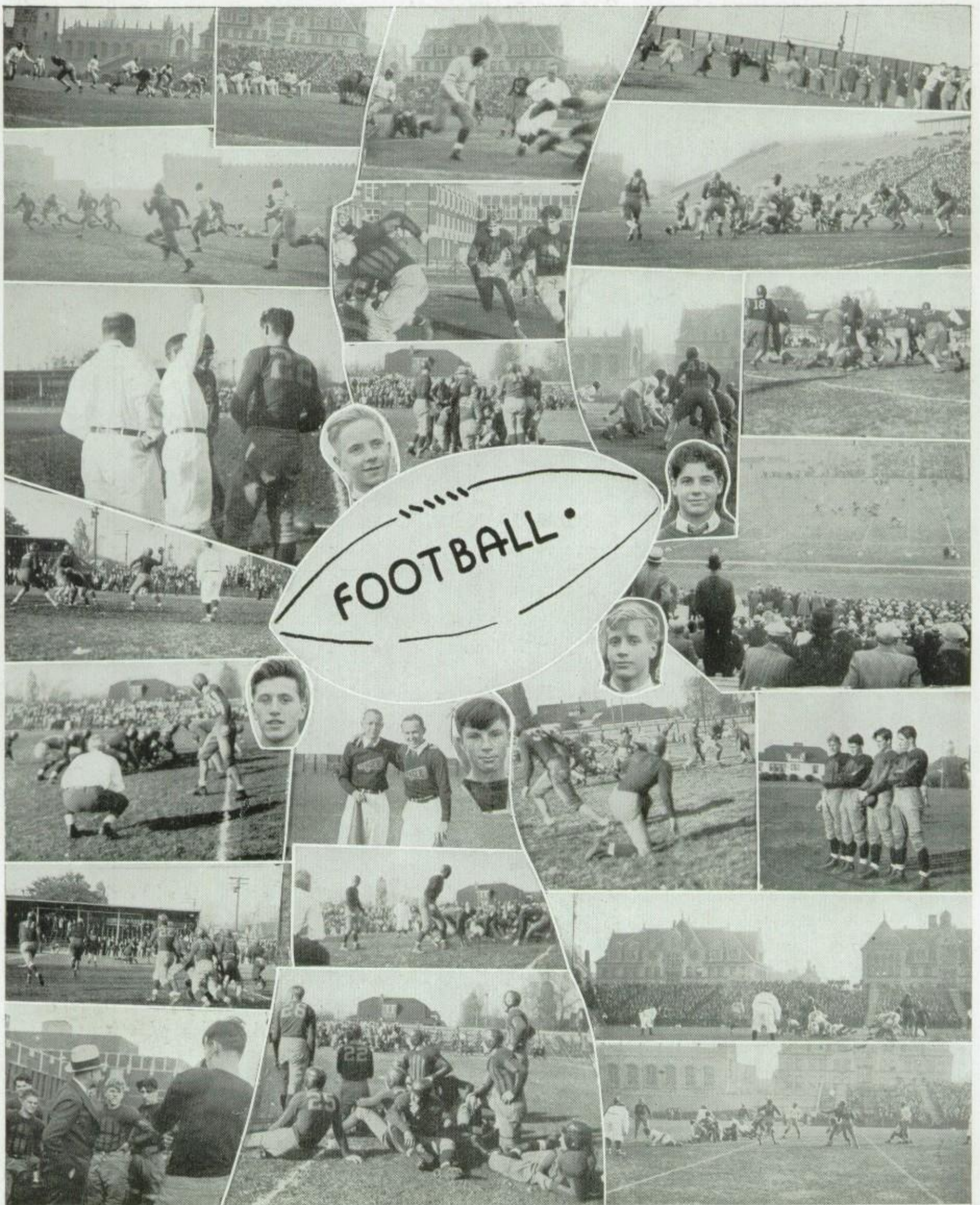
“Bus”
Tullgren
“Rudy”
Mucha
Art
DeYoung

Frank
Smith
Kassay
Klavd

Wes
Morris

Al
Forte







SWIMMING TEAM

Top Row—Ohmans, Shirvis, Jessyl, Klavd, Tanis, C. Schwartzberg, Middlekoop, Enri, Edelstein (Manager).

First Row—H. Schwartzberg, Apolskis, Coole, R. Shirvis, C. Johnson, Grabert, VanderMey, G. Johnson, VanSchaik, Lundgren, Metsker, *Coach*, Mr. Wesley Fotch.

SWIMMING

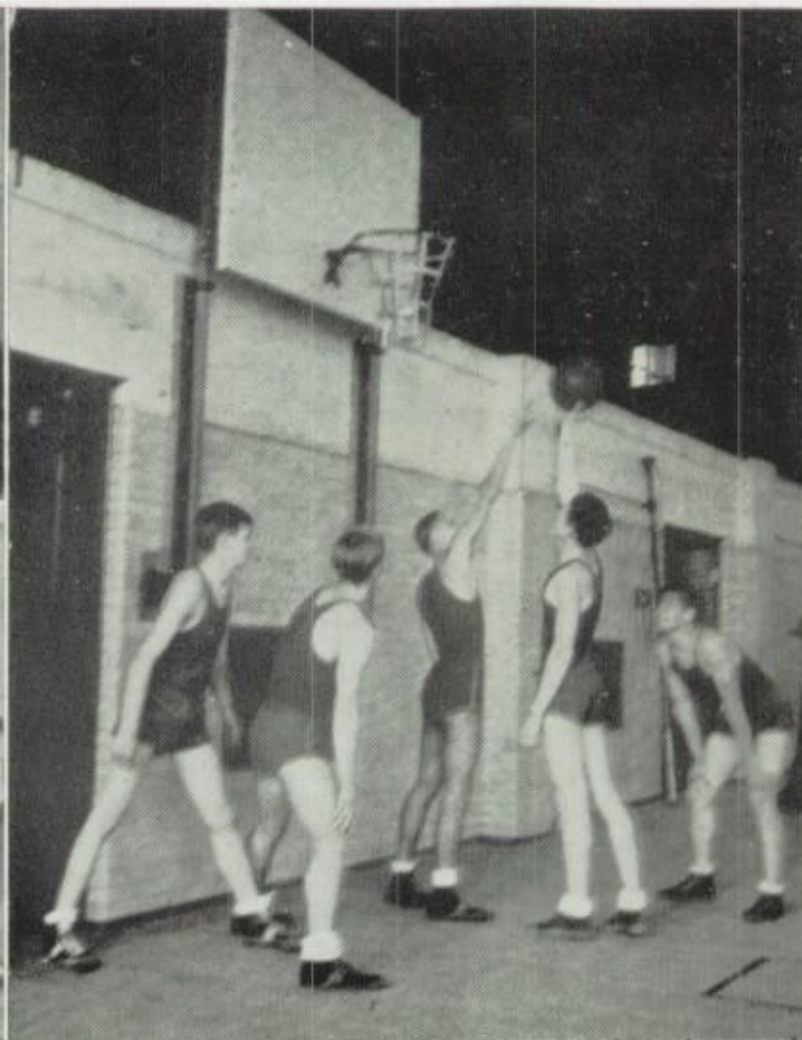
Have you by any chance ever seen a real swimming team that smiles when it loses and smiles when they win? If you have not, then you must make it your business to come and see Fenger's swimming team in action, competing against some other school. This team surely is worth a comment for the fine attitude it has

taken towards winning honors in various meets. It not only works hard for its school letters, but on all occasions strives to make the swimming team the best of all the school teams, making it worth while for the school to send its swimming team into various high school meets.

BASKETBALL

When the call for basketball players was made on October 15 by Mr. Knight, one of the largest turnouts ever had before was the result. All the boys looked great when they were on the floor for practice; therefore Mr. Knight had a great task ahead of him in choosing his candidates for his light and heavyweight teams. Mr. Knight and his boys have one ambition; that is,

to go into the city finals because of their elimination in last year's finals. As this article went to press the league schedule had not begun; therefore we do not know at present how the light and the heavyweight teams made out, although the boys look as though they are going places.





B. A. A. REPRESENTATIVES

Top Row—Baer, Farneti, Maravolo, Brak, Zyestra, Michal, Hiatt, Borger, Baggio, Erickson, Christiansen, Oberman, Kay,

Creitira. First Row—Laws, Martin, Hoogland, Grabert, Nelson, Bunna, Stromberg, Yeranorian, Bucholz, Roggeveen, Gruzcles, Carlson, Menemary.

B. A. A.

"Hello there, Frank. How is my old pal coming along? You seems to be so downcast and gloomy. What's the matter? Isn't the world treating you right or is it some school difficulty you have been troubled with?" remarked Jimmy.

"Yes, Jim, it's school activities that bothers me. In the first place I don't seem to understand History or English. It might be easy for you, but not for me. It's not only that, but you know, Jim, I have always been interested in sports. Somehow or other you just can't enjoy your studies without some sports at least. This school to which we are now going seems to be dead and if this keeps on I might as well quit school or try to find a school which has some sport in it at least," replied Frank.

"Say, Frank," replied Jimmy, "look at this young man coming down the street. He seems to be so gay and lively, and look at the string of bars he has hanging on his sweater. I bet there are fifteen of them. You know what I'm going to do," remarked Jimmy, "I am going to ask him how and where he got those bars."

"Hello there, stranger, you seem to be so happy. What's it all about? Did you win a contest or a game by which you depended on luck? Another question I want to ask you. What are those bars for and how did you get them?" The stranger stood bewildered because of Frank's and Jim's curiosity, but after a moment's pause he replied.

"You two boys seem very much interested in my bars and how I got them. Well you see this is the way it goes. When I was a freshman at Fenger High School, I just didn't seem to care for sports, but later on I found out that I was lacking fun, especially in sports so I joined the B. A. A." Frank was going to interrupt by asking what B. A. A. stands for, but the stranger immediately replied.

"B. A. A. stands for Boys' Athletic Association

and is one of the finest organizations of the school that a boy can belong to. You see, fellows, your own division rooms are divided into different groups, and these rooms play each other for first, second, and third place respectively. If your room does not finish in third place by playing such sports as indoor baseball, touch football, and basketball, you still have a chance because in the previous semesters, individual awards were won in such sports as wrestling, swimming, track and handball, horseshoes, tennis, and golf. So, boys, I have given you a short talk on the various opportunities that the B. A. A. offers you. If you don't go to Fenger, you surely want to change from your present school to ours, and share the enjoyment of sports with your fellow students." And so the Fengerite had done his good deed by bringing two fine students to Fenger High.

As the B. A. A. resumed its activities in the fall and winter, the season proved to be very successful for the touch-football players. In the Sophomore division, room 3215 came out on top but had to struggle hard because their competitors were not "weak" in any sense of the word. In the Junior division, room 5212 was the victor, and in the Senior division, room 2217 seems to be the undisputed winner because when this book went to press the team had not been beaten, and it looks very much as though they are going through their schedule without a defeat.

The Basketball tournament had just begun when this article went to press, but so far it seems that other rooms will have a difficult time beating 1216, because of some of their finer players, such as, Howard Van Wyngarden, Joe Maravalo, and Harold Feld.

The B. A. A. wants to thank Mr. Young, our faculty adviser, and various other individuals who have made the B. A. A. a success for this current semester.

G.A.A. OFFICERS

Doris Veenstra
President



Margaret Sonsini
Treasurer



Marie Johnson
Secretary



REPRESENTATIVES

G. A. A. REPRESENTATIVES—Group I

Top Row—Cielesz, Almasy, Kingma, Vashik, Erickson, Haag, Turnbull, Nemeth, Sistokas, Toth, Peterson, Yasius, Davia, Hawryszkow, Kredens, Faron, Piwowarczk, Swierkos, Rago. *First Row*—Michuda, Travis, Aiken, Haaksma, Schroth, Roeper, Elm, E. Campbell, D. Campbell, LaBarbara, Woodward, Shallcross, Herzog, Mulcahy, Szabo. *Sponsor*, Mrs. Jessie Anderson.

G. A. A. REPRESENTATIVES—Group II

Top Row—Banrery, Kalabus, Arvia, Roberts, Hrabar, Gruzdio, Bigler, Bagley, Phillips, Klaris, Ince, Chutro, Toczyl, Truitt, Fitzgibbons, Gooden, Sundeen, Zylatra, Napoli, Vanselow, Drew, Larocca, Buckley. *First Row*—Thomson, Anderson, Malahowski, VanKooten, Eikman, Przyborowski, Jacobs, Teninga, VanEmst, Ohlson, Gorney, Buttin, Peretto, Czach, VanderMeer.



G. A. A.

Don't all we girls, who are members of the G. A. A., know that it is the largest and best club at Fenger, and aren't we willing to stake our membership in this grand organization if it isn't the best girls' athletic club in the city? What club gives us more entertainment and honor to work for than the G. A. A.?

Hallowe'en parties, Baby Doll, Hard Times, Last Roundup, Thanksgiving Hops, Christmas parties, and two very outstanding features—the Bazaar and the Fenger Fair—are all pleasures the girls have enjoyed during this and previous semesters. But the G. A. A. aims to teach sportsmanship and promote health as well as giving entertainment. Striving for those beautiful F's, chevrons, and bars, playing in the inter-room basketball games after school, swimming in our bright pool to earn frogs, mermaids, Junior Life Saving and Senior Life Saving awards, are only a few of the activities opened to the girl who is more athletically inclined.

This semester it was not necessary to eliminate a room basketball team as it lost the first game, as was done last semester; but each room was allowed two losing games before being eliminated. Those who kept score and refereed these games were Dorothy Cunningham, Anna Ohlsen, Harriet Koster, Alice VanKooten, Doris Veenstra, June Krueger, Irene Sabo, and Irene Gorney. Jean Sprietsma, Mildred Richards, Irene Klein, Bessie Venslauskas, and Bernice Kudoba aided in being life guards and instructing the girls of the swimming classes.

The winners of last semester's posture test were Mildred Nordahl who took first place, and Harriet Nelsen and Elsie Angel, who took second and third place respectively. These tests are conducted every semester during gym class periods. Good posture is one very important requirement for our letter.

Girls—everyone—we have 1,689 members! Fenger claims 1,359 of this number. Mt. Vernon has 156 girls, ably led by Dorothy Fredericks, while Curtis' G. A. A. president, Gwendolyn Buckles, tells us her girls number 174. The remaining 10 are honorary members in the persons of Mrs. Edna Stephans, Miss Hildegard Meisekothen, Miss Charlotte Smith, Mrs. Margaret Robertson, Miss Marie McCutcheon, Miss Edna Marlin, Miss Sarah Jane Thomas, Miss Vera Wertheim, Miss Marion Moran, and Mr. Harry Beals, who is a "helping hand" when we wish to stage an entertainment.

Many clowns, hoboes, sailors, and Dutch girls had a grand time at the Hallowe'en parties on October 22 and 26th. Old witches, lanky skeletons, and fat, yellow pumpkins, greeted us when we came into the gym with a mysterious looking bundle tucked under our arm and our G. A. A. card, the only means of attaining admission, in our hand. After hearing a delightful reading by

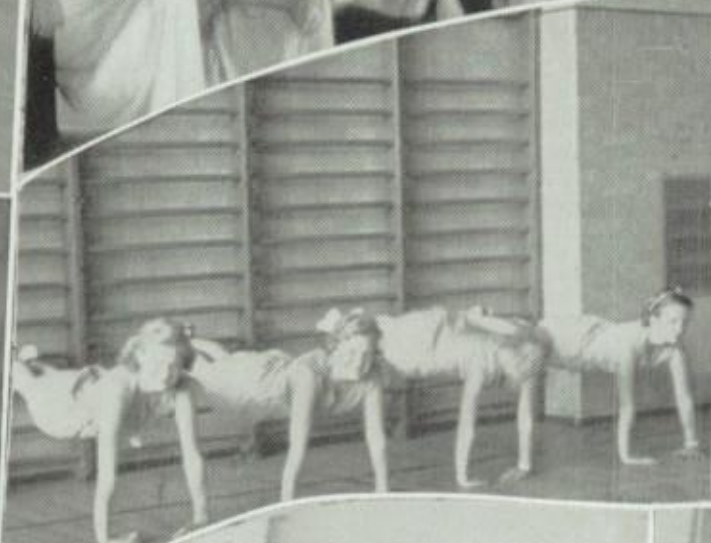
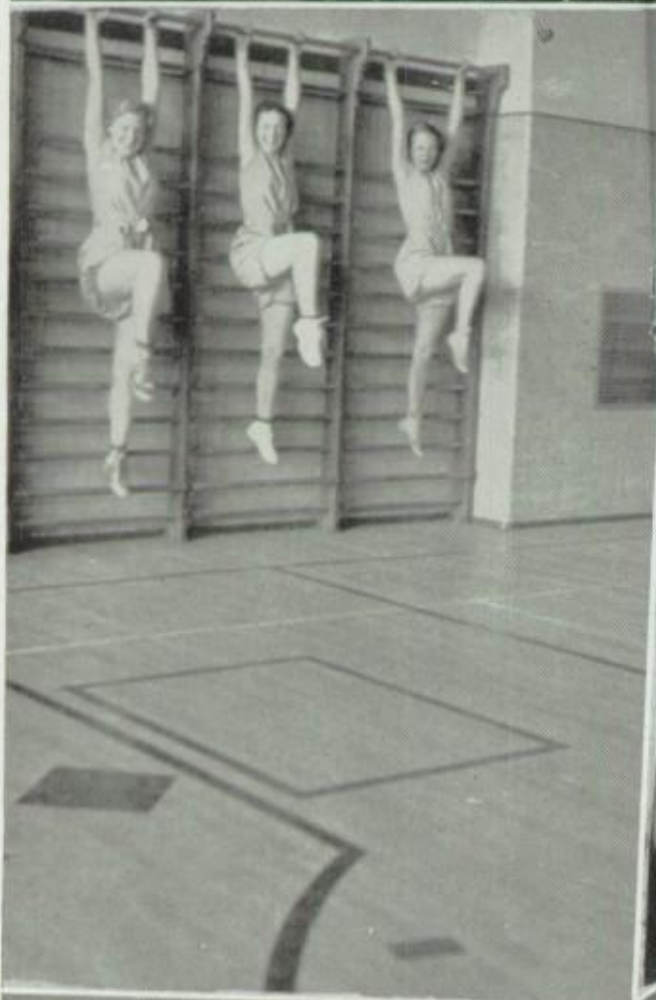
Ruth Barron and two selections by the sweet trio, the 3 M's,—Marion Lawley, Marie Ferrani, and Marion Zeller,—and viewing a tap dance by Dorothy Cunningham, we played Pin the Nose on Mickey Mouse, and told fortunes. We practically became drenched with molasses playing "Hand of Fate." Miss Dorothy Bresnahan, former gym teacher, was guest of honor at one of our parties. She transferred to Parker. To show our regret at her leaving and in appreciation of her work, we presented her with a traveling kit. We left for home, blowing horns and eating luscious taffy apples.

"Hot dogs—buy your hot dogs here, only a nickel." "Step up, folks, have your weight guessed—if we're wrong, you'll get a cane." "Dwarf exhibit? Right around the corner—there!" "Have your fortune told—only two cents, this way."

After showing our membership card—those who unfortunately were non-members of the G. A. A. had to pay a nickel for admission—we gazed round eyed at the tall, beautiful Christmas tree, gleaming with lights, tinsel, and gay colored balls, standing on one side of the gym. We saw, in a curtained booth, a gypsy reading someone's palm. When we learned she was doing it for only two cents—well, who could resist such a bargain? In the small auditorium ten continuous acts of vodvil were going on all the time. We were admitted to this by showing our hand which was stamped with G. A. A. The boys—for they too were there, could if they wished, dance with a beautiful taxi dancer, who was garbed in a formal. Forty girls were chosen to be dancers, and the boys had to pay two cents for each dance. These were but a few of the many, many features shown at the Fenger Fair.

This was the G. A. A.'s way of celebrating its tenth birthday. It was just ten years ago, in 1924, that the G. A. A. was first organized. We have had a Decade of Progress so this gala event, which was held on December 19, was known as the Fenger Fair. These girls were at the helm: Marjorie Esser had charge of the Christmas tree and its decorating; Alice Young saw to the publicity by posters and other methods. Admission was taken care of by Marie Laird while June Krueger and Doris Gustafson managed the booths. Entertainment was ably handled by Gertrude Linde. Gertrude Kaempf and others were the barkers. Ilse Apel and her helpers were gracious hostesses.

Doris Veenstra, president; Margaret Sonsini, treasurer; and Marie Johnson, secretary, have splendidly led the work of the G. A. A. Mrs. Jessie Anderson, Miss Ellen DeHaan, and Miss Katherine Bulger receive the most sincere thanks of every girl for giving so much of themselves and their time to the G. A. A.



G.A.A.

APPRECIATION

Our Fenger Courier is a large project, requiring much time and labor to make it come up to the high standard set by Fenger. During the years of the depression many schools abolished their year books because they could not cover the expenses of publishing, but our Courier has been a success due to the coöperation of our entire school,—faculty and students.

Mr. Schacht's humorous smile endeared him to everyone on the staff, for whenever we were faced with a problem he was always ready to help out in spite of the fact that he had no respite from work himself. The task of copy-reader was ably filled by Dr. Dasher, who backed us up in every need. Without the help of Mr. Aiken, who took charge of all of our subscription money, and Mrs. Burkhart, who helped us in countless ways, we would have found our project sadly lacking.

Much of our support comes from the branches, and the help of Mr. Louis Cook, of Curtis, Miss Nora M. Carroll of Mt. Vernon, and Miss Cleopatra Wilson of Burnside has proven indispensable.

Because much of our work relies on statistics, it was often necessary for us to receive help from the clerks, Miss Sarah Schmid, Mrs. Dorothy Larson, Miss Rosella McKenna, and Miss B. McDonagh. Although it was extra work for them, their wonderful coöperation did much to make our book accurate.

During the upset days of Courier picture taking, all major problems were left for Mr. Claude Smitter to decide, for his hobby is photography. Thank you, Mr. Smitter, for your help.

Many of the parts of our book would have been delayed if the efficient Miss Marie McCutcheon had not stepped into the breach and helped us out of many problems by assigning the work to her classes. Miss McCutcheon deserves the praise she receives, for her work is always done well.

All of our illustrations and cover design work fell to the lot of Miss Edna Marlin and her art classes. They accomplished wonders, getting out exceptionally good illustrations besides the many 'rush' tasks that were imposed upon them. Some non-Courier members in her art classes—Ruth Norman, Florence Brinkman, Marge Sykes, Alice Young, George Cavanaugh, Ruth Hawkins, and Dorothy Meeker have worked very hard on our art work and we wish to thank them for it; also to Haven Reinbolt for helping with the cartoons, and Edward Kadziolka, who printed most of the signs in our advertising campaign, we owe a vote of thanks.

The beautiful drawings of our school were furnished by Mr. Uda Koerner's classes. Without the exquisite work accomplished by George Miller and Robert Jerner our book would have lost much of its attractiveness.

Mr. Young and Mrs. Anderson helped us immensely in the B. A. A. and G. A. A. writeups, while the Parent-Teachers Association write-up by Mrs. Buikema added to our store of knowledge about the P. T. A.

Much of our gratitude goes to Mr. Kehoe, who was never too busy to help us out on a printing problem, and cheerfully donated his services whenever we required them. To one of the Courier's staunchest friends, Miss Charlotte J. Smith, who has boosted our book to her classes and in this way helped us increase sales, to Miss Mildred Taylor and the Fenger News Staff for the publicity given us we give our hearty thanks.

Many people helped us make our Courier assembly a success—Mr. Trimble provided the music, Miss Lusson and her Glee Club sang carols for us. Due to Walter Zaokopney's sickness, Ted Eningenberg and Ruth Norman painted all of the scenery used in our assembly; Mr. Beals aided by Paul Ackerlund, Edward Henley, Stanley Shatuck and Clarence Anderson did all the stage work. We wish to thank all these friends for their wonderful help.

Miss Esther Lundquist, Mrs. Myra Whitworth, Miss Sarah Thomas, Miss Anne Milburn, Miss Isabel McKirdie, Mrs. Vera Wertheim, Mr. Heber Hays, and Mr. Claude Smitter, judges in our literary contest, accomplished a splendid piece of work and their decisions helped us to make our book more interesting.

To all of the faculty who so ably supported our book and tried to increase sales, we wish to express our heartfelt appreciation and also to Miss Robinson's English classes, who contributed many stories, poems and write-ups to our book. The Courier Representatives carried on splendidly, and we wish to thank them for their part in making our book a success.

It is a mild statement to say that without Miss Robinson's able leadership this year our book would not be such a big success, for it was she who stayed by the ship like a good captain and refused to let us become discouraged and disheartened. She was willing to give almost all of her leisure in order to help us publish a good book and to her the Courier Staff wishes to express its thanks, for the wonderful help she has given us.

We hope that all of you who are not mentioned above and who have done your part toward making our book a success will not feel slighted in any way. Although our list was thought to be complete, sometimes a name is not brought to our attention in time to include it in the appreciation.

Editors-in-Chief,

EDNA L. MAY,

PAUL BECKMAN.





ORCHESTRA

Top Row—Panozzo, Brice, Lzilogyi, Karrels, Hochberg, Sterning, Murtaugh, Tocik, Todd, Grass, White, DeKoker. *Second Row*—Rosekranz, Barron, Raetzheim, Chevalier, Lowrey, Pocius, Chipas, Sablatny, Peterson, Krauyalis, Mullauer. *First Row*—Piszar, DeWitt, Frank, Wendt, Mr. Trimble, Woyranski, Matelis, Dziechciowski, Kakierski. *Teacher*, Mr. Neil Trimble.

There is a unity of spirit in the orchestra which is greatly encouraged by Mr. Trimble, for he understands well that this unity is very essential for the production of fine music. The leadership of Mr. Trimble displays a skilled understanding of his pupils as well as thorough understanding of music.

A dramatic sketch was presented by members of the orchestra during which the audience was held in a state of laughter, and Bob Doerr's

When Robert White, student director and assistant to Mr. Burnham, calls the band to order, discipline and smartness overtake the group immediately. Then Mr. Burnham, adding a touch of unity with, "Gather round here, now," brings down the baton for the introduction to *Onward Chicago*, a number which always gives the clarinets a workout. Now if the interpretation isn't just quite as Sousa would have had it, Mr. Burnham will say jokingly, "You sound like a country band," and the piece is played again; or John

Seventy-eight



CONCERT BAND

Top Row—Schult, Woicick, Rachlitz, Wefald, Cinak, Plagemann, Main, Macfarlane, Tharp, Lowrey, Mairtaugh. *Second Row*—Bell, Vanderbilt, Napoli, Baer, Gaudio, Todd, Ohmans, Chiaro, White. *First Row*—Todd, DeWitt, Wolf-ranski, Fieldhouse, Gross, Mr. Burnham, Ameling, Avery, Lurie, Doerr. *Teacher*, Mr. William Burnham.

"Hungry Five," being the musical novelty of the evening, formed a perfect background. The three M's, Marie Fereni, Marian Lawley and Marian Zeller, whom you may have heard over the air, blended their voices into harmonies which were very pleasing. Everyone enjoyed the performance of the string Ensemble which left the listeners with a tingling of Mozart in their blood. The response was such as to enthuse all who took a part in the performance.

BAND

Cinak gives a demonstration on his clarinet to show how it should be played. John, who is also a fine sax player, is a solo-clarinetist and has taken many leading parts in the band this semester.

Mr. Burnham claims to have one of the most talented bands that he has ever conducted at Fenger, and there is only one graduate in the group, so having as good a start as this, the band is very enthusiastic about putting on a big show for next semester.

STUDENT COUNCIL

This year's student council, under the leadership of Mayor Rolly Lundberg, has striven to accomplish several improvements. At one of the meetings of the room presidents, greater cleanliness throughout the school was stressed as an imperative necessity, and the council decided to try to further this point in all ways possible. The poor order in the lunchroom was also discussed, and they determined to curb the exuberance of some of Fenger's students. To support our victorious football team, a drive was organized for better school spirit. A greater attendance was desired at the games to cheer the team on, and the council wished to aid in this work. Later on, as the Christmas season approached, the council for the second time sponsored the giving of Christmas baskets. Each division room made up its own basket and either designated some deserving family as the recipient or left it to the discretion of the council. The baskets were delivered by the Senior Hi-Y and a few other school spirited individuals.

Throughout the semester, the Mayor has had the support of his cabinet officers: Chief of Police, Ernest Lambrecht; Sanitary Commissioner, Walter Smith; Fire Commissioner, George Johnson; Athletic Commissioner, Wes Morris; and Park Commissioner, Louis Oberman. Stephanie Mizgate, the mayor's secretary, was unfortunately incapacitated by illness for several weeks. Joyce Verhoeven was substituted in her place and has carried on faithfully. The *Courier* regrets that the new choice came too late to place Joyce Verhoeven's picture in the Council group.

Thus the student council with Mr. John J. Kehoe's constant and capable backing completed its season. The laudable aims of Fenger's administrative unit have been fulfilled as well as lay in the power of the council to carry them out.



Roland Lundberg
Mayor



Stephanie Mizgate
Secretary to the Mayor



Ernest Lambrecht
Chief-of-Police



Walter Smith
Sanitary Commissioner



George Johnson
Fire Commissioner



Wesley Morris
Athletic Commissioner



Louis Oberman
Park Commissioner

ROOM PRESIDENTS—Group I

Top Row—Ohmans, Gedaud, Peterson, Griggs, Oquist, Backus, Shaffner, MacIntyre, Opyt, Kohm, DeKoker, Kunz, Popely, Bavril, Mareke, Higgins, McGee. *First Row*—Kiselowski, Panazzo, Smith, Oberman, Lundberg, Mr. Kehoe, Lambrecht, Johnson, Morris, Halsten, Tullgren. *Sponsor*, Mr. John J. Kehoe

ROOM PRESIDENTS—Group II

Top Row—Eckman, Kudoba, Boak, Christensen, Kummerer, Mulhern, Korte, Johnson, Penn, Smitter, Mahon, Spaulding, Goodyear, Chevalier. *Second Row*—Mullaver, Hollinan, Heffron, Brehm, Ceroyski, Logue, Evans, Bass, Turturillo, Ferraro, Toczyl, Bruggeman, Burnett, Hoduck. *First Row*—Ball, Jacobs, Flora, Prystalski, Dubbeldeman, Gross, Olsson, Quinlan, Vickstra, Balsan, Day, Newton.





PARENT TEACHERS ASSOCIATION

First Row—Mrs. Westel E. Hawkins, Legislation; Mrs. Gus A. Koch, 2nd Vice-Pres.; Mrs. John Woodward, 1st Vice-Pres.; Mrs. Peter Buikema, Pres.; Mrs. Laurence Buckley, Rec. Sec'y; Mrs. Ray Main, Treas.; Mrs. C. Wm. Bergstrom, Publications; Mrs. John Wierenga, Burnside Branch. *Top Row*—Mrs. Elmer C. Lane, Delegate; Mrs. A. C. Lund,

School Education; Mrs. Wm. Wetzel, Membership; Mrs. John Wright, Library; Mrs. J. L. Stewart, Leisure Time; Mrs. Norman A. Fraser, Home-making; Mrs. C. R. Vaughn, Exhibits; Mrs. Geo. Carleton, Publicity; Mrs. W. J. Evans, Curtis Branch; Mrs. Clyde Turner, Ways & Means; Mrs. H. T. Borchardt, Health.

FENGER P. T. A.

The Fenger Parent-Teacher Association chose for its theme this year "To-day's Child—Tomorrow's Citizen" to study the School and Parents' part in the students' education. The interest in this theme has been evidenced by the increased attendance and membership. The Parents' night meeting was a gratifying success with Mr. John Woodward and his corps of fathers in charge of the program. Mrs. Laura Hughes Lunde spoke on, "The Parents' Part in Education," and the students furnished the entertainment. The P. T.

A., through the Chicago Health Department, secured the services of three doctors to give free heart and acne examinations to all freshman girls, in connection with Mrs. Jessie Anderson's health program. Eighty-four dollars has been donated to the Library, the proceeds of the June Prom to the Student Aid fund, and one-third the proceeds of the "Follies to the school. The P. T. A. sponsored this semester's Senior Prom, organized the Fenger Tri-Hi-Y Club and the Gradale Sorority, an alumnae organization.



QUILL & SCROLL HONOR SOCIETY

Wearing the attractive pin of the Quill and Scroll Honor Society, are ten Fenger students. It is their purpose to further better writing in high school publications.

Accomplishments have been great in this small organization; the most outstanding is the publishing of the "History of Fenger" in mimeograph form. Members also competed in an International Writers Contest, and submitted writings to various magazines.

Eighty

Miss Mildred Taylor, advisor and organizer, was honored guest at a reunion in January. All present members: Mildred Eichmann, president; Ilse Apel, vice-president; Lillian Conley, secretary; Raymond Tuck, treasurer; Harold Feld, Lois Berzinsky, Paul Beckman, Vivian Cooke, Corinne Frank, Florence Botte, and charter members were present. Newly accredited members of this society are installed at the end of each semester.

FENGER CHAPTER NATIONAL HONOR SOCIETY



Ralph Tullgren
President



Robert Bergstrom
Vice-President



Ilse Apel
Secretary



Morris Seplow
Treasurer



4A's

Norma Anderson
Janet Breen
John Britz
Vernon Clark
Robert Doerr
Madeline Griffith
Bernice Kudoba
Ernest Lambrecht
Edna May
Ray Tuck

4A, JUNE, 1934

Diana Barich
John Barisas
Vivian Buikema
Henry Koopman
Bernice Kuziel
Charlotte Lauer
Alice Ludwig
Dorothy Railla
Florence Rypkema
Chester Slingerland
Mary Louise Taub
Henry Vanderschilden
Laura Zawojski
Josephine Zolpe

4B's

Helen Opyt
William Penn
Anna Pickard
Ruth Teninga
Louise Wintercorn





JOURNALISM CLASS

Top Row—Roberts, Pochron, Ritchel, Kagmaiski, Fallon, DeHaan, Payne, Fernald, Barron, DiSanto, Marianelli. *First Row*—Jarecki, LeNoble, Johnson, Laws, Julian, Kresin, Wyrzykowski, VanEtten, Biedron, VerValin. *Teacher*, Miss Mildred Taylor.

NEWS REPRESENTATIVES

Top Row—Krajewski, Bergman, Radcliffe, Hollebrand,

Shatuck, Lupiem, Henley, Breitzmann, Bartoli, Thompson, Pivorunas, Bulf. *Second Row*—Gorombey, Peters, Tufaro, Butko, Butkus, Pasker, Stromberg, Stern, Christensen, Green, Faron, Richards, Madderom, Boros, Sallotny, DeVries, Harlow, Warthy. *First Row*—McGagline, Beckt, Kieffer, Sprietsma, Gelmi, Richards, Lotz, Gonczy, Jessyl, Venslaukas, Evans, Bierma, Carlson, Campbell, Radzius, Chipas, Borchardt, DeHaan.

SIDELIGHTS ON THE FENGER NEWS

The *Fenger News* has published four six-page supplements this semester. These special editions proved to be very popular with the students, for each supplement was full of attractive photographs, interesting features, interviews, and stories. The "Pic," a national high school pictorial magazine, was distributed each month with the *News*. The problem of timely pictures has been solved when the *Fenger News* installed its own photographic workshop where members of the staff developed and printed films. The *News* photographer, Earl Wendt, did some very fine work judging by the attractive pictures in the *News* each week. Lapsley Henley, although not on the staff, has been a great help to the photographic department.

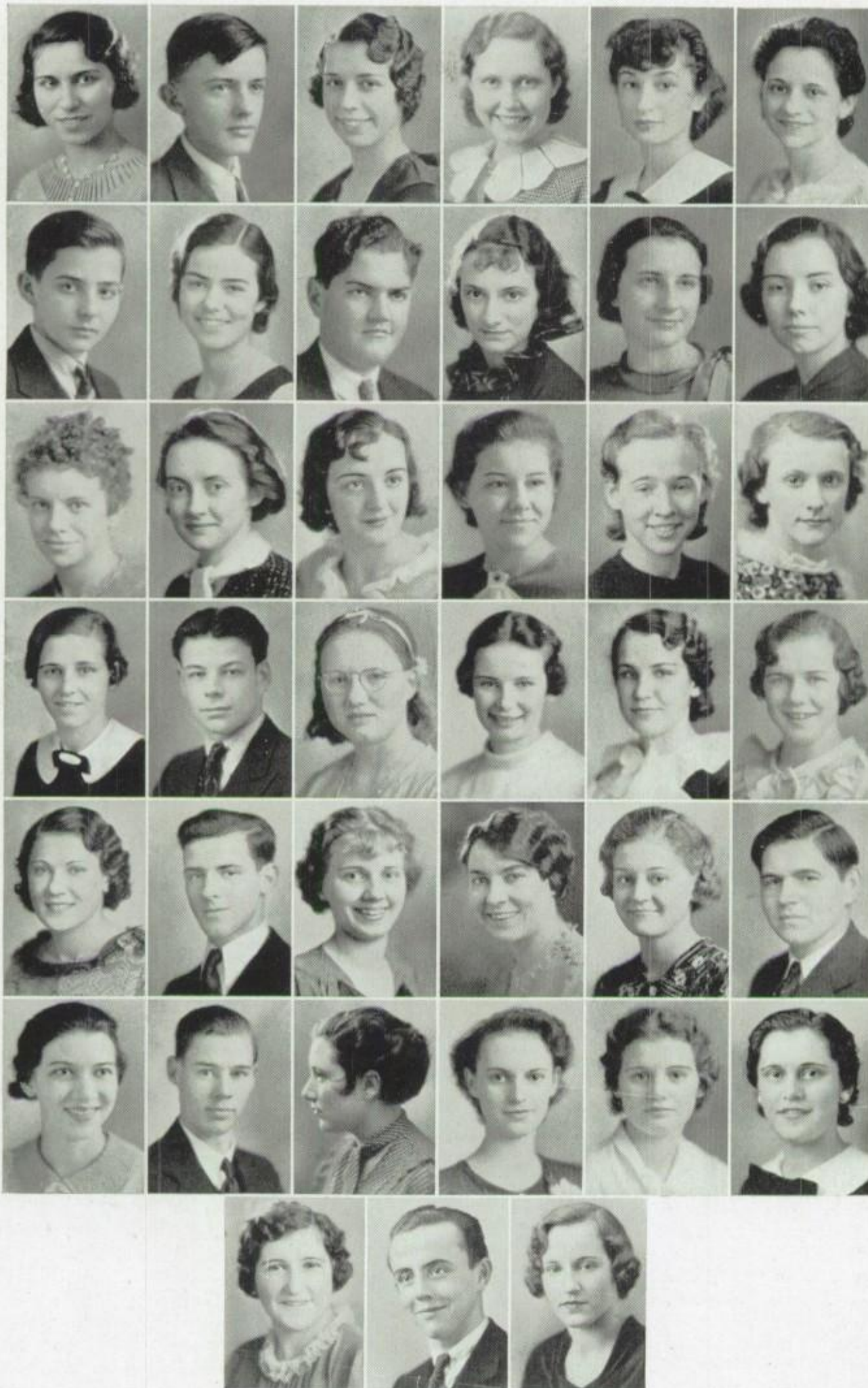
This semester five members have been sent to conventions out of town, to represent the *Fenger News*. Three, Bernice Norkus, Florence Botte, and Hillert Vitt, went to Kansas University, and two, Mildred Eichmann and Lillian Conley, went to Illinois University. Each semester the *News* tries to award the staff members who have served the longest by sending them to conventions. Vivian Cooke, Raymond Tuck, and Corrinne

Frank, who are graduating, have been on the staff three semesters. Lillian Conley and Mildred Eichmann have served three semesters also.

Our future *News* writers have taken a step forward in the right direction. Being a small class their progress has been more rapid. They are a very interesting group, two of its members having won the Courier Contest—Millicent Wyrzykowski and Josephine Pochron. Our future sport writers may be Correll Julian, Virginia Fallon, Eleanor LeNoble, and Ruth Barron. Feature writers may be found among Helen Johnson, Alberta Marianelli, Renalda Ritchel, and Ellen Van Etten.

The *News* reporters are complimented for their good work. The branch reporters were guests of the *News* at the afternoon performance of the Marionettes, and those at the main building were entertained by Hillert Vitt, Helen Feleki, Vivian Cooke, Eileen Vaughn, and Ruth Barron. Two pound boxes of candy were awarded to all division rooms that had 100% *News* sales for the special six-page football issue. Thirty-eight rooms had reached the 100% mark through the efforts of the *News* reporters.

FENGER NEWS STAFF



Florence Botte
Assignment Editor
Ray Tuck
Sports Editor
Corrine Frank
Business Manager
Lillian Conley
Assignment Editor
Vivian Cooke
Managing Editor
Mildred Eichmann
Managing Editor
Louis Shiffman
Business Manager
Ruth Teninga
Third Page Editor
Earl Wendt
Fourth Page Editor
Head Photographer

Aldona Radzius
Second Page Editor
Florence Derby
Circulation Editor
Muriel Matthewson
Treasurer
Ruth Boline
Circulation Manager
Ethel Anderson
Feature Editor
Helen Opyt
Humor, Feature Editor
Caroline Wall
Girls' Sports
Bernice Norkus
Girls' Sports

Helene Gonska
First Page Editor
Margaret Niewald
Burnside Branch Manager
Hillert Vitt
Publicity Editor
Doreen Guyatt
Mt. Vernon Branch Manager
Margaret Anderson
Typist
Rose Teninga
News Reporter
Dorothy Mullauer
Personals

Suzanne Zolpe
Typist
Clifford Hochberg
R.O.T.C. Editor (Part Time)
Elaine DeAdam
Circulation Ass't
Mildred Taylor
Faculty Advisor
Elsie Farr
Faculty Editor
Anthony Rasinskis
Sports Ass't
Antoinette Van Kooten
Circulation Ass't
Robert Shaffer
Sports Ass't

Corinne Bach
Exchanges
Shirley McLean
Feature, Art Editor
Marion Vink
Calendar Club Reporter
Ines Scapino
Curtis Branch Chairman
Helen Feleki
Publicity Editor
Phil Nuhfer
Ass't Photograph Club Reporter (12 weeks)
Evelyn Mix
Typist

HALL GUARDS



HALL GUARDS—Group I

Top Row—Koster, Bonke, Tornquist, Greby, Johnson, Rapaport, Weis, Geatina, Dudzik, Wiggins, Goodrich, Sandstrom, Wenzlaff, A. VanDun, B. VanDun, Kooistra. *Second Row*—Lemieux, Smedman, Stielow, Morinec, Weidenoor, Cross, Hrabinske, DeKoker, Borger, Ponow, Covelli, Kudoba, Fraser, Hawkins, Wells, Rout, Healy. *First Row*—Kopp, Tanis, Forte, Fedor, Brown, Welsford, DeYoung, Eisele, Kiselewski, Mego, Takach, Fogarty.

HALL GUARDS—Group II

Top Row—Lupien, Potapczik, Klaris, Buikema, Newton, Linde, McKerracher, Goodrich, Mario, Schaffer, VerValin, Saplis, Pesulis, Johnson, Schmiedl, Angstrom. *Second Row*—Cronquist, Buckley, Truitt, Wocholski, DeHaan, Aalbere, Pluister, Wiegel, Tamaszewski, Carollo, Brucker, Anastopulos, McMahon, Hawkins, Bonreay, Palombo, Akerman, Erickson, Edelstein. *First Row*—Clapper, Maltman, Thomas, Gross, Lambrecht, Mr. Kehoe, Koxvik, Wolpanski, Van Wyngarden, Tuech, Reitz.

HALL GUARDS—Group III

Top Row—Godbaut, Lowrey, Leary, Billburg, Karmon, Ruhds, Novatry, Sack, Brown, Buttin, Downey, Kaempf, Stromberg, Veenstra, Teninga, Fernald. *Second Row*—Vanselow, Christenson, Todhunter, Demko, Hisert, Misnakewicz, Kunz, Anderson, Wozniak, Wiersema, Vanderbye, Runell, Adams, Blinkiewicz, Burnett, Thomson. *First Row*—Mucha, Morris, Bunna, Smith, DeYoung, Maravolo, Bucholz, Timmann, Puch, Stefani, Troughton.

HALL GUARDS—Group IV

Top Row—Sabo, VanKooten, Mizgate, Ploetz, Sloan, Lukis, Cunningham, Brink, Bartoli, Kubilis, Donaldson, Marek, Kazmarski, Kueker. *Second Row*—Heinemann, Stephan, Zylstia, Erickson, Watling, Ayres, Lindsay, Sisson, Smith, Roysdon, Wehling, Laird, Delger, Hayduck. *First Row*—Helega, Hoegland, Yeranorian, Schmidt, Fiske, Nelson, Shaffer, Freberg, Alexander, Correll. *Sponsor*, Mr. John J. Kehoe.

(Write-up on Following Page)

COURIER REPRESENTATIVES



COURIER REPRESENTATIVES—Group I

Top Row—Brueggman, Krueger, Wildman, Ashcroft, Farr, Westberg, Pecak, Jenser, DeVries, Fraser, Smedman, Freeburn. *Second Row*—Lebda, Napoli, Palombo, Brehm, Dubnicay, Wojcicki, Nesewitz, Anderson, Greniewicki, Pochron, Waldman, Hinton. *First Row*—Opyt, Cunningham, Sorger, Day, Schoenwald, Torrenao, Koch, Shatucts, LaBuda, Larsen, Nelson.



COURIER REPRESENTATIVES—Group II

Top Row—Danielson, Haduck, Dahlgren, Heinemann, Navigato, Fredericksen, Tornquist, Stewart, Johnson, Nilsen, Carrier, Dalenberg, Pfannendorfer. *Second Row*—Goucher, Popely, Christenson, Johnson, Schultz, Bannert, Clawson, Schmiedl, Klaczak, Clark, Baker, Higgins. *First Row*—Bonke, Smith, Graves, Johnson, DeKoker, Tanis, Cloutier, DeYoung, Nelson, VanderPloeg, Lundgren, Breen, Kudoba.

COURIER REPRESENTATIVES

It has been the plan in the last few semesters for each division room at Fenger and the Branches to select a Courier representative. Some of these representatives are elected by their fellow students, and others have been selected by the division room teachers. They are chosen for their ability and willingness to work hard, their accuracy, and their character in connection with the work which they are required to do. Their duties include attending meetings, bringing back

reports, taking charge of selling tickets for picture taking, turning in literary contributions, taking charge of the payments on the books and turning it in to the office. The group this year has worked particularly hard and well, and have brought in good results from their rooms. Because of their outstanding service, each representative was presented with an attractive button done in red and white with the words "Courier Representative" on it.

HALL GUARDS

Have you ever tried to get thru the corridors without a pass? You will find it quite difficult, especially if the hall guard that is on duty means business. This cooperation has been produced by a hard worker, Mr. John J. Kehoe and his able assistants.

They had the opportunity for their school to better the hall guard system by doing the following duties: they may direct visitors to the office, keep students from going to their locker during periods, and allow no one to pass through the corridors without a pass. The following nine lieutenants are: First hour,—Clemens Lemmann;

Second hour,—Raymond Hoagland; Third hour,—Joe Mego; Fourth hour,—William Kiselewski; Fifth hour,—Stephen Hrabinske; Sixth hour,—Orville Clapper; Seventh hour,—Howard Van Wyngarden; Eighth hour,—Manzer Goodrich; Ninth hour,—George Ayers. Their chief of police, Ernest Lambrecht, with his one hundred ninety-nine hall guards, has tried to make one of the best hall guard systems possible, and if the entire school had done its part, it could be said that our chief would have been able to carry out his ambition.



LIBRARY ASSISTANTS

Top Row—Eason, Fanizzo, Stamp, Anderson, Wzrzykowski, Bigler, Glasz, Petrila, Locht, Piehler, Lapie. *First Row*—Zsiga, Sloan, Christenson, Mrs. I. Clarke, Miss E. Fluke, LeNovle, Johnson, Krajewski, Knox. *Sponsor*, Miss Etta Fluke.

MR. SCHACHT'S ASSISTANTS AND SECRETARIAL TRAINING CLASS

Top Row—Jordahl, Sosety, Naviagato, Falejczyk, Zlibin,

Fabius, Decker, Rachlitz, Miknis, Petrila, Christensen, Backus, Boynton, Arvia. *Second Row*—Doubek, Fernald, VanderNesse, Anderson, Gorcowski, Kudoba, Seline, Zeilenga, Budnar, Hauryszkow, Laird, Stolfi, Boszormenj, Bonaparte, Karchut. *First Row*—Wisowata, Panas, Frigo, Czach, McClurg, McLean, Hogenhius, Miss McCutchen, Mr. Schacht, Kogut, Cunningham, Ohlson, Wiersema. *Sponsors*, Miss Marie McCutcheon, Mr. Frederick W. Schacht.

LIBRARY ASSISTANTS

Let us watch this student librarian and see just what her work is. She is putting away the books that were used during the previous period and the magazines which were bought from proceeds from the Library Social in November.

Now she's collecting the admittance slips and after stamping them, she'll bring them to the study hall teachers. These are but a few of her tasks. Student librarians, while rendering service to their school, enjoy themselves at the same time.

MR. SCHACHT'S SECRETARIES

Under the pleasant guidance of Mr. Schacht, these girls gain knowledge that will be useful for success in business in the future. Some of these girls work in Mr. Schacht's office taking care of the three phones, opening and arranging mail, checking, calculating, filing, running errands, and

organizing information. Mr. Schacht's other secretaries, under the direction of Miss McCutcheon, take dictation, write out budgets, and make out duplicates. They also type Fenger notices, file bulletins and lists of attendance.

BOYS' AND GIRLS' GLEE CLUBS

"In music there is harmony," and in the Boys' and Girls' Glee Clubs there are both music and harmony. Under the delightful leadership of Miss Mary Lusson the clubs have progressed until they are constantly in demand to contribute musical selections at assemblies, pep-meetings, P. T. A. functions, and other organizations' affairs.

The Girls' Glee Club selected as officers this

semester Marion Lawley, who has been accompanist for two semesters, president; Bernice Lapie, vice president; Anna Bishop, secretary; and Ursula Gieber, treasurer. Ralston Du Bois, Mike Atkus, Edward Murtaugh, and Warren Edwin held the offices of president, vice president, secretary, and treasurer, respectively, in the Boys' Glee Club.



BOYS' GLEE CLUB

Top Row—Mathesian, Gossman, Peretti, Rot, Keser, Dooley, Marten, Dorf, Balf, Scott. *First Row*—Flora, Pedersoli, Bardwell, Erwin, Miss Lusson, DuBois, Atkus, Murtough, Dubbeldeman, Nelson. *Sponsor*, Miss Mary G. Lusson.

MIXED CHORUS

Top Row—Natterman, Moore, Murtaugh, Anastopulos, Flora, Mutansky, Apolskis, Higgins, VanProyen, Krapil, Leavy, Downey. *Third Row*—Torstensen, Boyle, Rosecrans, Smith, Eenigenburg, Madderom, Zylstra, Bigler, Frank, Becka, Woodward, Fitzgibbons, Dahlstrom, Borese, Lemieux, Fanizo. *Second Row*—Piehler, Locht, Pound, Ingebretsen, Zeilenga, Bodnar, Sward, Sonsini, Zwart, Stephen, McLean, Sett, Boline. *First Row*—Disz, Welsford, Wilhelmsen, Mar-

tin, Mego, Cooke, Nelson, Wiersma, Nelson, Atkus, King. *Sponsor*, Miss Mary G. Lusson.

GIRLS' GLEE CLUB

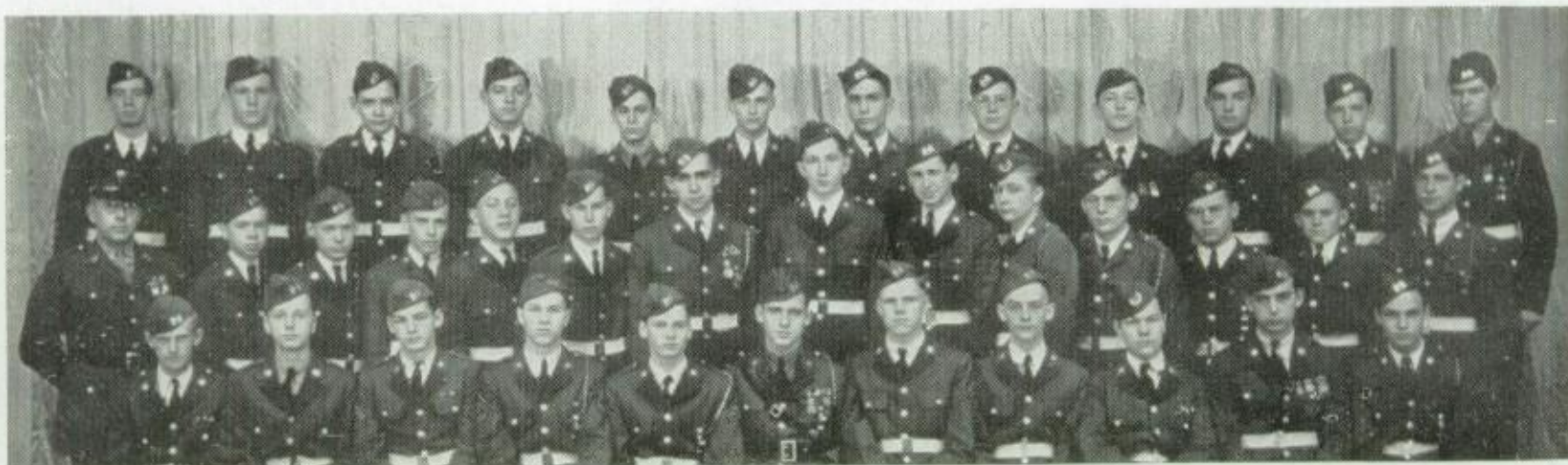
Top Row—Boyle, Jacobson, Greene, Macfarlane, Borchardt, Pound, Staat, Archibald, Kormar, Mandros, Gravenstak, Donaldson, Tekas, Cooke. *Third Row*—Ginto, Barron, Luzanas, Lawnicki, Tufaro, Dubberka, Moore, Bojnarowski, Jellema, Natterman, Wasliko, Nylen, Madderom, Gustafson, Talhot. *Second Row*—Vaughn, Clakmak, VanHowe, Lind, Zubel, Petrie, Waldner, Decker, Ciwin, Branicki, Rydelius, Placzek, Michalik, Reguly, Podluski, Croulet, Postma, Hueker. *First Row*—Razek, Ohlson, Cunningham, Lapie, Bishop, Lawley, Miss Lusson, Sieber, Anderson, Hynko, Smith, Ingebretsen, Bodnar. *Sponsor*, Miss Mary G. Lusson.

MIXED CHORUS

The Mixed Chorus of Fenger High School is one of the largest musical organizations in the school. The Chorus is composed mostly of senior members of both the Boys' and Girls' Glee Clubs. A few younger members have been taken in, but only because of their marked singing ability. A new double quartette was formed of excellent solo voices.

The president of the Mixed Chorus this semester is Vivian Cooke. Vivian has also done some splendid solo work. Joe Mego, also a good soloist, is vice-president. Corinne Frank, the accompanist, is secretary, and John Wiersema, besides being a very dependable bass, discharged the duties of treasurer.

N. C. O. CLUB



NON-COMMISSIONED OFFICERS' CLUB

Top Row—Lindsay, Tuech, Fraatz, Palango, Pritchett, Brucker, Tuech, Horsley, Henley, Johnson, Wilke, Mikels.
Second Row—Christoffersen, Robinson, Sandusky, Harrison,

Julian, Wegg, Ameling, Walbert, DeWitt, Bell, Murtaugh, Malnassy, Baronowski, Reitz. *First Row*—Nyberg, Goris, Hiatt, Kobierski, Shields, Hochberg, Bruining, Pype, Gradle, Wood, Ergo.

R. O. T. C.

One, two, three, four, in cadence marches Fenger's Reserve Officers' Training Corps, in review, a unit well schooled in Military Science and Tactics, dressed in the snappy new uniforms that have been issued to the Junior R. O. T. C. by the government. Drill has been carried on during three periods from which time is allotted for lectures in Military Courtesy, Hygiene and First Aid, Scouting and Patrolling, Map Reading, Army Organization, and Military History. Our aim, to have a Unit of two hundred or more cadets, was achieved this semester. The mission of the R. O. T. C. may be stated as follows: to awaken in the student appreciation of obligation of citizenship, and to qualify him as a leader whether in peace or in war.

R. O. T. C. COMPANY A

Top Row—Johnson, Simmons, Reitz, VanRite, Hagberg, Weber, Smither. *Fourth Row*—Mikels, Ivens, Lane, Peterson, Sternberg, Marbeth, Vanderploeg, Goris, Denbesten, Andreotti, Johnson, Lindsay, Bondurant, Munz, Bult, Kay, Mulcahy, Wood. *Third Row*—Horsley, Hoose, Birch, VonHorn, Hiatt, Wolter, Walbert, Fraatz, Sgt. Christoffersen, Bock, VanderBye, Peterson, Engala, Ergo, Jones, Dahl, Bush-

The Unit is under the able supervision of our Military Instructor, Sergeant Carl Christoffersen, and Battalion Commander, Cadet First Lieutenant Raymond Kartzke. The commissioned officers for the semester ending February, 1935, are: Cadet Second Lieutenants, George VanDrent, commanding Company "A"; Robert Bergstrom, commanding Company "B"; and John Lisack commanding Company "C". Cadet Second Lieutenant John Aldridge is the Battalion Adjutant; and Platoon Leaders are Cadet Second Lieutenants, Sidney Klein, Frederick Lund, Clifford Hochberg, Eldon Higgins, and Gustave Gorombey.

These officers have very capably filled their positions and are completing a successful year.

man. *Second Row*—Nyber, Chase, Miller, Graves, Greear, Dekker, Julian, Jalknor, Bohmeier, Norden, Andrew, Nuens, McClurg, Fournier, Brucker, Miller, Selden, Gabel, Wolowicz, Robinson, Lucas. *First Row*—Gradle, Lt. Lisack, Lt. Aldridge, Lt. Kartzke, Mr. Dasher, Lt. VanDrent, Lt. Hochberg, Lt. Higgins, Lt. Avery, Johnson. *Instructor*, Sergeant Carl Christoffersen.



RIFLE TEAM



RIFLE TEAM

Top Row—Kartzke, Hochberg, Wood, DeWitt, Lund, Van Drent, Wolframski, Lurie, Aldridge. *First Row*—Henley,

Sandusky, Bushman, Lisack, Malnassy, Mikels, Wegg, Wilke, Robinson.

NON-COMMISSIONED OFFICERS' CLUB

This club is composed of all non-commissioned officers, who are known as the "backbone of the unit," for they are instructed so that they may in future years become leaders of the Unit. From leaders we expect results, and in war success is the

only criterion. A most important military principle is expressed in the simple words: "Tell your subordinates what to do, but not how to do it." For the purpose of instructing the N. C. O.'s to carry out orders, is this club maintained.

RIFLE TEAM

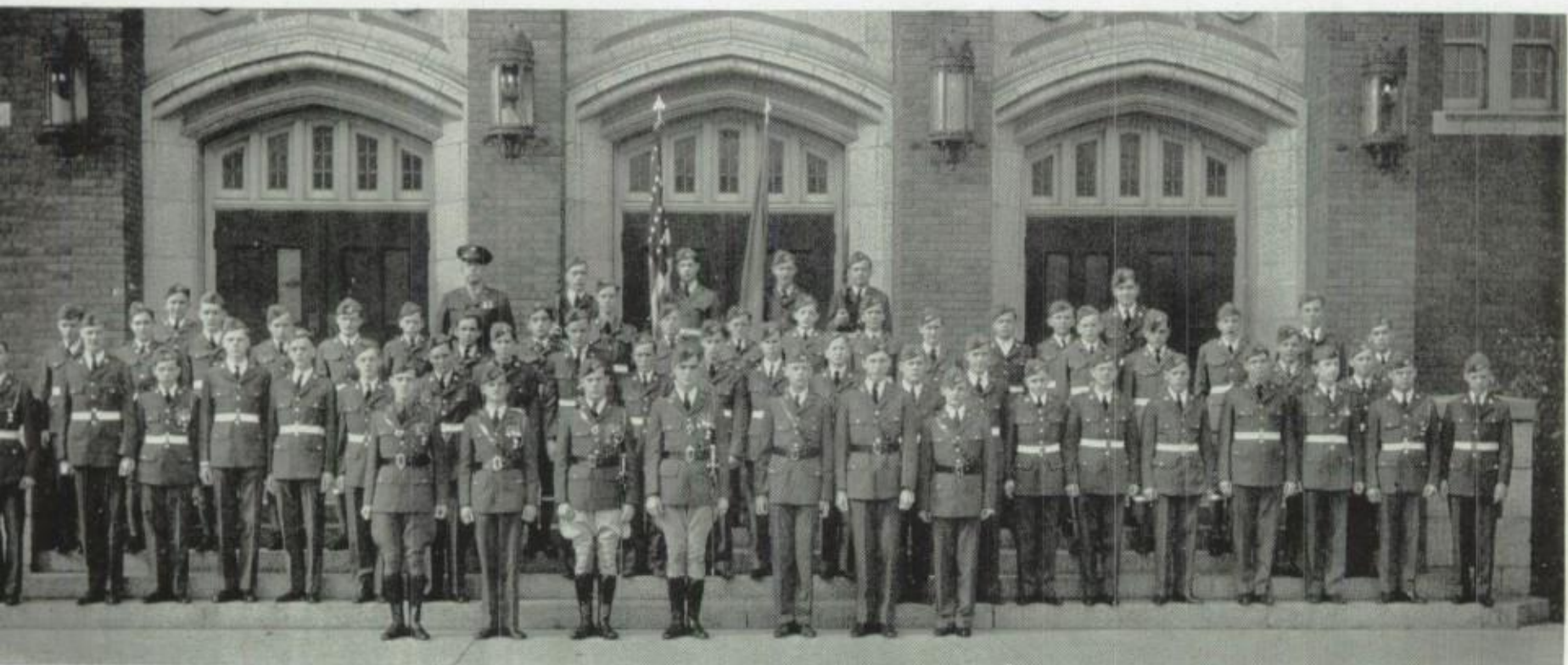
"Fire at will!" A pause. Crack! A shot may be heard resounding on the rifle range. Members of Fenger's Rifle Team may be found practicing for future matches after school or evenings. All cadets this year had an equal chance to make the team, as all cadets were taught the basic principles of marksmanship. Then, after successfully pass-

ing the test, they were allowed to go down to the range accompanied by a qualified instructor. The rifle team and the marksmanship instructions are in charge of Cadet Sergeant F. Mikels, and under the supervision of Sergeant Christoffersen. The team is becoming one of the best in the history of Fenger.

R. O. T. C. COMPANY B

Top Row—Sgt. Christoffersen, Simmons, Reitz, VanRite, Hagberg. *Third Row*—Harrison, Conrad, VanKooten, Jemioia, Stomp, Lane, McDuffey, Rohracker, Zollinger, Day, Bult, Baranowski, Piddington, Ubell, Johnson, Lebda, Liskoski, Henderson, Wheeler, Horn, Hackenson, Middlekoop, Sternberg, Higgins, Kiefer. *Second Row*—Kobierski, Swan-

son, Wilke, Bruining, Pype, Smitter, Dagm, Guding, Slager, Ton, Pritchett, Wegg, Anderson, Horsley, VanderPloeg, Todd, Lubert, Morrison, Turnbull, Henley, Malnassy, Sandusky. *First Row*—Lt. Hochberg, Lt. Lisak, Lt. Kartzke, Lt. Aldridge, Lt. Bergstrom, Lt. Lund, Lt. Gorombey. *Instructor*, Sergeant Carl Christoffersen.





OFFICERS' CLUB

Top Row—Bergstrom, Lund, VanDrent, Gorombey. *First*

Row—Kartzke, Hochberg, Avery, Lurie, Lisack, Higgins, Wolfravski, Aldridge.

COMMISSIONED OFFICERS' CLUB

Cake, doughnuts, and coffee (yes, we gedunk, too) are served by two officers each Friday evening at the home of Lieut. Kartzke. This is just a little of the inside of our club that consists of the regular personnel of officers, and which is formed to discuss the drill schedule, orders, and problems confronting officers. At one of the meet-

ings the president, Raymond Kartzke, suggested that the Officers' Club sponsor an R.O.T.C. Social as a means of securing office equipment, which was seconded by the vice-president, John Aldridge, and voted on that the motion be carried out. Dues are collected weekly by the secretary-treasurer, Robert Avery.

R. O. T. C. BAND

Members of the R. O. T. C. Band have bought their own music this semester and in this way are intending to build up quite an extensive library for the future. There are thirty boys in this band, and all of them are present when they are called upon to play at football games or parades. Who is that stately figurehead twirling a baton in front of the band? Why that's Cliff

Hochberg, the band's gallant major. Cliff and Bob Avery, the Band Commander, see that the boys keep their heads up and their buttons shined during rehearsals as well as during inspections. These boys will have charge of the band in the future, and we feel confident of having a good band ready to represent Fenger in all coming major events.

R. O. T. C. BAND

Top Row—Simmons, Reitz, Van Rite, Hagberg. *Third Row*—Julian, White, Nyler, Hales, Middlekoop, Lacas, Stewart,

Ameling. *Second Row*—Murtaugh, Bell, Main, Wolowicz, DeWitt, Tuech, Tuech, Schmidt, Wagner, Gaudio, Napolli, Kiefer. *First Row*—Hochberg, Lurie, Avery, Wolfravski.





PUBLIC SPEAKING CLASS

Top Row—Crowther, Kendzerski, Lapi, Kaempf, Loch, Anderson, Fogarty, Prystalski, Glasz, Seline, Kuce, Woiciek, DeHaan. *First Row*—Brown, Roggeveen, Maravolo, Smith,

Williams, Tullgren, Morris, Piehler, Lund. Pres., Ralph Tullgren; Vice-Pres., Wesley Morris; Sec., Lillian Piehler; Treas., Charles Williams; Sgt.-at-Arms, Joe Maravolo. Teacher, Mrs. Eleanore Castle.

PUBLIC SPEAKING CLUB

"Forward, the Light Brigade! Charge for the guns!" What was that, a riot, a cyclone or an earthquake in room 249 seventh hour? "Into the Valley of Death rode the six hundred." Ah, no, by now we have heard that it is only someone reciting from Tennyson's immortal "Charge of the Light Brigade." We look into the class, and there we see—no—not one of our big husky football men, but little Eddie De Haan bringing forth that volume of sound. It seems that Eddie had quite a job on his hands as he was trying to out-yell fellows like "Bus" Tullgren, President of the club, "Wes" Morris, Vice President, "Chuck" Williams, Treasurer, and Joe Maravolo, Sergeant-at-Arms. But the boys don't do all the work, for Lillian Piehler is Secretary and under the able

direction of Mrs. Castle, the club sponsor, some of the quiet, shy little girls actually get up and speak before the class. But that's not all, they can be heard. Some of them even show the fellows that the so-called "weaker" sex isn't so weak after all, when it comes to making speeches. For volume is not the only thing that counts; diction, expression and proper phrasing also are necessary. The really remarkable thing about Public Speaking is that, although one talks much more than one reads or writes, and therefore the art, for it is an art, of speech should be very important, there is only one class in Public Speaking. It should therefore be worth while to get into this class or at least keep your eyes on it, for with the material it has it should go places!

SCIENCE CLUB

The Science Club meets every Wednesday, ninth and tenth hours, in room 307 under the supervision of Mr. Emil C. Bennett. The president is Donald Weis, and Sidney Klein holds the office of vice-president. Subjects of modern chemistry are assigned to students who, in turn, report to the club on the topic.

The meetings are varied and include talks on

and experiments in up-to-the-minute chemistry, and the study of the Chicago University examinations. Donald Weis, Sidney Klein, Robert Yampolsky, Dwight DeYoung, John Reid, Walter Wiggins, Doreen Guyatt, Margaret Niewald, Edward Sorger, and Isadore Rapaport are the members of the club.

SCIENCE CLUB

Top Row—DeYoung, Vente, Sorger, Yampolsky, Mr. E. C.

Bennett. *Bottom Row*—Rapaport, Niewald, Guyatt, Weis, Klein. Sponsor, Mr. E. C. Bennett.



INTERESTING LITERATURE

THE FALCON TRACK MEET IN ST. LOUIS

The Falcon Society is composed of groups of turners from all over the United States and in Europe. These groups are called nests. Every year there is held a national meet in some city, and every five years there is held an international meet to find out which nests hold the honors in various activities.

Everyone was thrilled at the thought of going to St. Louis. Our nest had a coach to itself. Hardly anyone was sleeping for it was quite noisy. As we couldn't watch the scenery go by, we amused ourselves by singing songs, telling jokes, and doing many other things.

It was the break of dawn when we passed through Springfield which I thought was situated in the midst of the most beautiful scenery. The next spot of interest which we passed was the Mississippi River.

We arrived in St. Louis about eight o'clock Saturday morning and were greeted with many cheers. Then we were driven to a large hall which had been especially prepared for us; we then had our breakfast. Our rooms were assigned to us, and we were given time to unpack. Saturday afternoon we practised on the field, and then went touring in St. Louis, visiting many places of interest and beauty.

Sunday morning we were preparing for the afternoon finals. After dinner we were taken to the St. Louis Stadium where we lined up for the finals. After the program was finished, everybody was anxious to hear the results and see who the winners would be and who would get the cup. Our nest won first prize, which was the cup for the best and nicest pyramids. We were very proud and happy that we won the cup and were satisfied with the result of our hard work.

After the track meet was finished our nest went touring again to visit more places of interest and beauty. This particular trip will always remain in my memory, due to the fact that we won the cup and I made new acquaintances with whom I am still corresponding.

WANDA SINIARSKI, 1B.

HAUNTED LIBRARIES

Shelves and shelves of molding books, abandoned. The library was a part of a grand, stately house long deserted; and a haven to the tramp who sought shelter from the terrific downpour without. He handled the books carefully with his clumsy fingers, and lingered over the best masterpieces as one would over a precious gift. Here was Dumas, and Hugo, and Scott's "Waver-

ly Novels," and even "Robinson Crusoe" on the bottom shelf.

He was sure that Kipling had just entered the room and was coming over to greet him. Why, yes, it was Kipling and he was telling him about India and the sea. Well, so here was Mark Twain, who decided to join the party. And what shall we talk about? Oh, anything. Wasn't "Innocents Abroad" perfectly roaring? Did you really see the naughty Cann Can? Ah! Sir Conan Doyle of the immortal Sherlock. Do you remember "A Study in Scarlet?" and whatever enticed you to write "The Speckled Band?" You have a friend outside? Who can it be? Charles Dickens? Take a look at the shelf here. See, there's "Little Dorrit" and poor "Oliver Twist" that I cried over so many times, and the unfinished "Edwin Drood." Oh this is a grand party for a tramp who loves books as well as I do. Have you some other friends with you? Where are George Sand and Charlotte Brontë? Oh, there is someone else outside? What? no, not Dashiell Hammett. Why it can't be. He doesn't belong here in the old haunted library with all the old favorites. Don't misunderstand. I liked "The Thin Man." It was wonderful, but it was modern. We want all our old friends like Defoe, Poe, and Stevenson to dwell just here alone in the stuffy, unaired library. We will put Norris and Allen, and Hammett in the modern libraries so that when these authors are gone the molding books will still remain in the crumbling library that was once a modern one.

MATILDA DOTTAVIO, 3B.

FOR CHIVALRY

A bold knight in black armor came forth
Carrying a sturdy lance.
His opponent on a white steed, I am told,
Is most worthy of the chance.
The two knights are all ready, and with courage
clear
That will not grow cold,
They do charge in a cloud of dust, heads low,
To fight for honor and gold,
As they meet with a clash of resounding force
The crowd lustily cheers.
Though the black knight's fine lance is broken
Bravely he shows no fears.
In the midst of the furious combat
Suddenly the white steed falls;
On his sword's point is the rider thrown,
Thereby ending it all.
The great battle is done, a brave knight is dead—
Lies his body stiff and cold.
In bold combat again will he ne'er be seen—
He has paid with his life tenfold.

VERNE OVENS, 4A.



JR. CITIZENS CLUB



JUNIOR CITIZENS—Group I
Top Row—Covelli, Archibald, Warburn, Vergonet, Kiviatt, Mall, Tanis, Freeburg, Cun, Hisert, Gromberg, Bodnar, Hiaber, Brinsky, Zlibin. *Second Row*—VanProyen, Turturillo, Rydelius, Dieby, Shripek, Gorka, Feld, Stephens, Pfannendorfer, Natterman, Dilger, Pickard, Rochwall, Klavd, DeHaan. *First Row*—Michalik, Dombrowski, Putufa, Bunn, Schmidt, Lyons, Grabert, Tullgren, Limberg, Metsker, Cunningham, Ohlson, Eckman.

JUNIOR CITIZENS—Group II
Top Row—Miller, Hrabinske, Laws, Clapper, Maltman, Eberhart, Gudas, Adams, Koch, Britz, Takach, Gabel, Yerenois, Cavanaugh, Graves. *Second Row*—Laurey, Stephan, Krueger, Yasdick, Stephen, Frank, Petrila, Chipas, Rosekrans, Brackus, Chevalier, Greby, Ozales, Kudoba, Abrahamsen, Dick, Crowther, Johnson. *First Row*—Bergstrom, Schneider, Kiselewski, Lund, Clark, Berzinsky, VanWyn-garden, McMahon, Smith, Van Drent, Smith.

JUNIOR CITIZENS—Group III
Top Row—Haduck, Tortenson, Johnson, Heineman, VanDun, Engel, Cook, Pammers, Sward, Spriesma, Kaempf, Ninety-four

Aldbers, Kennedy, Higgins, Koza, Young. *Second Row*—Eichman, Baker, Cooke, Buckley, Wells, Fernald, Pocius, Thompson, Reifachneider, Madderom, Ashcraft, Petrie, Waldman, Oquist, Lukis, Perelto. *First Row*—Bruzaz, Sheffer, Apel, McNicholas, Johnson, Kuntz, Hoagland, Cunningham, Koxvik, VanErust, Breyfogle, Wiersma, Volmar.

JUNIOR CITIZENS—Group IV
Top Row—Watling, Macfarlane, Tatar, Anderson, Seraplene, Aliosius, Bartoli, Christensen, Piciorunas, Boline, Thompson, May, Opyt, Pestile, Leary, Drazdauskas, Dekker, Bergmann. *Third Row*—Mutnanski, Thivia, Lambrecht, Bannert, Deminy, Supilowski, Tas, Tekas, Wyngarden, Radzius, Matthewson, Iwasz, Woodward, VanKooten, Madderom, Sabo, DeGroot, Dubnicay, Erickson, Wiggins. *Second Row*—Mego, Shiffman, Adducci, Chipas, Hawkins, Harlow, Karagin, Sacks, Angstrom, Schmiedl, Wolf, Mayne, Tylstra, Klaris, Billburg, Green, McKerracher, Falls, DeHaan, Robinson, DeWitt. *First Row*—Heas, Vente, Westlund, Borger, Hollebrand, DeKoker, Fogarty, Forte, Jacobs, Lundgren, Bartoli, Hausley, Tamminga. Pres., James Maltman; Vice-Pres., William Kiselewski; Sec'y, June Krueger; Social Chairman, Lois Berzinsky. *Sponsor*, Mr. Heber M. Hays.

JR. CITIZENS CLUB

Do you like historical trips, socials, and interesting essay contests? If you do, don't fail to join the Junior Citizens Club. Each semester under the leadership of Mr. Heber Hays, club sponsor, this active group of Fengerites plan a calendar of good times for the benefit of the student body as well as the two hundred twenty-five club members.

The essay contest was especially interesting this semester since it was centered about the vicinity of Fenger. The topic was "The Early History of Roseland." First, second, and third prizes totaling ten dollars in cash was awarded to the contest winners. Fred Lund and Vernon Clark were in charge of the contest and it was their duty to gather material on the subject and place it at the disposal of those interested in entering the contest.

Both of the boys have won prizes for their essays in former contests.

The Junior Citizens Club also held two delightful socials,—the first on November 19, and the second, January 25. Prizes for the essay contest were awarded at the second social. Lois Berzinsky, social chairman of the club for two semesters, was in charge of the arrangements for the socials.

This semester the club members adopted a pin which will be the official crest of the club hereafter.

The officers, who were nominated by petition and elected at the first meeting of the club, were: James Maltman, president; William Kiselewski, vice-president; June Krueger, secretary; and Stephen Hrabinski, sub-treasurer.



STAMP CLUB

Top Row—Paryczuk, Burnod, Prythero, Zlabes, Shiffman, Watrous, Smitter, Parker, Barich, Specht, Smitter, Smith. *First Row*—Green, Johnson, Penn, Mr. Smitter, Mr. Schacht, Mutnansky, DeYoung, Hollebrand, McMahon, Tuck. Pres., Ray Tuck; Vice-Pres., Marie Johnson; Sec'y-Treas., William Penn. Sponsor, Mr. Claude Smitter.

STAMP CLUB

Fenger's Stamp Club ably guided by President Ray Tuck, is making amazingly rapid progress. Valuable advice is rendered by Mr. Smitter and Mr. Schacht, honorary members, for the coming spring exhibit. Last semester Fenger defeated many Chicago high schools and won a beautiful silver loving cup.

Short talks are given twice monthly by fellow

MATHEMATICS CLUB

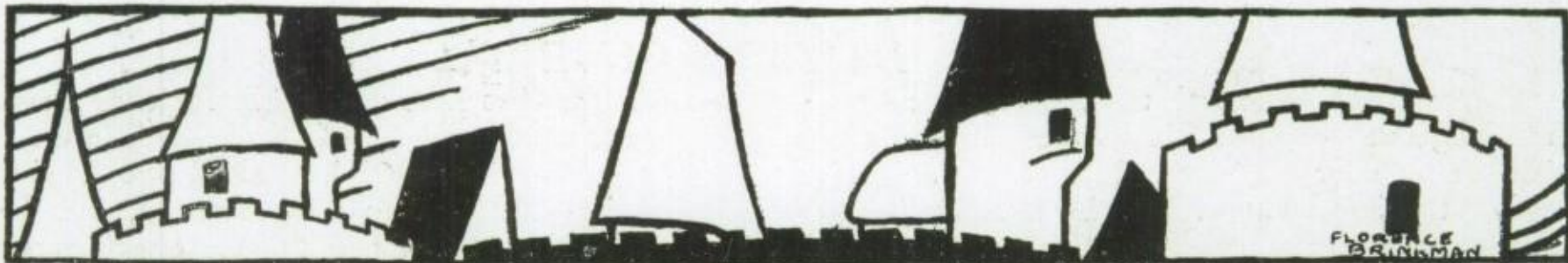
Roll call has been taken by the secretary-treasurer, Norma Anderson. Florence Gorka, president, has turned the meeting over to Gertrude Kaempf, vice-president, who acts also as program committee chairman. The weekly meeting of the "Math" Club has just begun. These pupils have gathered in Room 212 under the capable spon-

MATHEMATICS CLUB

Top Row—Weis, Doerr, Apel, Gonska, McMahon, Klayd, Penn, Condes, Seplow, Currer, Bannert, May, Papas, Heerma, Eichmann, Rapaport. *First Row*—Wefald, Tullgren, Anderson, Jacobs, DeYoung, Gorka, Miss Hall, Anderson, Kaempf, Railla, Avery, Lundgren, DeBoer. Pres., Florence Gorka; Vice-Pres., Donald Weis; Sec'y-Treas., Norma Anderson. Sponsor, Miss Fannie Hall.

philatelists. Every other meeting is devoted to trading and buying stamps and discussion on stamp problems. William Penn, Secretary-Treasurer and Marie Johnson, Vice-President, are capably filling their responsible positions. A contest open to all Fengerites will be held shortly. All students are urged to participate.

sorship of Miss Hall to learn and to teach others various educational and trick problems, which are submitted to the club by some of this organization's members. In order that the members of the club may become better acquainted, a social is to be held for the members of the club only.



Behind the Scenes with the Drama Club

CHARACTERS:

President.....JOE MEGO

Secretary.....DORIS GREENE

Reporter.....PHIL NUHFER

DORIS—Ho, Hum! The meeting's over. Initiation time is very exciting but pretty hard on the officers.

JOE—It looks as though we are going to have a pretty talented group after all.

PHIL—Hello, everybody.

JOE—Look what the wind blew in.

PHIL—I'm buzzing around looking for the president of this top-notch organization.

DORIS—Come, Joe, take your bow.

Top Row—Wehling, McCormick, Dykstra, Vink, Billburg, Rockwell, Cook, Engel, Stielow, Jansiewicz, Shevlin, Parlsis. *Second Row*—Hansen, Kuch, Fish, Fallon, Haydal, Remmers, Sabo, Tar, Vaughn, Natterman, Botte, Gaudio, Perry. *First Row*—Madiol, Kummerer, Haines, Kavanaugh, McLaren, Verbeek, Kubilis, Schultz, Kummer, Golden.

Top Row—Alexander, Symondo, VerValin, Lutz, Shallcross, Sullivan, Griggs, Roeper, Roetzheim, Kaempf, Lupier, Myers. *Second Row*—Kay, Mullmer, Rudnick, Barron, Truitt, Bodamer, Hallinan, Gruzdis, Sablotny, DeHaan, Hutchinson, Logue, Fogarty. *First Row*—Chavalier, McMahon, Koppers, Smith, Green, Mego, Rodrigues, Risz, Gruzdis, Bergman, Loch.

Top Row—Dacus, Dalenberg, Aulwurm, Cederholm, Paulsen, Lazanos, Klaris, Gross, Auctil, Gonczy, Spaulding, Ashcroft. *Second Row*—Abbate, Duncan, Burnod, Croulet, Khol, Keessen, Worthy, Hansen, Borchardt, Turnbull, Gedgoud. *First Row*—Gore, Miknus, Johnson, Gore, Nuhfer, Buchler, Apel, Ogden, Borchardt, Novak. Pres., Joe Mego; Sec'y., Doris Green; Treas., Walter Smith; Social Chairman, Marie Chevalier. *Sponsor*, Miss Lois A. Conner.





PHIL—Joe, not you! How about a little pleasant interview? All set?

JOE—Sure, I'm ready.

PHIL—How come you crashed into Dramatics?

JOE—That would take too long to tell!

PHIL—But there's a girl in this secret. Who is the director?

JOE—Lorraine Sablotny and Walter Smith are our directors-in-chief. They have fine assistant directors.

PHIL—Pretty nifty. Who has charge of the meeting program?

JOE—Dorothy Mullauer, Phil.

DORIS—Don't forget Marie Chevalier, social committee chairman.

PHIL—How many committees do you have?

JOE—Oh, a lot. Twenty-one.

DORIS—I have a splendid idea, Phil. Why don't you join the club?

JOE—That's splendid, Phil.

PHIL—Do you think I'd do? I can walk, Charlie Chaplin fashion. Watch me. . . . Ouch! That chair would be in the way.

DORIS—Oh, Phil, I think you look just like some handsome movie star.

JOE—I wonder who it is. Maybe Clark Gable. You never can tell.

PHIL—Perhaps Schnozzle Durante. That's not going to stop me from joining the club.

JOE and DORIS—'Bye, Phil. See you at the next meeting.





FRENCH CLUB

Top Row—Regal, Dawine, Palombo, Preston, Rout, Greene, Gross, Stephens, Lazavos, Gregg, Papas, Skripek. *First Row*—Woodward, Woodward, MacMahon, Britz, Razek, Lawnicki, Miss Murray, Pye, Branch, Gorka, Canalini. Pres., Aurella Lawnicki; Vice-Pres., Bernice Norkus; Sec'y, Genevieve Raczek; Treas., Nick Lambos. *Sponsor*, Miss Grace G. Murray.

SPANISH CLUB

Top Row—Stammelin, Munoz, Johnson, DeHaan, Marturano, Propati, Hilbert, Postma, Naiderman, Fanizo, Stomp, Engstrom, Gorka, VanderMyde. *First Row*—Fredericksen, Sundeen, Anderson, Johnson, Zwart, Lopz, Mrs. Whitworth, Cunningham, Ohlson, VanHowe, Plageman, Thomson, Soncini. Pres., Boniface Lopez; Sec'y, Patronella Drausdauskas.

"Savez-vous le francais?" If not, you'd have a hard time at a meeting of the French Club, for they speak nothing but French in meetings; anything spoken in English is ignored and unless you're pretty proficient in French, the meeting will have nothing to attract you. But the pro-

FRENCH CLUB

Sponsor, Mrs. Myra A. Whitworth.

FENGER FORUM

Top Row—Padzius, Jordahl, Wainoris, Kantrun, Rossi, Sacks, Felery, Krauyalis, Anderson, Lowrey, Anderson, Larocca, Nowak. *Third Row*—Peters, Gebgoud, Nichel, Wilson, Dalenberg, Johnson, Talbot, Felicicchia, Chipas, Marianelli, Buikema, Goucher, Sternberg. *Second Row*—Nordstrom, Krueger, Gustafson, Billburg, Kluses, Gustas, Korman, Wrobel, Griffith, VanEtten, Wyrzykowski, Myers. *First Row*—Penn, Stern, Lutz, Doerr, Opyt, Teninga, Piuorunas, Fisher, Jenkinson, Kuziel, Von Horn, Prystalski. Pres., William Sternberg; Vice-Pres., Dorothy Gustafson; Sec'y, Madeline Griffith; Treas., Harold Von Horn. *Sponsor*, Miss Wilfred McPartlin.

gram—that's different! Cross-word puzzles, anagrams, newspapers, songs, games—all in French. The members always enjoy the French Club and the happy influence of Miss Grace Murray, who is the faculty sponsor.

SPANISH CLUB

Mrs. Myra Whitworth, sponsor, has returned to our midst after a year's sojourn under foreign flags. She spent an enjoyable month in the northern and southern sections of Spain. With her return the Spanish Club has resumed its work. This semester for the first time, the members are

proud possessors of new attractive club pins. Interesting meetings were held each week concluded by Spanish lectures, travelogues, songs, and games. The officers of the club are Boniface Lopez, president; and Petronella Drazdauskas, secretary-treasurer.

FENGER FORUM

The Fenger Forum has risen to an established position among our important clubs in Fenger City, under the guidance of Miss Wilfred McPartlin. This semester the club has chosen for discussion the subject of Travel in and around Rome. The program committee, composed of Constance Ninety-eight

Meyers, Theresa Gustas, and Arthur Goucher, produced a series of amusing plays, while the Saturnalia, an important Roman holiday, was celebrated with refreshments furnished by the social committee composed of Arlene Wilson, Edward Gedoud, and Grace Fellecchia.



ARCHITECTURAL CLUB

Top Row—Farneti, Opyd, Davia, Krasula, Kruse, Anderson, Lofstrand, Sartori, Miller, Kalmer. *First Row*—Christian, Halsten, Coole, Knudsen, Mr. Koerner, Nelson, Shotuck, Enri, Brolick. Pres., Douglas Coddle; Sec'y, Harry Halsten; Treas., William Brolick. *Sponsor*, Mr. Uda Koerner.

MARCONI CLUB

Top Row—Chrsit, Swanson, Gypta, McGovern, Peterson, Anyelos, Paris, Gutowski. *First Row*—Brandsma, Walker, Henley, Dralle, MacMahon, Mr. Fotch, Shawfrank, Nelson.

Pres., Charles Dralle; Vice-Pres., Robert Shaufrank; Sec'y, Edward Henley; Treas., Robert Nelson. *Sponsor*, Mr. Wesley Fotch.

ART CLUB

Top Row—Cavanaugh, Mahtesian, Swanson, Erickson, Brink, Spina, Amendola, VanderWarf, Norman, Brinkman, Young, Crowlet, Lopez, DeBraudy. *First Row*—Pihl, Idell, Kadziolka, Marianelli, Gault, Meeker, Zaokopny, Hrometz, Grabert. Pres., Lorraine Marianelli; Sec'y, Dorothy Meeker; Treas., Edward Kadziolka. *Sponsor*, Miss Edna Marlin.

ARCHITECTURAL DRAWING CLUB

The Architectural Drawing Club sponsored by Mr. U. H. Koerner, has a membership of eighteen students. Meetings are held on Thursdays during the 10th period in 346. The club is studying the fundamentals of the Slide Rule and steel construction for this semester. On November 1st

this club had as their guests, Harry Codd of the University of Illinois, and Leland Priest of the Armour Institute. They exhibited some of their Architectural renderings which proved to be very interesting and instructive to the club members.

MARCONI CLUB

A blue flame is sputteringly arcing across the metal plates of what you are informed is a condenser. The fellow seated at the table exclaims disgustedly, "This rig's gone haywire again," and busies himself with the maze of dials and meters. You are, of course, within the portals of W9HMW, the Voice of Fenger, and the youth

at the dials is a member of the Marconi Club.

A change of policy is contemplated for this semester. Instead of having a wireless telegraph station this term, a radiotelephone station is planned, so that all members will have an opportunity to speak over the air.

ART CLUB

In order to do such work as is not included in the school curriculum, members of the major art class have formed the art club. The officers are Lorraine Marianelli, president; Dorothy Meeker, secretary; and Edward Kadziolka, treasurer. As the club needed money for materials, it sponsored

a social Friday, November 16. The main experimental problem for the semester was making paper masks. In addition to this, individuals brought in soap carvings, and paintings to be criticized by the club.



HI-Y

Top Row—Shirvis, Goodrich, Watling, Feld, Clapper, Tuck, Day, Gault, Kadziolka, Apolskis, Johnson, Perlstein. *Second Row*—Seplov, Palango, Hoogland, Grabert, Lundberg, Williams, DeWitt, VanSchaik, Hollebrand, Laws, Morris. *First Row*—Lund, VanWygarden, Clark, Tullgren, Roggeveen, Mr. Scott, Borchardt, Klavd, DeHaan, Coole, Forte, Christensen. Pres., Jack Borchardt; Vice-Pres., Ralph Tullgren; Sec'y, Edward DeHaan; Chaplain, Vernon Clark; Sgt.-at-Arms, Charles Klavd. *Sponsor*, Mr. W. Scott.

TRI-HI-Y

Top Row—Wilson, Fernald, Vollmar, Carlberg, VanKoosten, Veenstra, Sloan, Bigler, Backus, Cornelius, Greek, Carleton, Klaris, Johnson, Erickson, Jordahl, Johnson. *Second Row*—Medsker, Thorsen, Borchardt, Main, Apel, Plageman, Knox, Pfothenhauer, Walper, Stolfi, Sundeen, Troughton, Lewis, Dekker, Laird. *First Row*—Fisher, Aiken, Verhoven, Thompson, Buikema, Lawley, Anderson, Teninga, Wiersma, Campbell, LeNoble. Pres., Marion Lawley; Vice-Pres., Ethel Anderson; Sec., Dorothy Cunningham; Treas., Mavis Buikema.

HI-Y

Late in September, Jack Borchardt, President of the Hi-Y Club, called its first meeting. Forty members showed up at this gathering and immediately began to make things hop around the Y. M. C. A.

Under the direction of "Bus" Tullgren, Vice-president, several activities were planned. This semester a stag party was held at the "Y", with most of the members present. As you know, each semester the Hi-Y sponsors the collection and delivery of Christmas baskets for the needy of the community. Late in the semester, plans

were made for the presentation of a play, in which feminine parts are to be taken by boys.

Edward DeHaan and Francis Roggeveen, secretary and treasurer respectively, have made some very interesting reports this semester, putting some much needed humor in an otherwise uninteresting topic. "Kassy" Klavd, the Sergeant-at-Arms, has been putting his job over with a bang. Late in January, the informal initiation will again be held, with about twenty lower classmen coming in.

TRI-HI-Y

Fenger's Tri-Hi-Y Club was organized on October 31st, 1934 with the help of the Fenger Parent-Teacher Association and the Y M C A Women's work director. Fifty girls (Seniors, Juniors and Sophomores), are the charter members and it has an advisory committee of three: Mrs. Jessie Anderson, Fenger Girls' Gym Instructor; Miss Gladys Bladholm, Y M C A Women's director; and Mrs. Peter Buikema, President of the P. T. A. Ten additional members were initiated into the club on November 14th.

The officers,—President, Marion Lawley; Vice-President and Membership Chairman, Ethel Anderson; Secretary and Publicity Chairman, Doro-

thy Cunningham; Treasurer and Finance Chairman, Mavis Buikema,—were installed on November 21st with the mothers as guests. The purpose of the club is to create, maintain, and extend throughout the school and community, high standards of Christian Character. Its objective is, "To seek, to find, to share." Its slogan: "Pure Thoughts, Pure Words, Pure Actions." Its platform: "Self-Improvement, Christian Fellowship, United Service." The colors are Red, White and Blue, which express: "Sacrifice, Purity and Loyalty," and the emblem is the Triangle, Torch, and Circle.

LITERARY

OUR FENGER

When we enter Fenger's portals we make entrance into a new world—a world apart. We forget the activities without and live only on the happenings within. It is like the opening of a new book; we are fascinated, enthralled by it. Our attention is riveted there; all else means naught to us.

We are people above the ordinary who possess higher and nobler aims. Contentment is not ours until we have secured the best assets in life, namely: intelligence and education. However, as in all positions of life, there are the law-breakers—students who come to be entertained or to glide along in the valley of nothingness. Fenger does not want these people. It wants unity, with the same thought and goal in mind.

Let us then strive to do our best and live up to this standard, for the day will come when we shall realize what Fenger means to us today.

JOSEPHINE POCHRON, 3B.
1st Prize Sr. Essay.

GRANDAD

Under the wide spreading maple tree in the front sits an aged arm chair. The wood, scratched and marred, the cushions and springs sagging, all denote years of active service. The ground slopes down to the roadway, shiny and dusty in the mid-day sun. It was here Grandad used to sit and watch the teams come sweating over the hill. I would be there, too, sprawled out on the steaming grass absent-mindedly breaking grass stems. Pal was there making half-hearted attempts to catch an annoying fly. Later he would succumb to the drowsiness of the air, the sing-song of the locust, and curl up against my feet, eyes half open, one ear cocked in my direction. Grandad would gaze at me skeptically and tap my bare foot with his cane. "Now, why aren't you helping Bill fix the gate?" he would say, or, "Vera's canning in the kitchen. Jog along and make yourself useful." Having no retort I would throw my arms over my head pull my hat over my eyes and sigh deeply. Several minutes later on peeking out again I would find him gazing dreamily down the road, his pipe out, his mustache drooping moodily, his eyes tender. Seeing him this way, I realized all his strictness toward us had been a false front. I had never seen him strike one of us children. Instead he was always gentle and understanding. We found in him a friend, a companion, and a comforter. In strange company he was silent and somber, plainly ill at ease. When addressed he would draw out his pipe, drawl out an answer and subside into his shell again. It would take you fully two weeks to understand him. His smiles were rare, and when they came they rippled over his face like street lights gleaming on a wet pavement. In his prime, Grandad

was probably a handsome man, but always serious and always a dreamer. He felt and saw nature through the eyes of an artist and appreciated it. What he lacked in book knowledge he made up in experience, and somehow this made him more dear to me.

SHIRLEY BORCHARDT, 3B.
Honorable Mention.

AN EARLY MORNING AT THE FARM

I have never been to a farm at dawning but this is how my imagination paints it.

It is early morning as I climb the high, steep hill which seems above the clouds. I look below. Enchantment! Nymphs and dryads seem to be playing in this earthly paradise. The early morning sunrise of orange and gold reflecting on the stacked hay causes dancing dots of sunlight. Cool, green fields lying around the farmhouse are carpets of flower clover. Scattered dandelions might be sunlight from the soil. The trees that overhang the old white mansion sway gently as the green boughs spread like a mother eagle's wings. Beneath the trees blooms an old-fashioned flower garden with its quaint pink and white hollyhocks, bright red flocks, violets and roses. Each flower sprinkled with dew, gleams like an uncut diamond.

Near the barn an old ramshackled cart is stationed. The wheels have fallen off and the harness which is attached to it lies in a little winding brook whose pride is outraged at the idea of having antiques in its glassy stream. It expresses its wrath by bubbling loudly and furiously.

As I look to the sky again, I see a large golden ball which dazzles my eyes. It is now mid-morning.

Perhaps I will be slightly frightened if I ever have a chance to visit a farm at dawning for I shall not find it exactly as my thoughts have painted it. I shall be very disappointed.

FRANCES KUCINSKIS, 2B.
Honorable Mention.

Due to lack of space, we regret that two compositions had to be omitted—those of Edith Darwin, whose essay, "All Men Are Created Equal," won first prize in the Junior Essay Division, and the one Celeste Boyle, whose poem, "Century of Progress," won first prize in the Junior Poetry Division. We wish to thank those students who entered material in this contest, and also the faculty judges who did such good work.

TRUISMS

As ye come late, so shall ye stay.

And the hall guards shall make the way of the transgressors hard.

I regret that I have but six subjects to flunk in.

Greater love hath no man than to let his neighbor copy his home-work.

BITS FROM THE SOCIAL EDITOR'S DIARY

Friday, June 1st:

Dear Diary:

Never before have I had such a good time. Tonight was the night of the prom. I'm sure every senior was there. It was held in the girls' and boys' gym with decorations of green and gold, colors of the 4A Class. Tad and I were somewhere in the what seemed endless Grand March which was led by our Mayor, the 4A and 4B Class officers, and their partners. We danced in the boys' gym and lounged in the girls' gym. The boys looked so handsome in their white trousers and dark coats, while most of the girls favored pretty colored organdies.

Friday, Sept. 21:

Now that school has opened again, things have really begun to happen. Today was Constitution Day so we had an assembly with Mr. Urban Willis, Pullman Tech's principal, as guest speaker. He outlined our Constitution and explained its present day value.

Friday, Sept. 28:

The Fenger News announced its new policies for the coming year at an assembly this morning. Mildred Eichmann and Ray Tuck talked of their plans to make the News bigger and better. Members of the News staff and others provided the entertainment.

Thursday, Oct. 11:

Today the first social of the semester was given by the Hi-Y. We had a grand time dancing to the music of the Social Orchestra. Roland Lundberg, our mayor, and a star of our football team, urged us all to attend the football game tomorrow.

Friday, Nov. 2:

The Library took the Dewey Decimal System from their books and used it for the clever dance programs that they gave at their social today. They sold candy, too. A student librarian told me that they're going to use the money received for new magazines.

Friday, Nov. 9:

The Football Social and the Armistice Day Assembly has given me much to write about here. Alderman Arthur Lindell, guest speaker at the assembly, talked on "What Armistice Day Meant to the Soldier on the Field." After our peppy band opened the assembly Mr. Schacht mentioned ten members of the faculty who were in the World War. The bugler of the R. O. T. C. closed the assembly by playing taps while we silently faced the East for one minute.

The Titans certainly full (ly) back (ed) the social they gave this afternoon in the girls' gym. Their dance programs were the cutest I've seen yet. The dance started with a Kick-off followed by a Forward Pass, Off Side, End Run, 2nd Quarter and ended with a touchdown.

Friday, Nov. 16:

Socials galore! The Art Club had one after ninth today. Each dance was named after a world famous artist; as, Michaelangelo, Rembrandt, Whistler, and others. Several Fengerites amused
One Hundred Two

those present by songs and tap dances.

Dr. Harwood presented his native African Show, at a nickel assembly after 4th hour. After Mr. Dasher introduced him to us, Dr. Harwood described the native's activities. Those he had with him represented different African tribes, and they interpreted their music and dances. If we judge the amount of money we'll get for our Student Relief Fund by the number there, we'll have quite a few nickels.

Friday, Nov. 23:

We've been having grand times this semester. A social is given almost every Friday. The Junior Citizens sponsored one today. We members were admitted by showing our membership cards while ten cents gained entrance for outsiders.

Wednesday, Nov. 28:

Today's pep assembly was the last one we're to have this semester. We've had one the day before each scheduled football game. I know they've pepped me up—and lots of others, too, in getting us to support our team.

Friday, Dec. 7:

The long waited for Century of Progress Marionettes came to us today with the delightful performance of Ali Baba in the morning and Pinocchio in the afternoon. Jean and I paid a dime for our tickets so as to be sure of getting a good seat. Those who paid a nickel sat in the balcony. How glad I was when poor Ali Aaba found the cave with all its riches. We all sighed with relief when, during the dagger dance, the slave girl killed the leader of the robbers, whose plan it was to rob Ali Baba. Pinocchio was just as interesting.

Friday, Dec. 14:

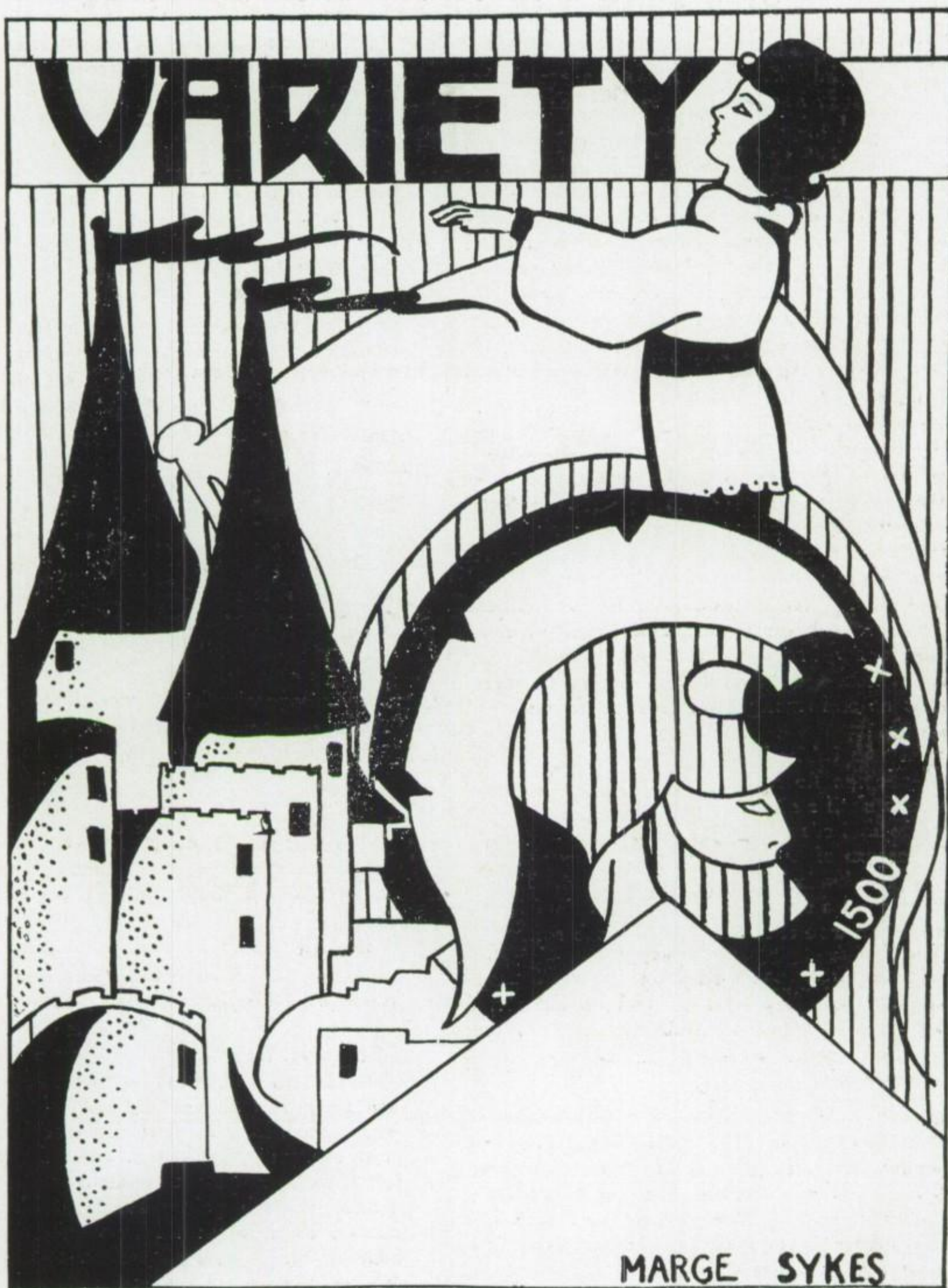
At the Hall Guard Social today I danced till my feet ached. I'm sure everyone had as good a time as I had.

Wednesday, Dec. 19:

What fun we had giving the Courier Assembly this morning. Ilse Apel did look like Queen Elizabeth in her full dress with turned up collar. How stately George Van Drent, as king, was with his long flowing robes. I wonder if Cornelius Drinkwaard, who was Lester, really felt as humble and humiliated as he looked when Queen Elizabeth spurned him to walk over the cloak which Sir Walter Raleigh (Vernon Clark) laid down for her. The rest of us were ladies-in-waiting, pages or minstrels. As the entire play was in tableau, Joyce Verhoeven did the talking. The last scene was especially effective. Several minstrels sang the old Christmas favorite, *Silent Night*, which the student body joined in singing. As a climax, a large sign was lowered which read "Merry Christmas from the Courier."

The Prom is to be on Jan. 18, but the 4B class has not decided the place. The further pages of my diary will account for it.

Because the pages of this diary are so small, I've had to omit many happenings and cut others short. But we'll never forget what grand times we've had, will we?



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LITERARY

THE AUTOGRAPH COLLECTOR

The autograph collector—to many he is a pest, always bothering people with his request for autographs. But he is serious about his collection; he sees more than signed names as he thinks of the many famous persons who consumed a few minutes to autograph for him—and who are flattered by his request.

Too many persons have a harsh opinion of the autograph collector. Soliciting autographs provides some of the best means for gaining experience and knowledge. Whether the collector writes for them or gets his autograph personally, it is necessary that he possess a complete knowledge of current and social events and of those who are connected with these events. Without this knowledge, it is impossible to know who are the most famous persons, where they live, and who the "newcomers" to fame are.

One must know the personality of the one to whom the letter is written; then by instinct one knows whether to send a gay letter, a dignified letter, or a personal letter.

The opportunity to come in contact with one whose works belong to the world, the opportunity to speak to him and discover his real, not his professional, personality provides thrills that last a life time. Besides giving thrills, speaking to such people improves poise, discards self-consciousness and encourages good English. And of course, it is necessary to have an attitude of good-breeding and politeness. "Thank you" and "please" should

never be forgotten. The collector will also discover that it is the important celebrity, who is the most congenial and the mediocre one is too conscious of the standard of his inferiors.

Because of the experience and advice, I have received from my contacts with people, I believe that every person entering a career should accustom himself to meeting such strangers.

ALBERTA MARIANELLI, 3B.

CHERRY BLOSSOMS IN WASHINGTON

It was early morning when I awakened. I did not know where I was until I looked around the room. Then I remembered I was visiting my grandmother in Washington. She had asked my mother to let me come for two or three days to see the famous cherry trees. Today was the day; for was I not going to see those famous trees heard about every spring!

After we had eaten breakfast, we went to church. From there we went to Potomac Park. There were so many people there that we could hardly find a place to walk. There were no more benches to be had.

When we saw the trees, we were speechless! Anyway I was. There were pink and white blossoms and the lake was a shimmering silver thing. It was so beautiful that there aren't, and never will be, words to describe it. I'll always remember those cherry blossoms in Washington.

DOROTHY RUBBERT, 1A.

Mt. Vernon.

SCHOOL DAZE

Sometime in the life of every one of us, some fond aunt, uncle, parent, or grandfather has asked us: "What did you do in school today?" To answer this stupid question without starting a filibuster, we respectfully submit this record which can be proudly pointed to whenever such relation shows signs of asking this eternal question.

For simplicity we'll call our hero Montmorency. If that isn't your name, it probably won't fit your case, but don't complain, we can't suit everyone. Herewith Montmorency's daily schedule—

6:30—The alarm rings. 6:31—The alarm does not ring. 7:43—Monty is asleep. 7:44—Monty is still asleep. 7:45—Monty is up. 7:46—He has washed, dressed, eaten and departed for Fenger. 7:59—He can't get his locker open. 8:00—First period class,—History. He doesn't have his homework again. He gets another penalty. Second period,—English. He gets "S" on a test. He is happy again. Special division period—His name is spelled correctly in the Fenger News. He is still happy. Third period,—Chemistry. He is now unhappy. He can't spell "phenolphthalein." Fourth period,—also Chemistry. He makes soap. It won't float. It is not 99.44% pure. He is

still crestfallen. Fifth period,—Montmorency feels fine again. It is lunch. He chokes on a fish bone. A "pal" slaps him on the back, half breaking his spine. He feels worse instead of better. Sixth period,—Trigonometry. He and two hundred other pupils do not get out of the lunchroom and into their classroom in three minutes. He asks the teacher about Einstein's theory and the law of the fourth dimension. The teacher does not thoroughly understand. Neither does Monty. They are even. Monty is again happy. Seventh period,—Gym. He can't get his locker open again. He does not chin himself ten times. He also does not do a "cartwheel" or a "pennydrop." Eighth period,—Penalty. Ninth period,—He goes home. He forgets most of his books. He has left his locker open. Nothing is gone next day. Only textbooks were left in the locker. After you have thus successfully answered the burning question with our form-reply, you will undoubtedly next be asked "What grade are you in," or "Haven't you skipped—or something, to be so far along in school for your age." Well, we've given you the pattern, now go figure out your own form.

PAUL BECKMAN, 4A.

FENGER'S FEBRUARY, 1935, DICTIONARY

EDITED BY MISS NOSE ITALL

- A—Attractive, attentive, amiable, *adj.*—February class of 1935.
- B—Baseball, basketball, *n.*—Favorite balls of Fenger students.
- C—Catch, *n.*—That which you encounter in those things called tests. Result—very low mark.
- D—D, *n.*—The proud pedagogs' pain-injection and the poor pupils' pet peeve.
- E—Eats, *n.*—The subject in which every pupil receives S+.
- F—Fenger, *n.*—A large city of over 3,000 inhabitants. Noted for its good-looking boys and girls.
- G—Gum, *n.*—That sticky substance for which a certain teacher makes you pay a penny every time he catches you chewing it.
- H—Hall, *n.*—A popular race course on which all students bravely strive to get to the lunch room first.
- I—Innocence, *n.*—A highly cultivated habit of appearance when the teacher catches you in mischief.
- J—Jokes, *n.*—A food necessary to a pupil's life. Rarely found. Sometimes sprung in classes.
- K—Kicked out, *v. pass.*—A means by which some of us finish school.
- L—Latin, *n.*—A study in which the survival of the fittest is most eminently displayed.
- M—Marks, *n.*—A disease breaking out five weeks, after which student generally dies.
- N—Ninth Hour, *n.*—A time period during which 112 receives many prominent visitors.
- O—Oversleep, *n.*—What none of the Fengerites would think of doing on Monday morning.
- P—Pillow, *n.*—That which many students wish they had in study halls.
- Q—Queer, *adj.*—How I feel when I get a 90.
- R—Rat, *n.*—A very pretty fur-bearing animal and also a friendly term used by students in addressing one another.
- S—Screams, *n.*—That which comes from the mouths of the girls at lunch, at games, and in the auditorium.
- T—Tears, *n.*—Salty liquid globules which will flood Fenger on the day of graduation.
- U—Useless, *adj.*—What it is for the teachers who try to teach the students a hard subject.
- V—Vague, *adj.*—The kind of ideas most students have when asked to tell all they know.
- W—Wise, *adj.*—What *we* call ourselves.
- X—X, *n.*—Classes I never get in.
- Y—Yell, *n.*—A contest which all girls enter to see who can do it the loudest.
- Z—Zero, *n.*—A numeral which has gained much popularity on exam papers. Also used to denote the amount of pupils' knowledge.

ENCYCLOPEDIA FENGERITICA

Seniors—Educated. A certain conceited species of the human race fond of congregating in the halls.

Chemistry Lab.—Explosions. A certain niche on the third floor where various means of raising a disturbance are invented and from whence terrible aromas arise and mingle with the lunch room smells.

Football Team—Bloodthirsty. Very rare, captured in the wilds of Sheldon Heights. Greatly feared on Gano Field.

Freshmen—Impossible. A group of children thrown out of the grammar schools in February and June. These things indulge in bringing diplomas to school on the first day.

Sophomore—Brainless. This strange bird may be stumbled over in the halls. Chief occupation—making freshies miserable.

Gym—Exertion. A place on the second floor where we congregate twice a week and tie ourselves in knots for the teacher's amusement.

Juniors—Energetic. Adolescent people who are fond of practicing track in the halls and grabbing the best hall guard posts.

Lunch Room—Sweet smelling. The place to which everyone is in a hurry to get and hates to leave. Can always be found even by freshies.

Courier Staff—Brilliant. A very bright group of students who gather together certain periods of the day and manage by much brain fag to publish the book.

Library—Quiet. Opposite the second floor foyer where ambitious students can study amid the peace and quiet of falling books and librarians walking around.

Vacation—Heaven. A delightful span of time during which one can do almost as one pleases, such as rolling over in the morning for a nap after having been quietly reminded that it is time to get up.

Soup—Dinner table static. That which one eats with much gusto and which should be equipped with hushers.

Civics—Educative. A very easy subject which is thrust upon all hapless 4A's and in which we all are shining lights.

Automobiles—Gas chariots. Some go very fast and rattle, others poke along and wheeze, but all are better than walking.

SOMETHING YOU NEVER HEAR

Mr. Dasher, I agree with you. I came late and I ought to take ninth hour for two weeks.

Miss Thomas, this memory passage is too short. Won't you give us a longer one?

Mrs. Hill, I've finished my history topic. May I have another?

Miss Robinson, I'll use my lunch hour to write up the article so you can have it early.

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1. Russ; 2. Herb; 3. Some fun; 4. Girl Friends; 5. Some girls; 6. Olive and friends; 7. Another gang; 8. Just bums; 9. Wallie; 10. Pals; 11. At the Fair; 12. Girl friends; 13. Estelle; 14. Christine; 15. Going home; 16. Millie; 17. Two Alices; 18. Genevieve; 19. Helen; 20. Husky pals; 21. Johnny; 22. News gang; 23. Dot; 24. Anne; 25. Don't fall; 26. Ruth and friends; 27. Betty;

28. Courier gang; 29. Debonair; 30. Three of a kind; 31. Eleanor; 32. Track star; 33. Going home; 34. Stakula sisters; 35. Lillian; 36. Stella; 37. Seniors; 38. George and Ray; 39. Just a gang; 40. Minnie; 41. Anna Bess; 42. Marge Sellers; 43. Speedy; 44. Carolyn; 45. Dot; 46. Some pet; 47. The great Beckman.

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"Were we supposed to hand in our notebook today, Mrs. Fenn? I thought it wasn't due until Thursday."

"Mr. Young, someone stole my gym shoes."

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"I thought you didn't care to see our book
reviews until tomorrow."

"Oh, I left my problems home."

Harold H. Schmid, R.Ph. David A. Lofgren, R.Ph.

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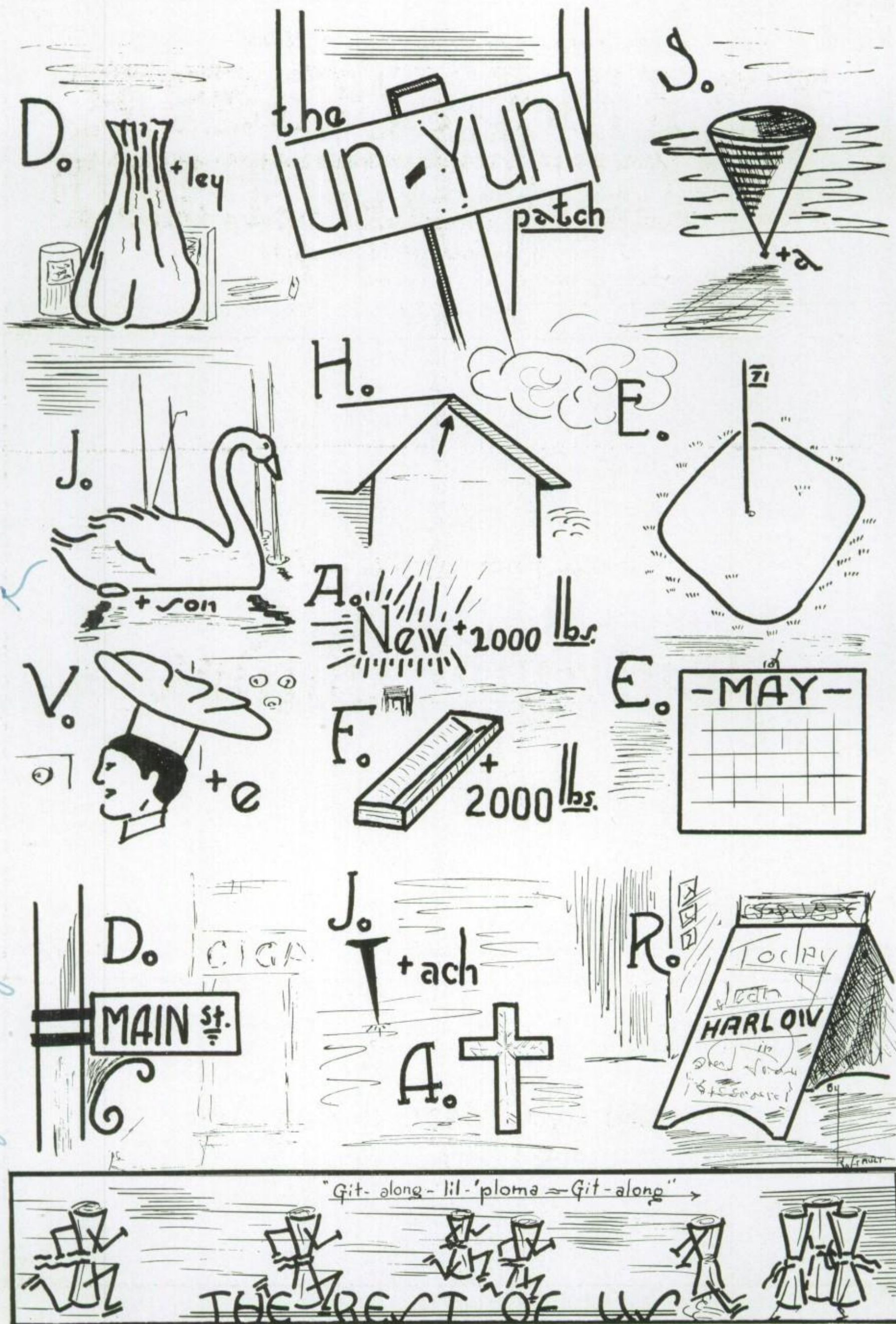
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CHICAGO

The work of Banks' Studio in past Couriers was found to be superior to that in other school annuals; therefore, Banks was chosen to do our work again this year. Mr. Banks said he was glad to serve Roseland by photographing its youth.



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1. Olga; 2. Martha; 3. Ha, ha, ha!; 4. Marie; 5. Emily; 6. Anna Soplis; 7. Marion; 8. Another Marion; 9. Vura Zohn; 10. Two L's; 11. Babe Ruth; 12. Cornelius; 13. Runnin' away; 14. Bee and Sue; 15. Jeanette; 16. Hotchacha; 17. Care-

free; 18. Frances; 19. Gene; 20. Bernice; 21. Marion and Alma; 22. Zelma; 23. Barney; 24. Olga Jugin; 25. Eleanor; 26. Thoughtful; 27. Hi, Johnny!; 28. Herb Brucker; 29. Three friends; 30. Some gang; 31. Cold, Andy?

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Steve Churilla as a dentist.
Irene Glasz scrubbing a floor.
Corrine Frank playing a trombone.
George Van Drent on stilts.
Leonard Hylander with his hair mussed.
Maryetta Stephens as a cook in a boarding house.

Ilse Apel as a dean of girls.
Joe Ferazza as a mad genius.
Christina Postma keeping company with a six footer.
Willard Jensen as a big, bad, gold gunman.
Helen Hrabar sipping tea with her little finger stuck out.

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Lucile Fournier teaching a kindergarten class.
Angelo Palango as a woman's club favorite poet.
Rolly Lundberg as a hen-pecked husband.
Dorothy Buckley caught in the crowd on State and Madison streets.

Vivian Cooke driving an immense Rolls Royce.
June Krueger carrying more than ten books around to her classes.

Richard Worrington with a big black mustache.
Jeanette Swanson as an Olympic star.
Marie Johnson doing a spring dance.
Ernie Ekblom as an Economics teacher.

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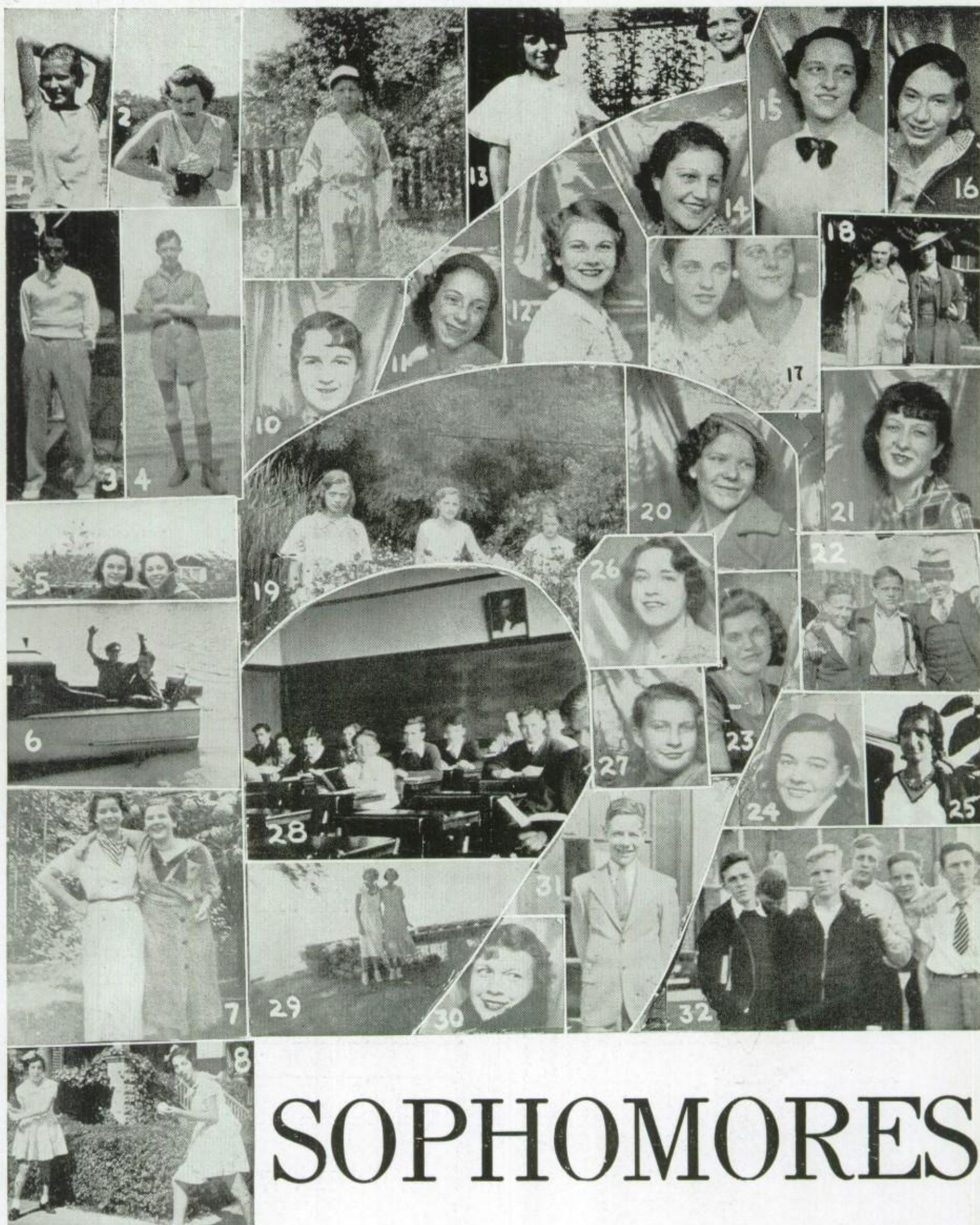
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SOPHOMORES

1. Dot; 2. Marge; 3. Ed; 4. Boy Sprout; 5. A Duo; 6. Bob Goris; 7. Dunno who; 8. Tummino sisters; 9. Bigshot; 10. Evelyn Maas; 11. Rita; 12. Britt; 13. Babs and Mary; 14. Who knows; 15. Ethel Gray; 16. Milly; 17. Two pals; 18.

Alto; 19. Stielow sisters; 20. Martha; 21. Marge; 22. The boys; 23. Rose; 24. Ann; 25. Mary Ann; 26. Fern; 27. Petit; 28. Studying(?); 29. Picnic; 30. Eileen; 31. Smilin' Fred; 32. Just a gang.

Hear Ye!

Hear Ye!

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HAVE YOU NOTICED—

That Glenn Foote is often seen walking around school with a far-away expression on his face?

That Vernon Clark gets strange attacks of sentimentalism and "honey-bunches" his boy friends?

That Ed De Haan would make a good politician as he is constantly shaking hands, either with himself or a hapless friend?

That Jessie Mall thinks that history class is a good place in which to doze off?

That Florence Gorka will chase all over the building hunting for her glasses when one of her friends will be standing next to her holding them?

That football and basketball stars never study very hard; probably conserving their strength for the games?



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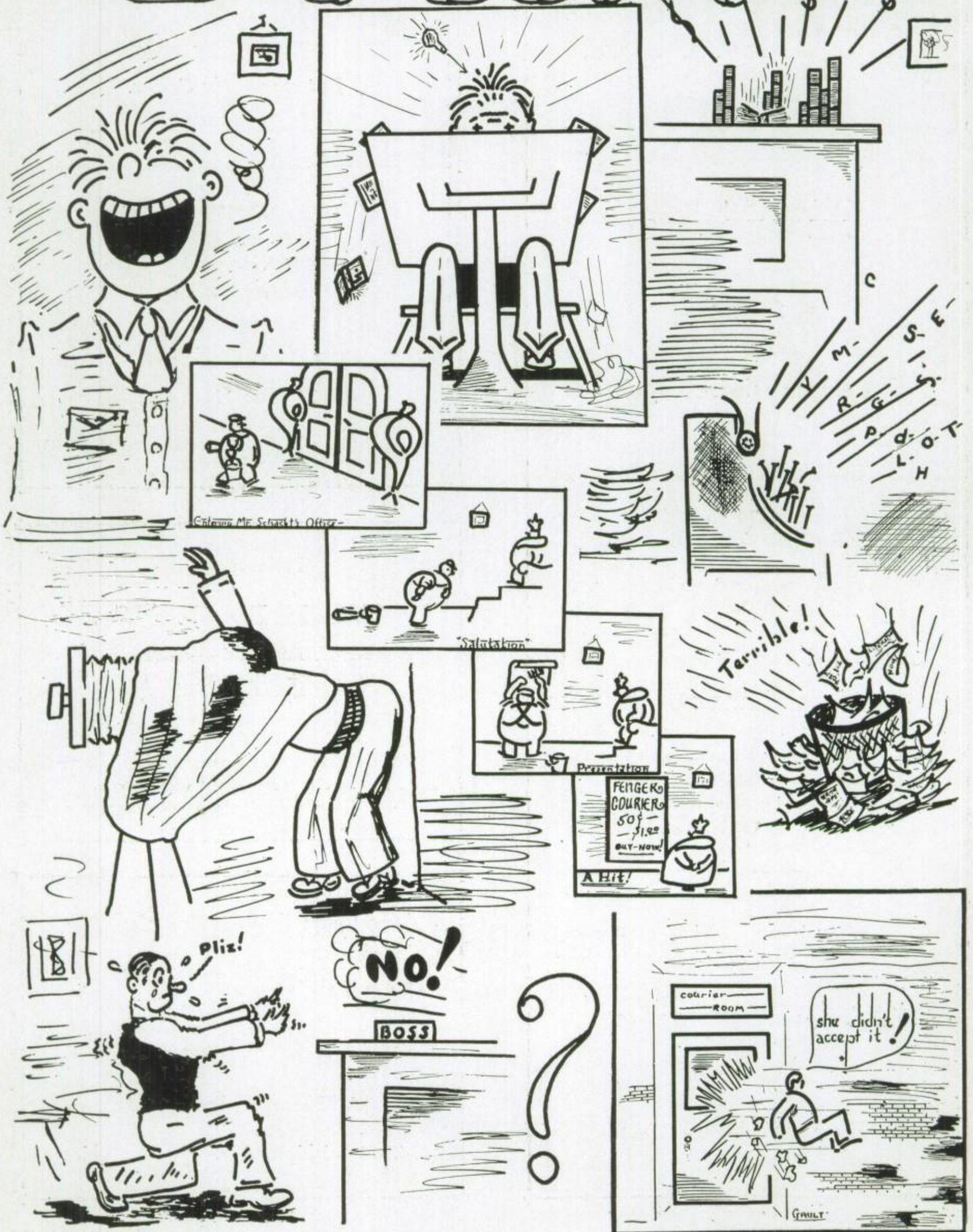


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STAFF



THE FENGER NEWS will again present a Six Page Issue, summing up last minute news events of this semester. At only five cents, this final number is one of the biggest attractions of the year.

PULLMAN DAIRY

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Pull. 7093

NINTH HOUR

(Apologies to Longfellow)

Between the noon and the evening,
When the tempers begin to sour,
Comes a pause in the day's occupation,
That is known as the dread ninth hour.

I hear in the corridors about me,
The tramping of many feet,
The sound of lockers opened,
And voices some loud, some sweet.

From my station I see in the twilight,
Descending the great hall stair,
Grace, Vera, and laughing Erika,
And Katherine with auburn hair.

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A whisper and then a silence,
And the culprits are left alone,
For all of their happy companions
To the great outdoors have flown.

And the stern, tired voice of the teachers,
Speaks out with emphatic tones,
"Work is the thing that counts here,
This is no place for drones."

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THE DARK KNIGHT

Once upon a time a young man named Horace fell for a lady fair by the name of Cynthia, and it happened one day that Black Roger, a robber baron carried her off to his stronghold.

"He can't get away with that," thought Horace, so he took a correspondence course in knighterrantry. By and by when he became Sir Horace, he set out with the whole works in knight accessories to save Lady Cynthia.

Arriving at the fortress, he took out his *How to Become a Knight in Ten Easy Lessons* and reviewed his course. Riding valiantly up to the portcullis, he discovered then that the bell was out of order, so instead he rang the neck of a bird passing by. Once inside the castle he found the villain and Cynthia dancing, so Horace took out his sword, tapped the villain on the shoulder

and asked, "May I cut in?"

Wisecracking always enraged the villain because he was too dumb to do it, so he angrily roared, "I won't fight with such scum!"

"Scum fun, huh kid?" said Sir Horace debonairly. "Are you villain to fight or not?"

The black-hearted baron keeled over from sheer rage, so our knight had won the battle. But sad to relate Horace's horse bit Roger in the leg and died. Bitter and many were our hero's tears. Ah, yes, he cried for hours. The cook was peeling onions in the kitchen.

Our hero lived happily ever after in the castle with Cynthia, and when they died the castle was made into a home for school children broken-down with too much homework.

ROBERT BERGSTROM, 4A.

HIGHER EDUCATION

The orator of the brass lungs, frock coat, and side-burns is on his way to join other relics of the days "way back when" our parents were lusty youngsters with either twelve petticoats or a Lord Fauntleroy suit.

The eloquence of these speakers is doomed, alas! With the coming of radio the shouting, shrieking orator is giving way to the silken voiced announcers, who give delightful sales talks on laxatives and automobiles; or to so-called singers who warble sweetly through their nostrils in high falsettos. But to get back to our orators. The more progressive speakers are now choosing such topics as "The Menace of Communism" or "The Value of Higher Education."

Looking ahead to the day when I shall be a bald-headed alumnus with grandchildren and gout, and I am called upon to speak to the graduating class of Fenger on "Higher Education," I think I shall say something like this:

"You know, students, I was a freshman here many, many years ago—"

"Yeah, so was I," a dejected senior will probably reply. Ignoring the interruption, I will barge forward.

"First of all, take math! What could you do without it? I know one sad case where a bad boy in school never studied his arithmetic. When thrown out of school, he couldn't even count,

so the only job he could get was tabulating votes as an election clerk. Then always remember your Commercial Law. One boy in my class always had 95 for a grade in this subject, and became an attorney later on. However, he got into a slight mixup. He boasted that he was a lawyer and an honest man, and many people believed that he was twins. English, of course, is the ace of them all. It is absolutely essential. As an example: My grandson came to me the other day and made this hopeless blunder. 'Say, is that egg which you spilled on your shirt?' Now if he had gone to high school instead of running away to join the foreign legion he would have known a gravy spot when he saw one.

"Every advance we have today is due to education. Some of the things we have now that we didn't have 100 years ago are: safety glass, pink tooth brush, Bing Crosby, miniature gold, Sally Rand, television, Rufus Dawes, and Lifebouy.

"In conclusion let me urge you to work hard at your lessons, admire your teachers; take them as models; and maybe some day you too may be like them, and become—ping pong experts."

Those of you who see my obvious ability on delivering graduation addresses can secure my services on like occasions by calling at the Cook County home for the Mentally Deficient any time after April 1, 1999. PAUL BECKMAN, 4A.

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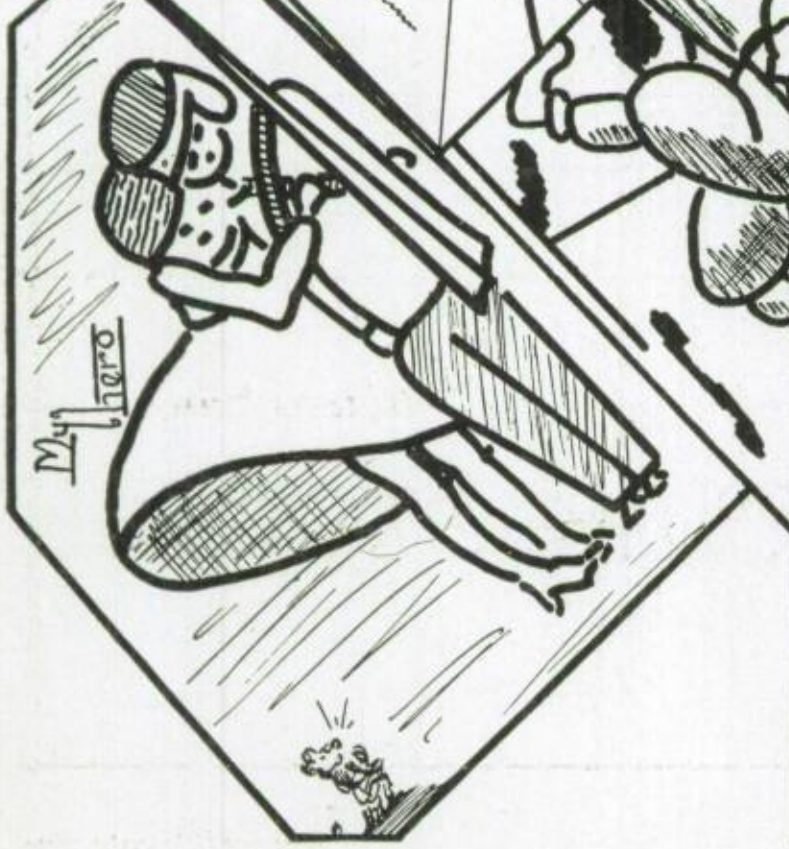
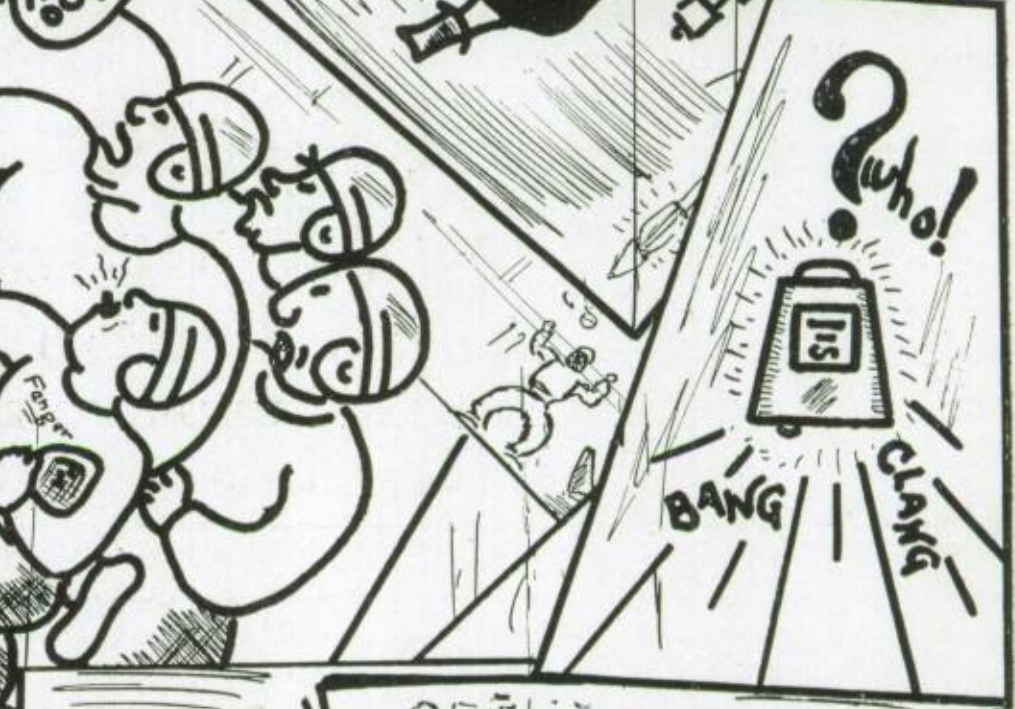
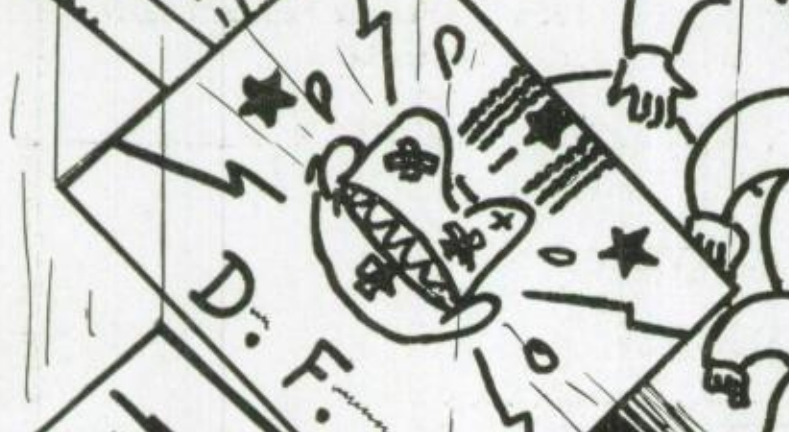
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"Be nonchalant"—Tenth hour.

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FENGER LUNCHROOM







At dusk on Labor Day, Joe and Mary DeBoer and their children, Bobby and Marge, left Porter Beach, Indiana for their home in Chicago. They left reluctantly, for a most delightful vacation had come to a close. The youngsters in the best of health, as all children are after basking in pure air and sunshine on a fine sand beach all summer, were gayly chattering about the opening of the new school term on the morrow.



They had made excellent time on U. S. 12; so good that not even in populous Gary were they delayed by so much as a "stop" light. They had passed almost thru Hammond when suddenly Joe jammed on the brakes and came to a sudden stop.

"Gosh!" cried Joe, "am I glad my brakes are in good condition. Otherwise, I'm sure that I'd have struck that little fellow."

"Joe, dear," said Mary after regaining her composure, "do see Mr. Brockmeier about that cottage site at the beach at once. When I consider how safe our youngsters are out there in the open, I just can't rest till we have a place of our own that we can use the year around. Here we have spent as much for rent in the last two years as a modest little cottage would cost us."

Realizing the soundness of Mary's advice, Joe lost no time in complying with her request.

For two years now, the DeBoer's have enjoyed the benefits of a country cottage of their own. Bobby and Marge head the honor roll in school in health and athletics as well as in academic subjects. Joe's commissions have more than doubled because he feels fit and full of pep all the time. Mary is happy and contented watching the progress her husband and children have made since going to The Dunes became a regular habit of the DeBoer household, satisfied that it was her timely suggestion to Joe which determined their happy venture.



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othy Main; 14. Helen Jacobs; 15. Clara Dahm; 16. Alice Van Kooten; 17. Carolyn Bodnar; 18. Ruth Erickson; 19. Harry Gabel; 20. George Watling; 21. Frances Hallquist; 22. Dorothy Tortensen; 23. Walter Smith; 24. Art Cross; 25. Edna May.

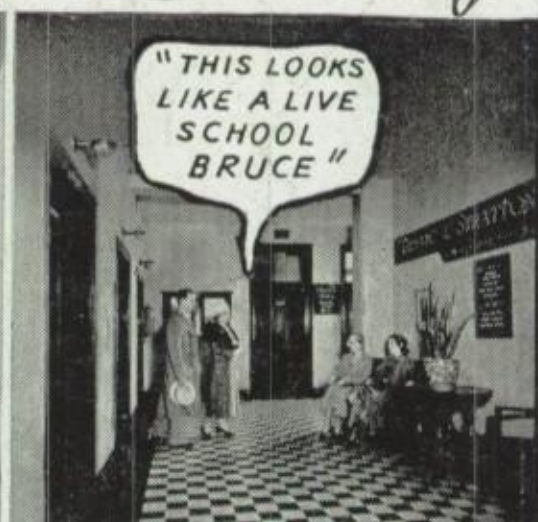
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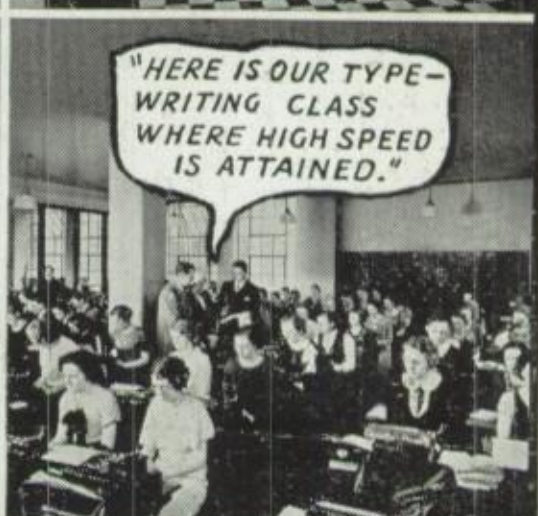


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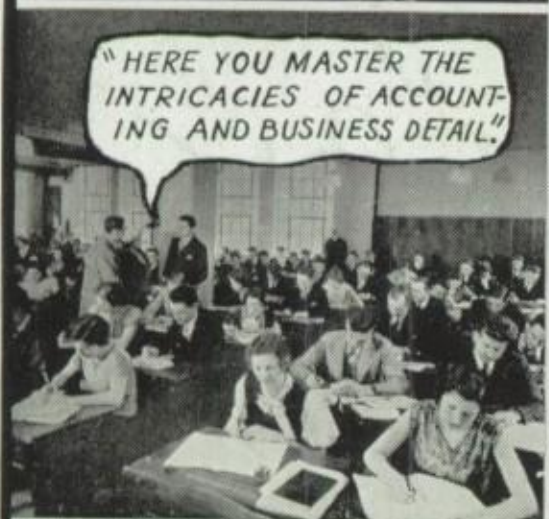
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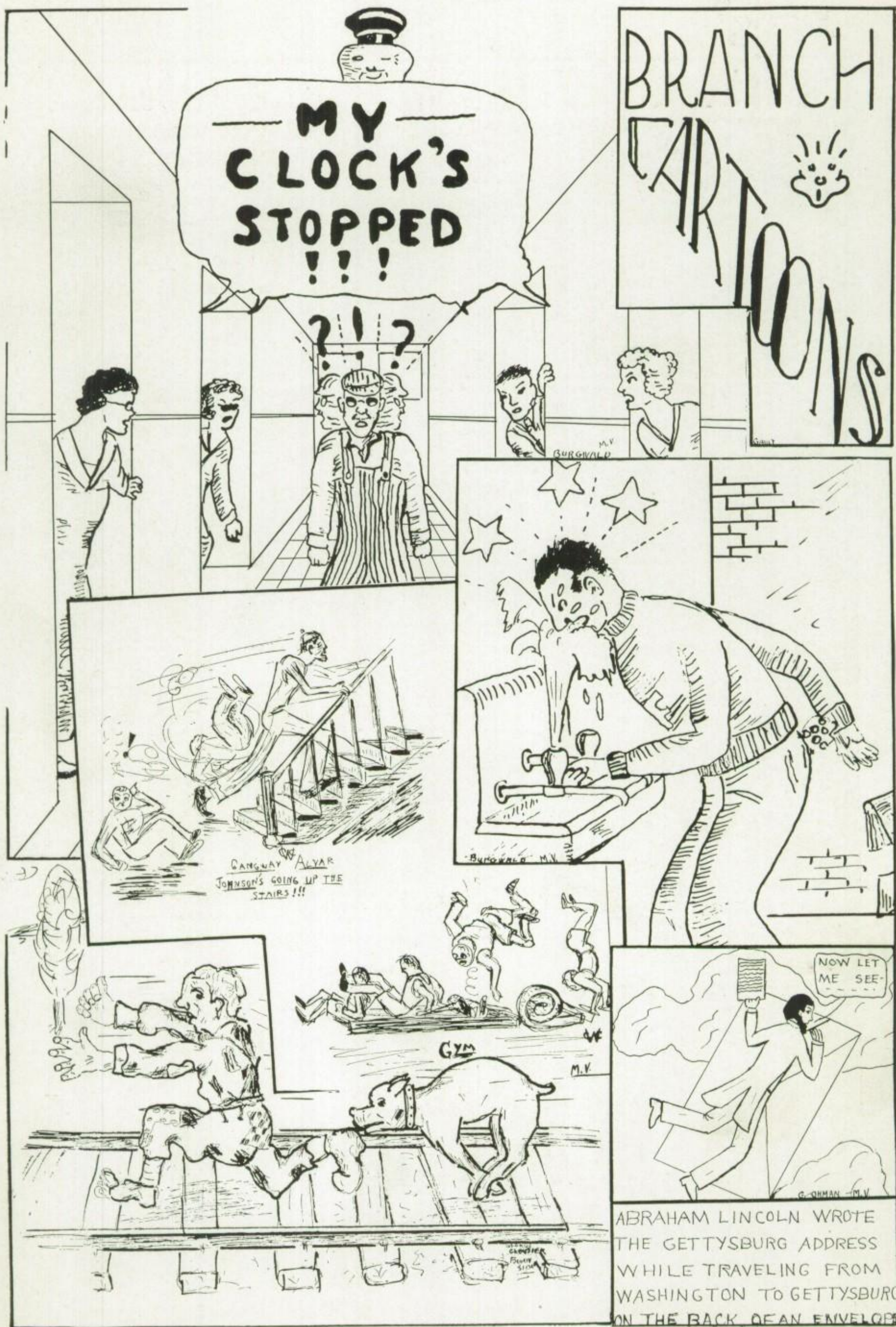
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